

a Silent 7 Voice



yoshitoki oima

a Silent Voice

7

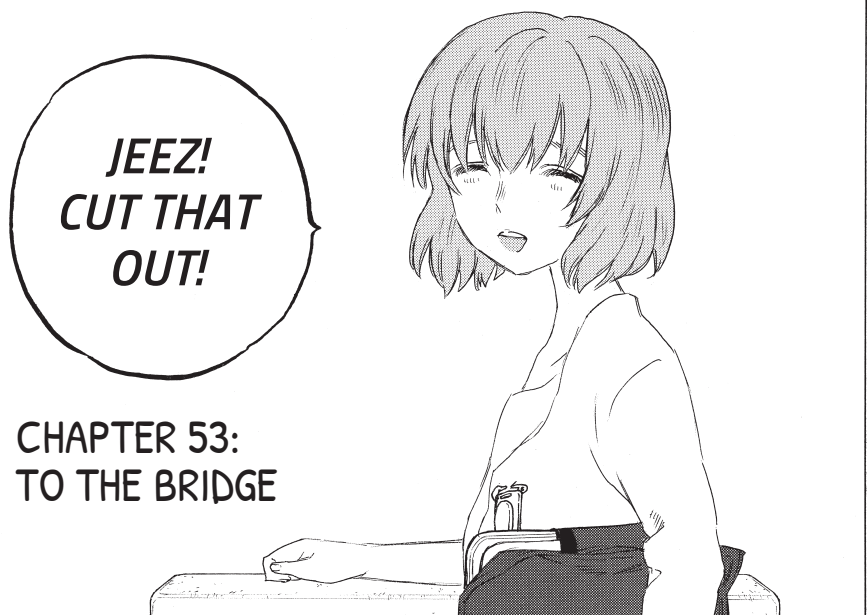
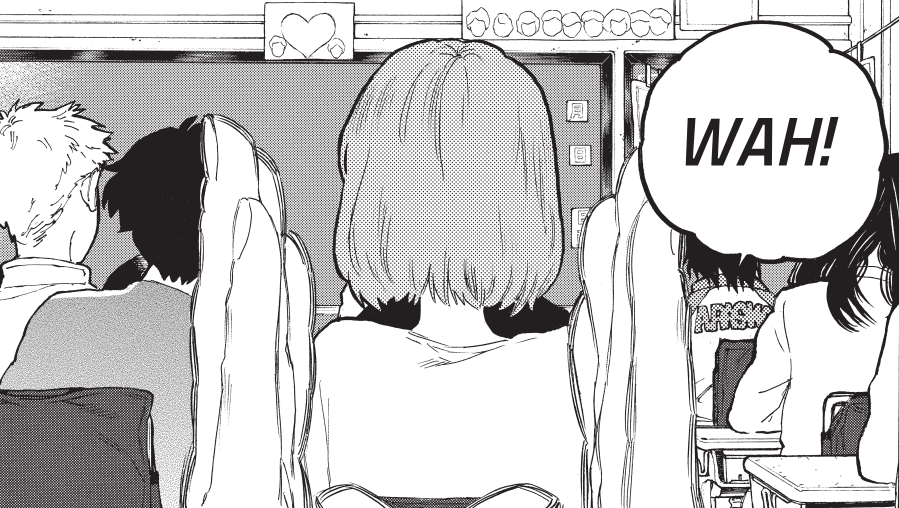




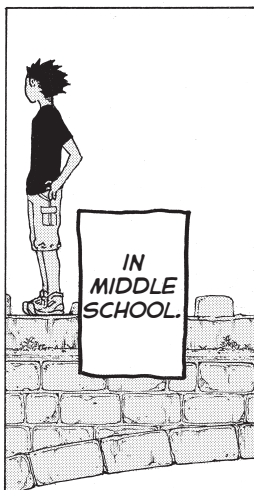
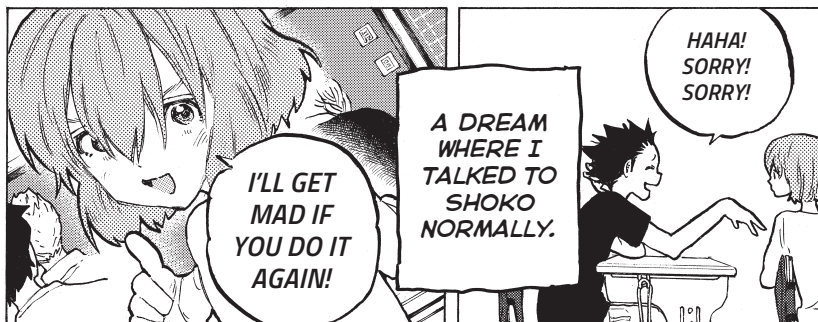
a Silent Voice

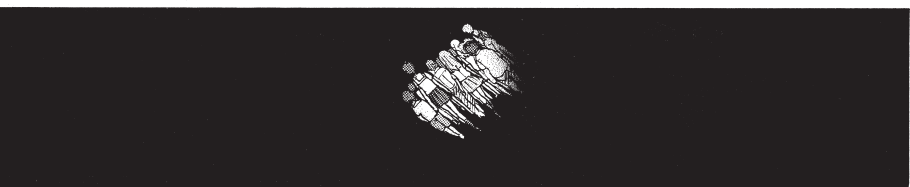
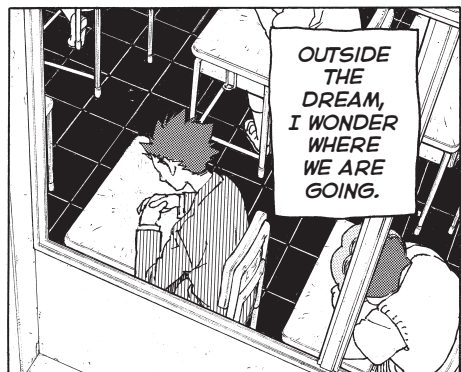
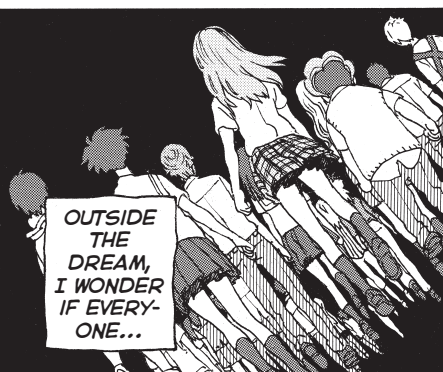
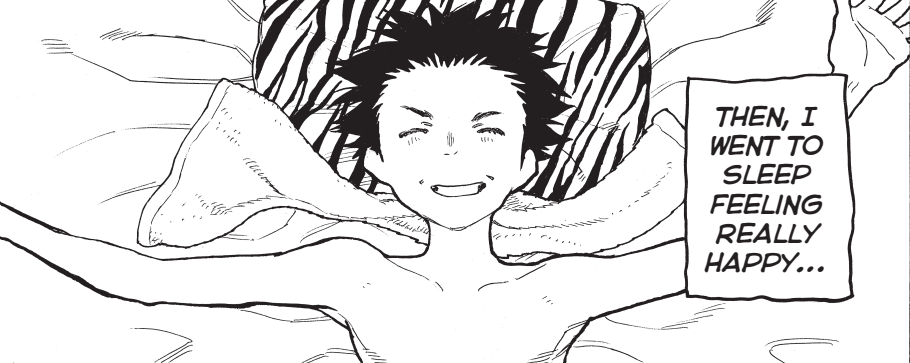
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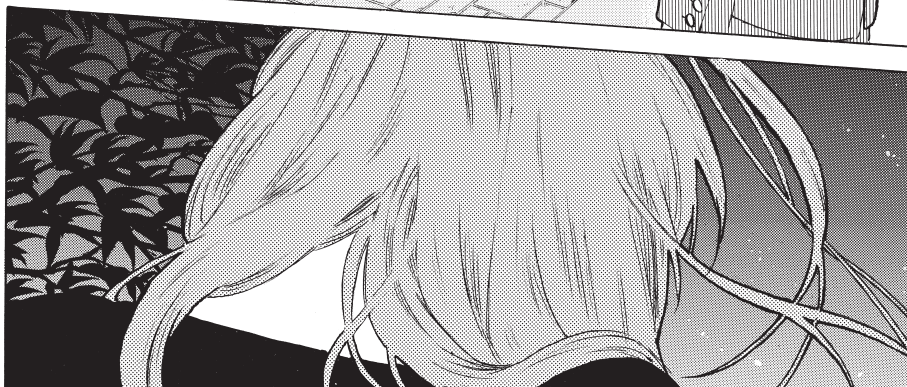
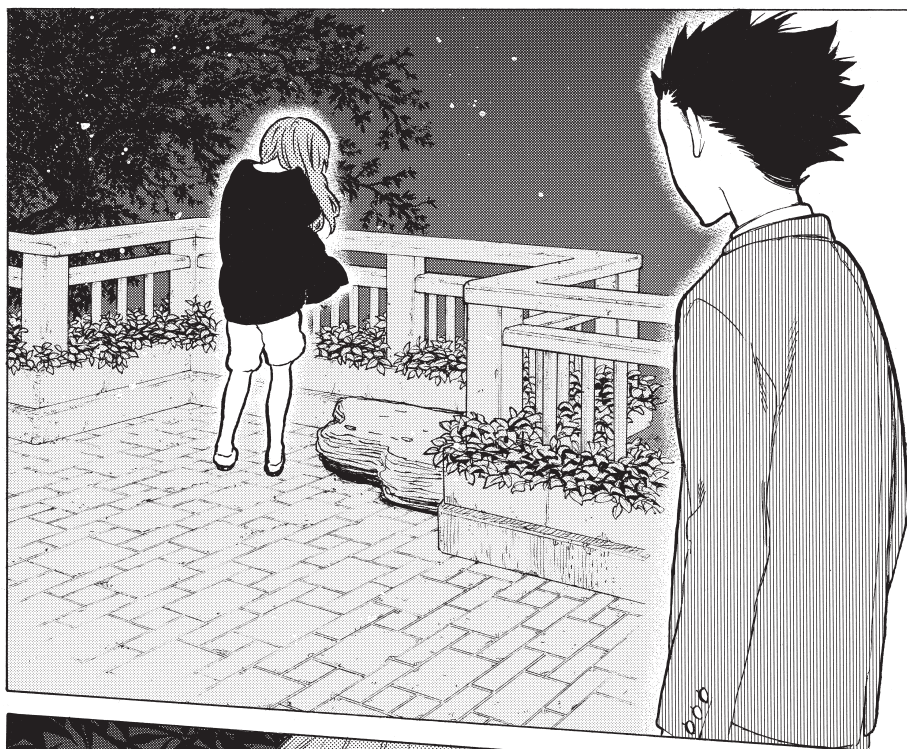
I HAD
A
DREAM.

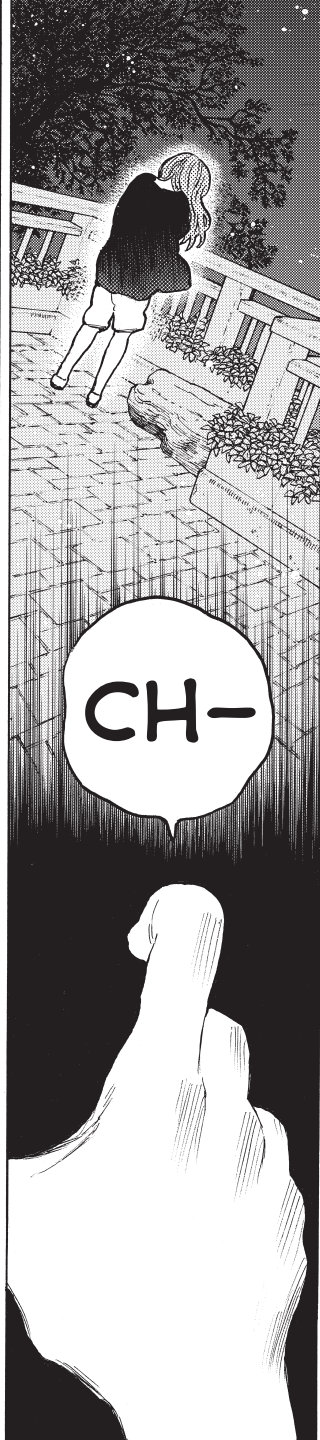


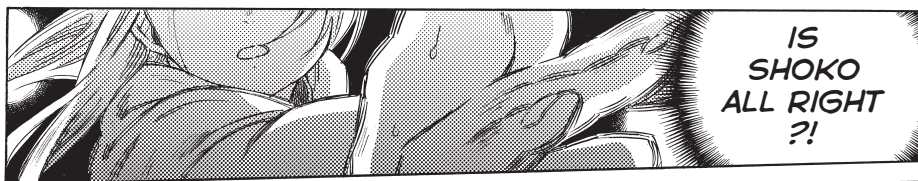
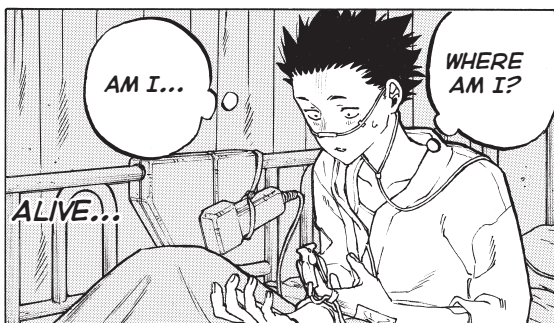
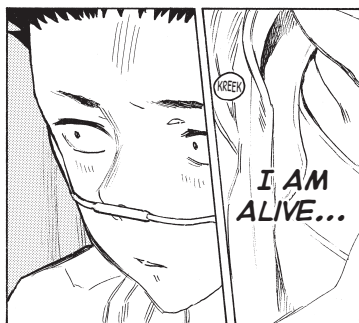
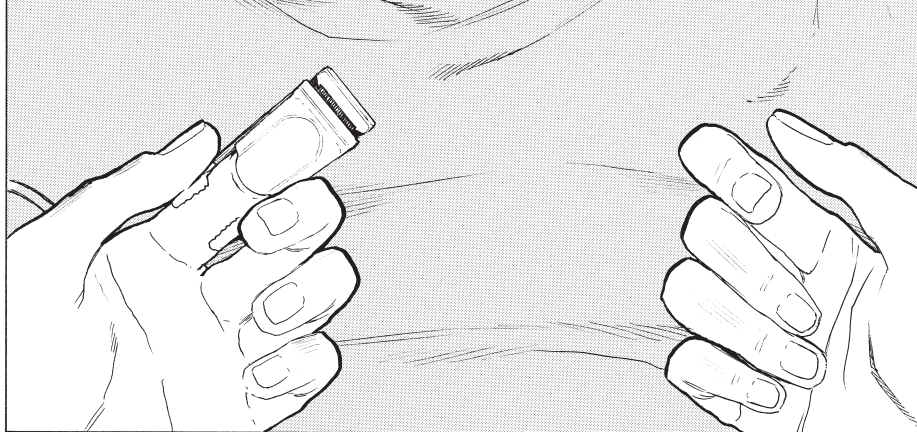


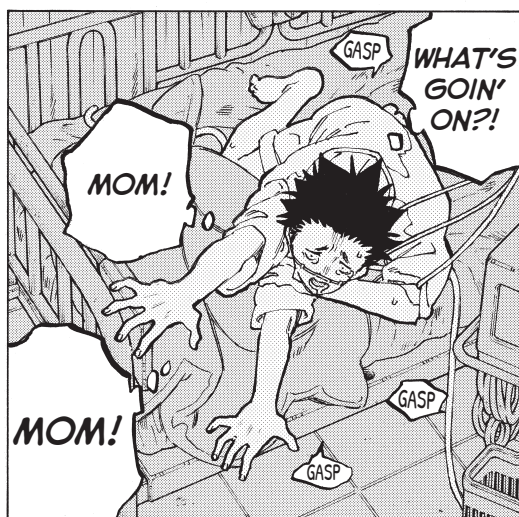
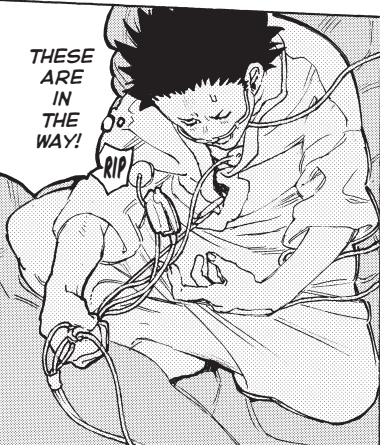
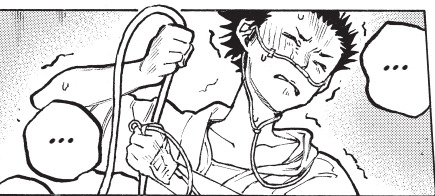
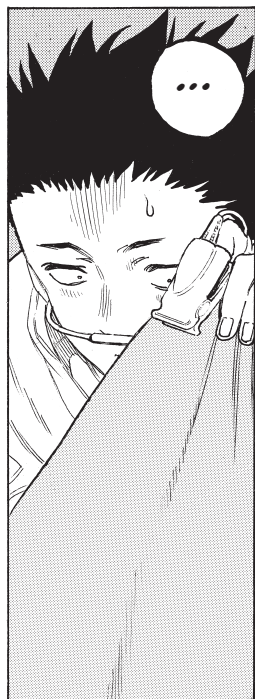
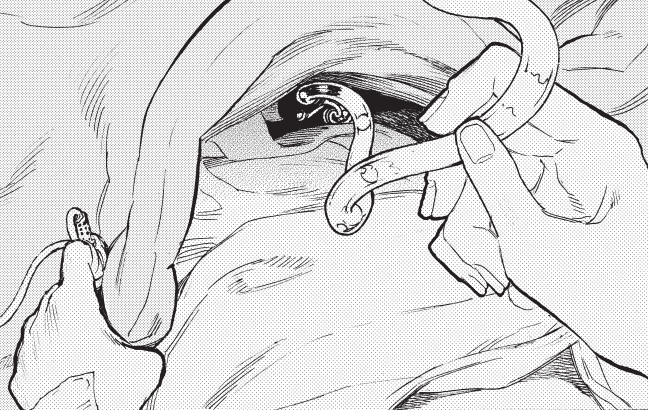
...IS GOING
TO DIE.

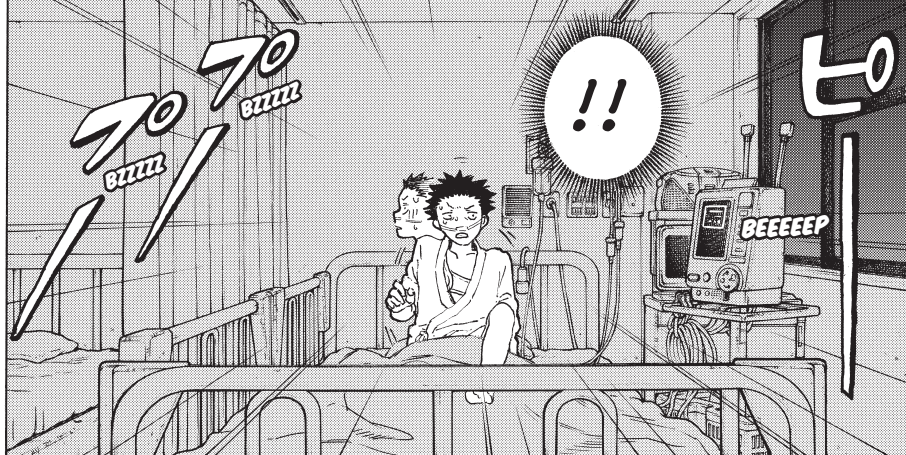
**NO,
THEY
CAN'T
DIE!**

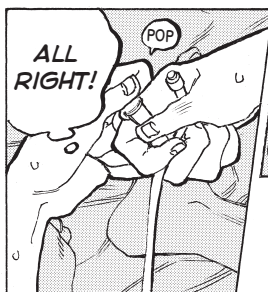
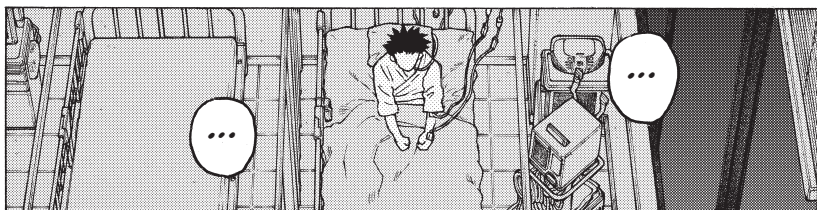
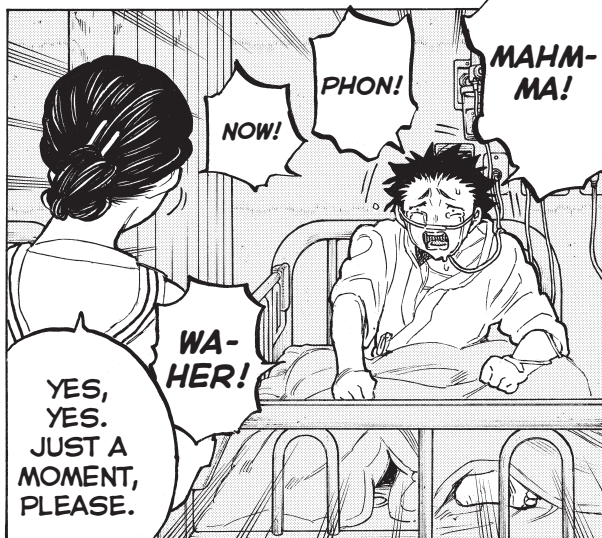
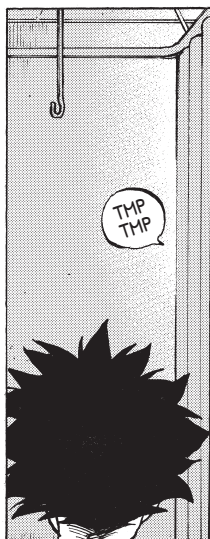


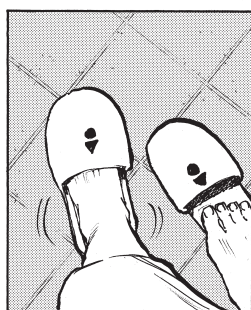
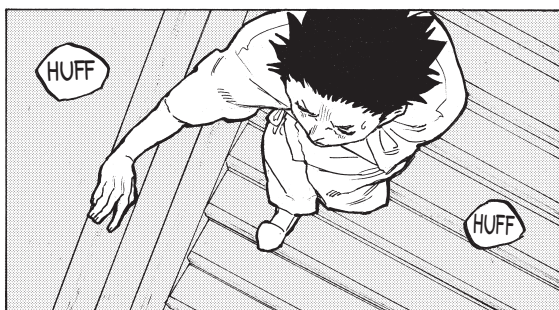
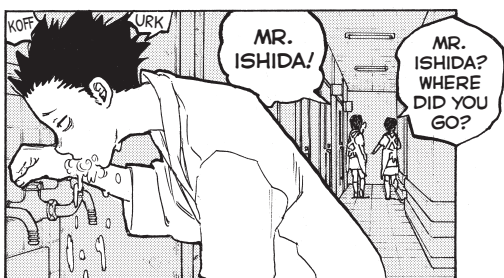
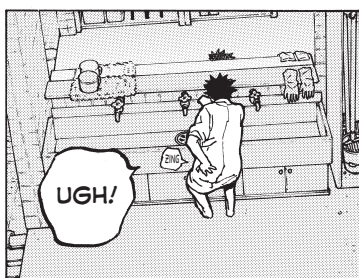
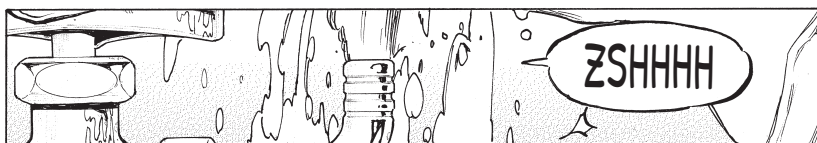


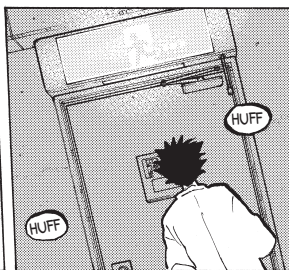
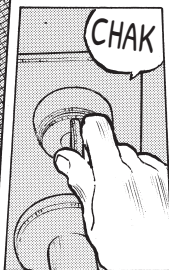
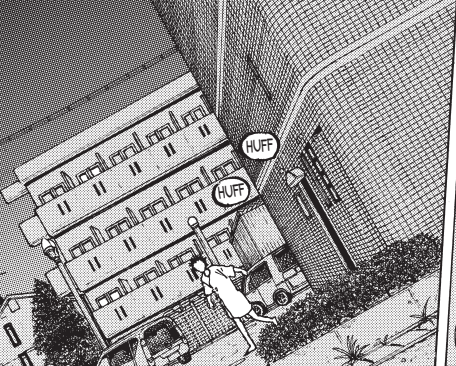


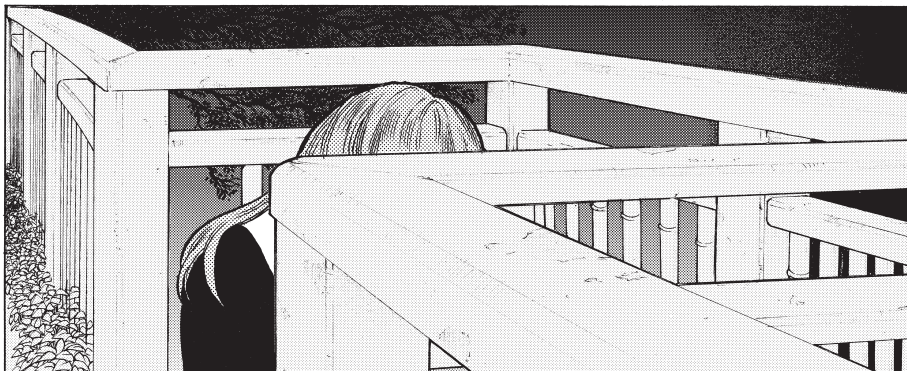
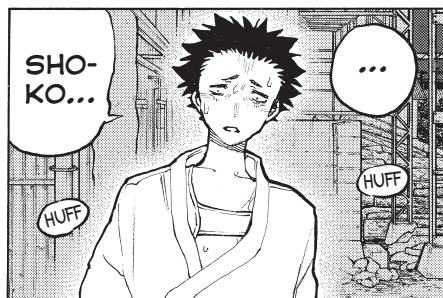


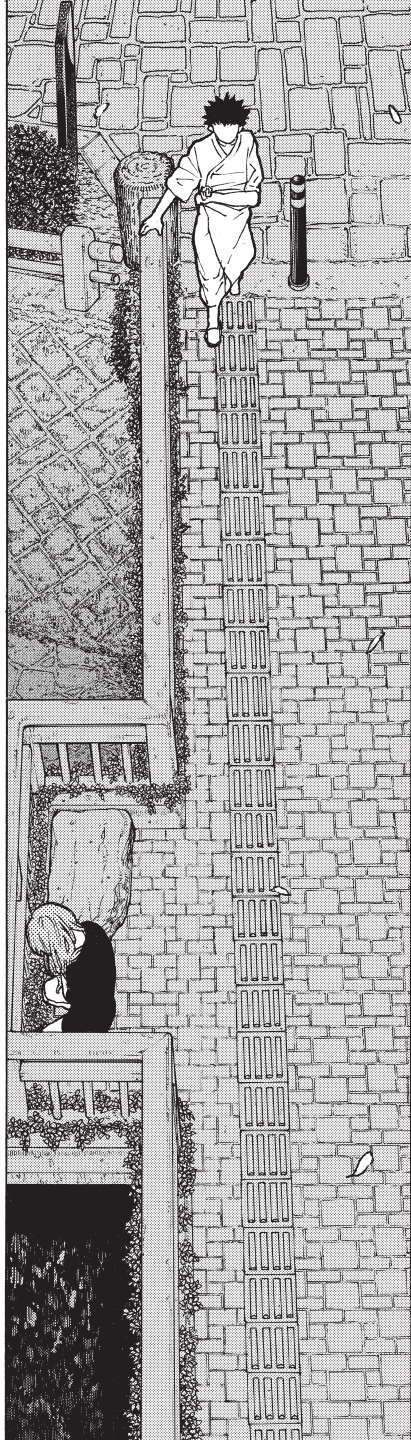
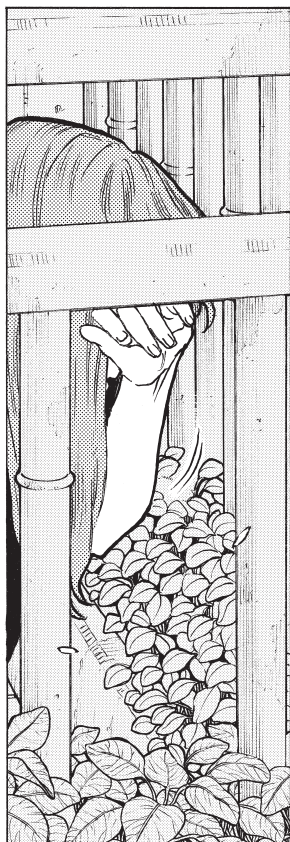


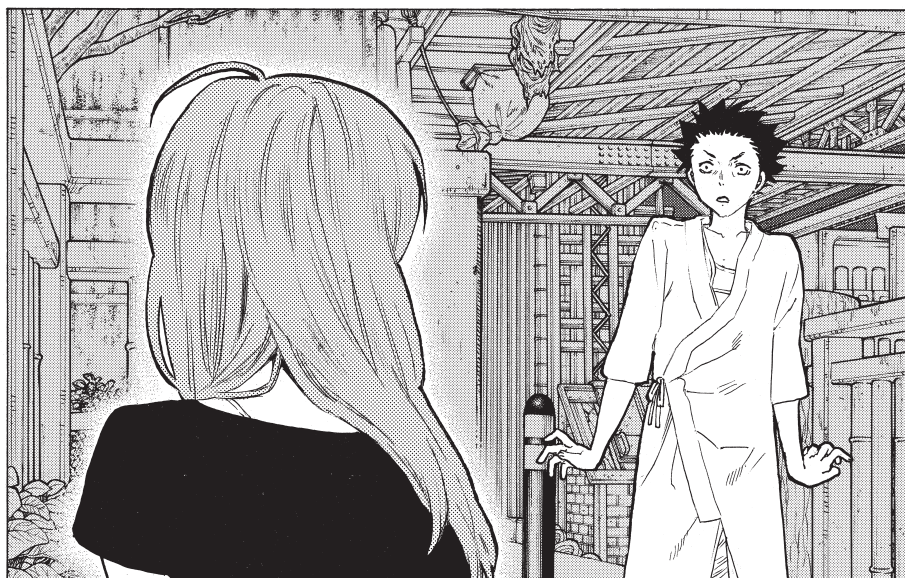


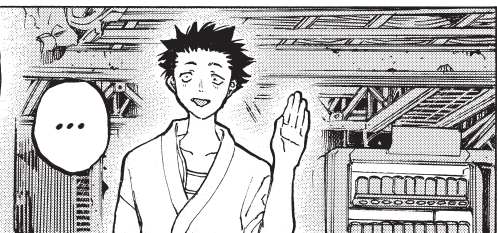
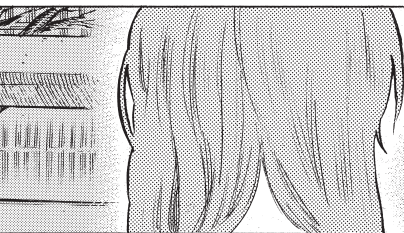
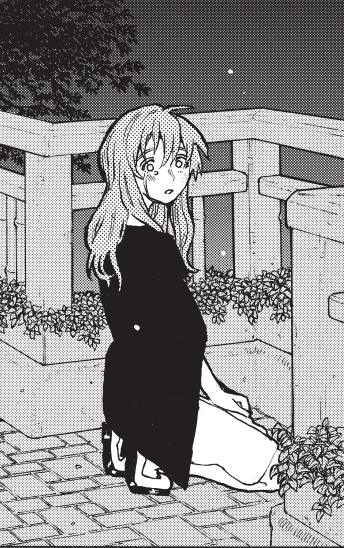






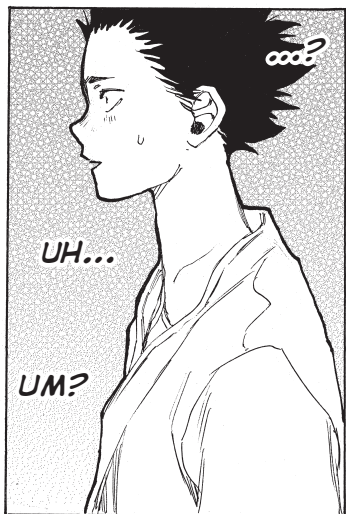






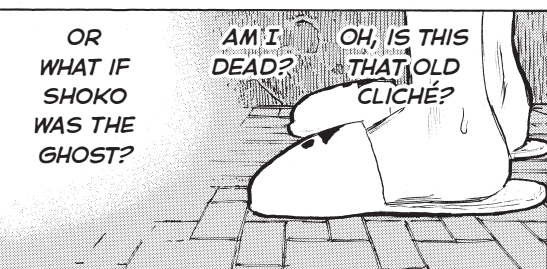
RUNNING
INTO
HER IS
ALMOST
TOO
PERFECT.

IS THIS A
DELUSION?
AM I
STILL
DREAM-
ING?



UH...

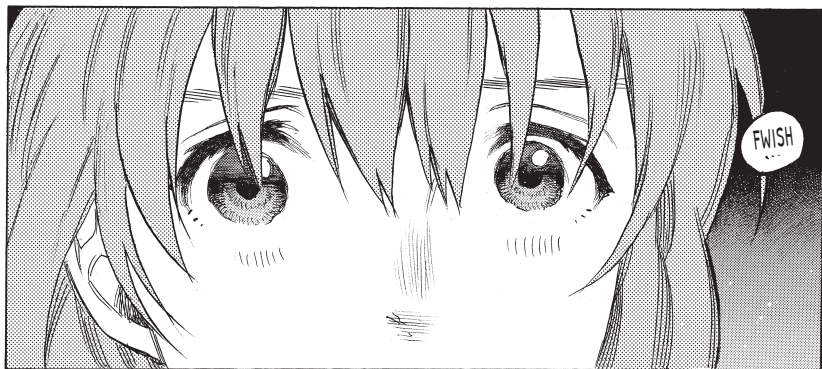
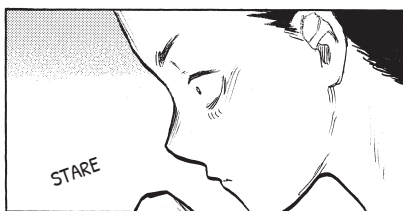
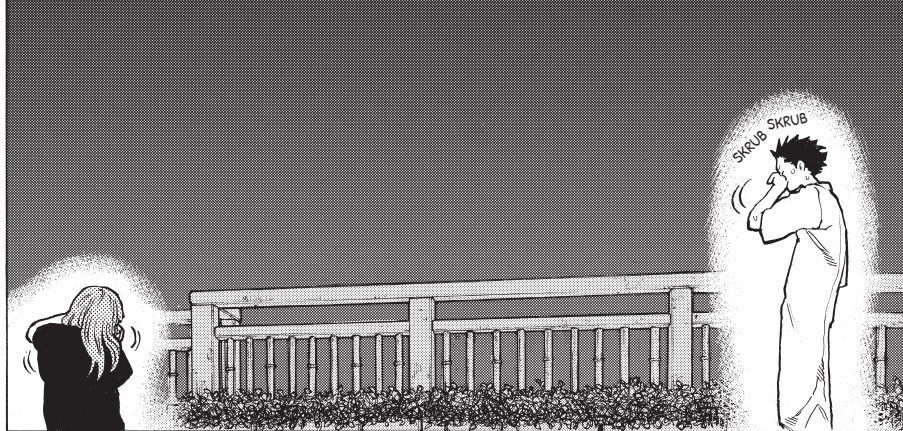
UM?

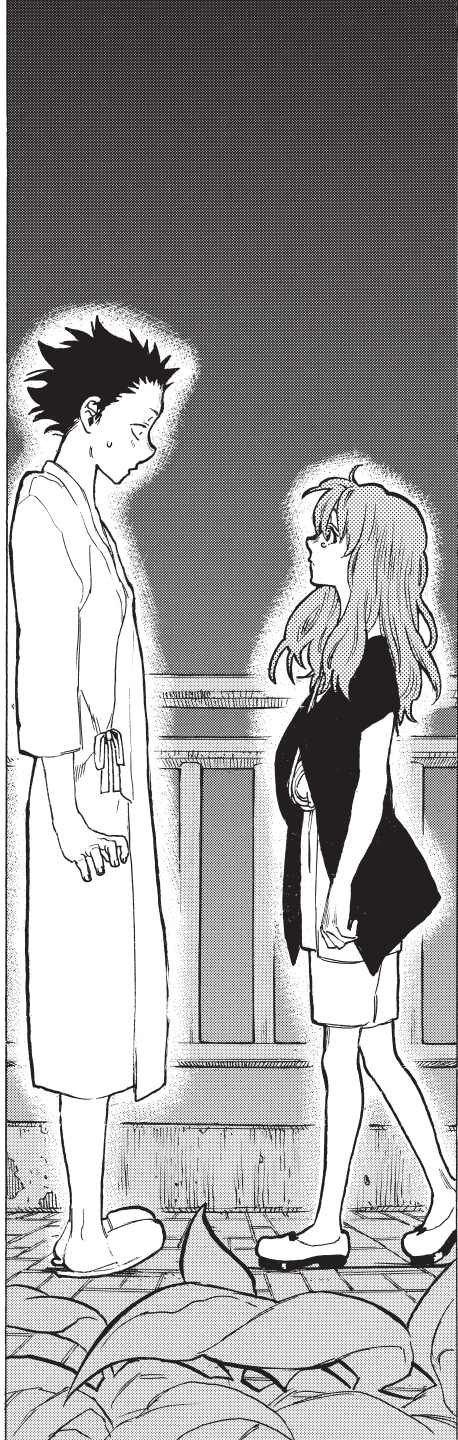
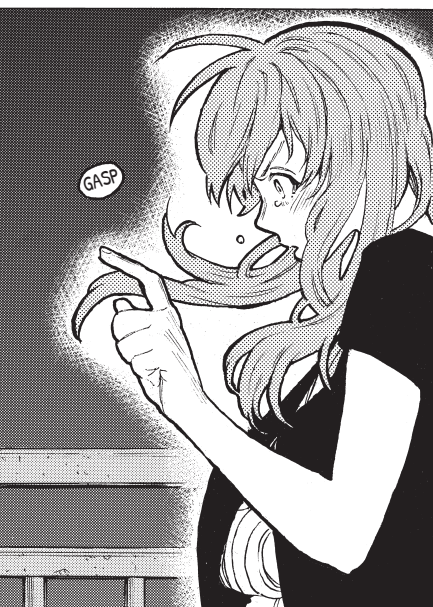
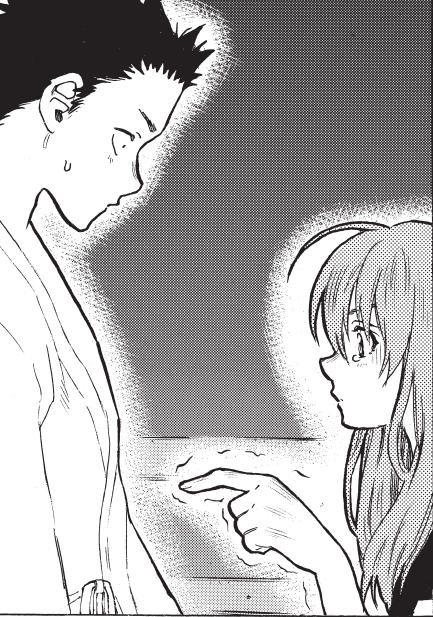


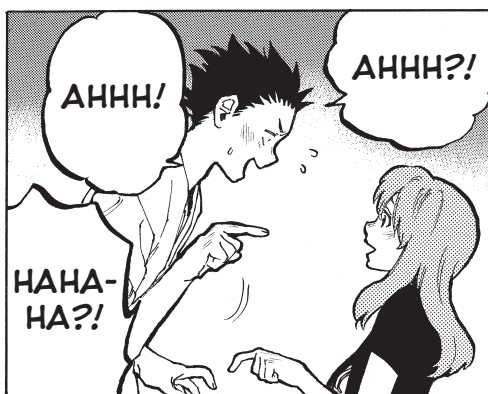
OR
WHAT IF
SHOKO
WAS THE
GHOST?

AM I
DEAD?

OH, IS THIS
THAT OLD
CLICHÉ?





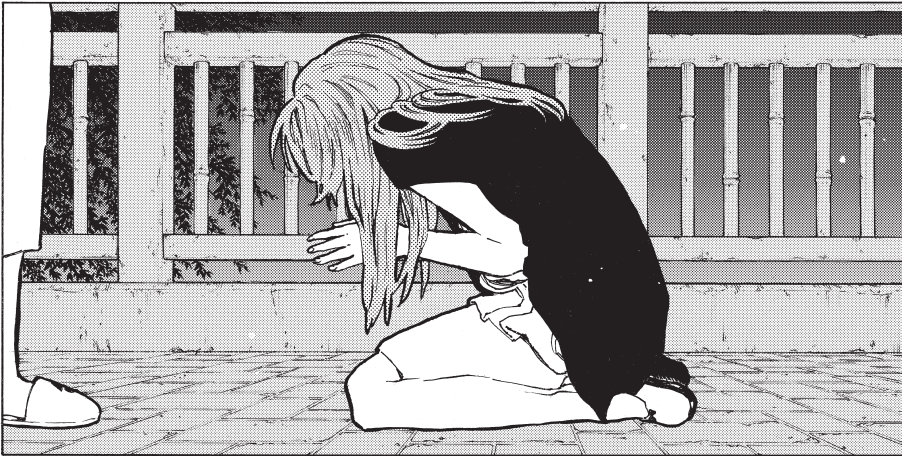


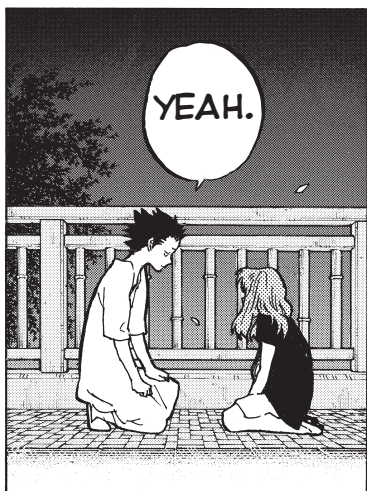
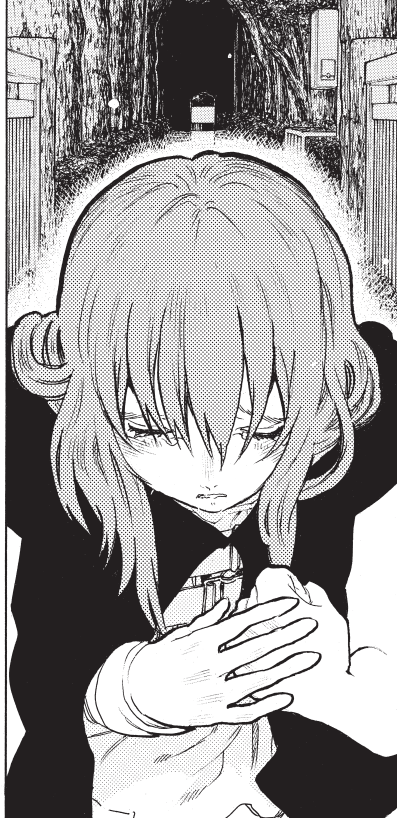
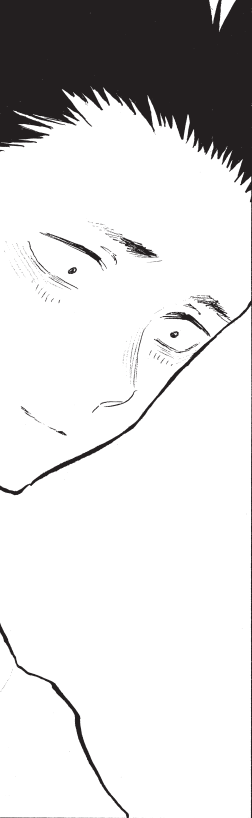


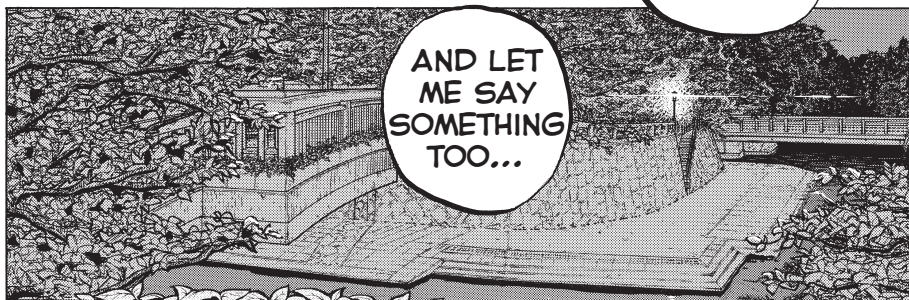
a Silent Voice

a Silent Voice 



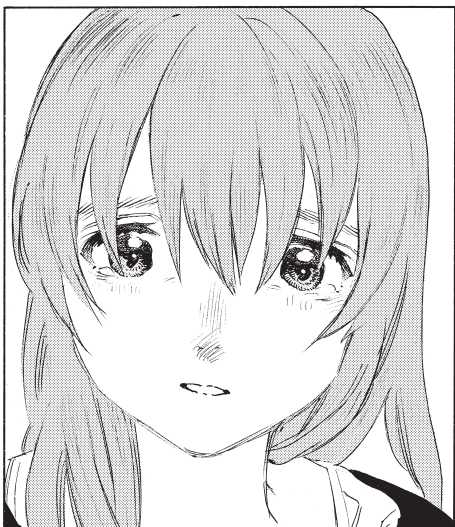
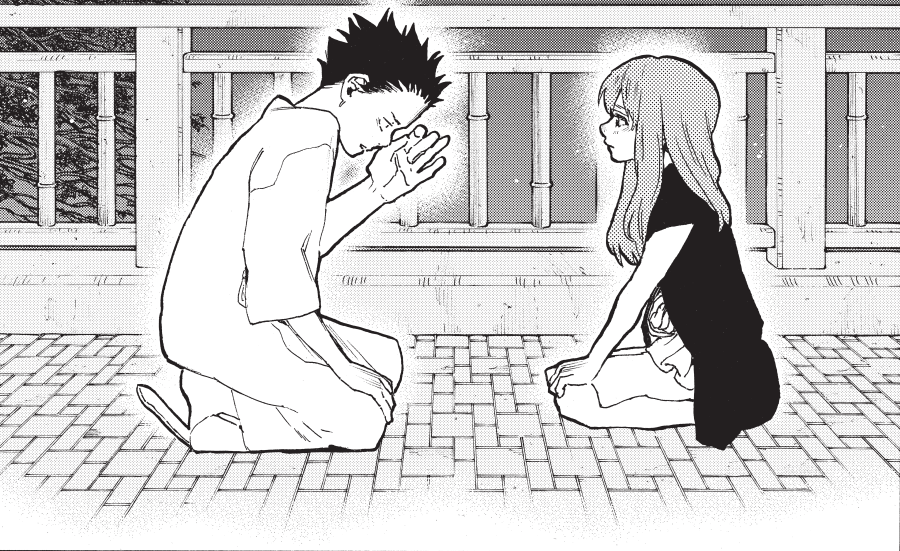


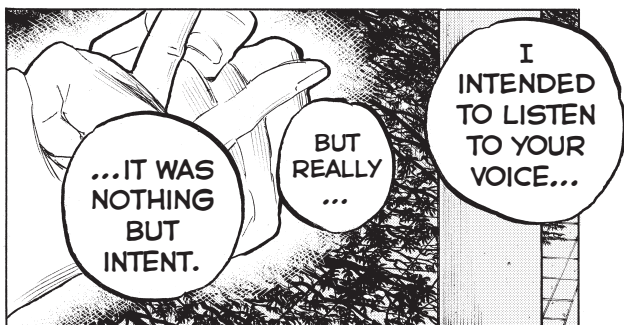
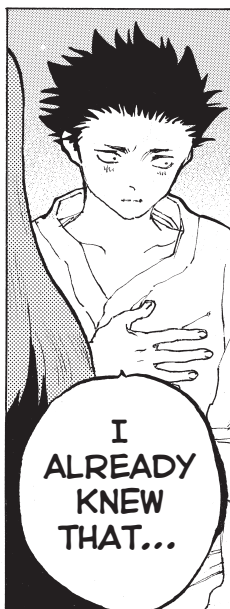
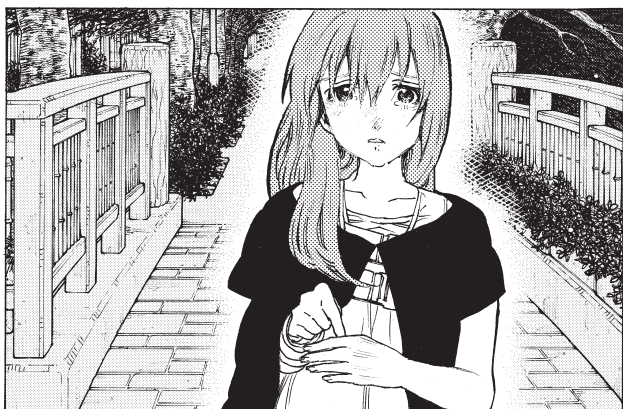


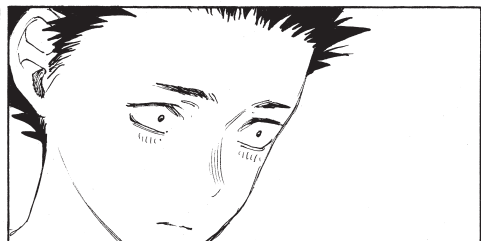
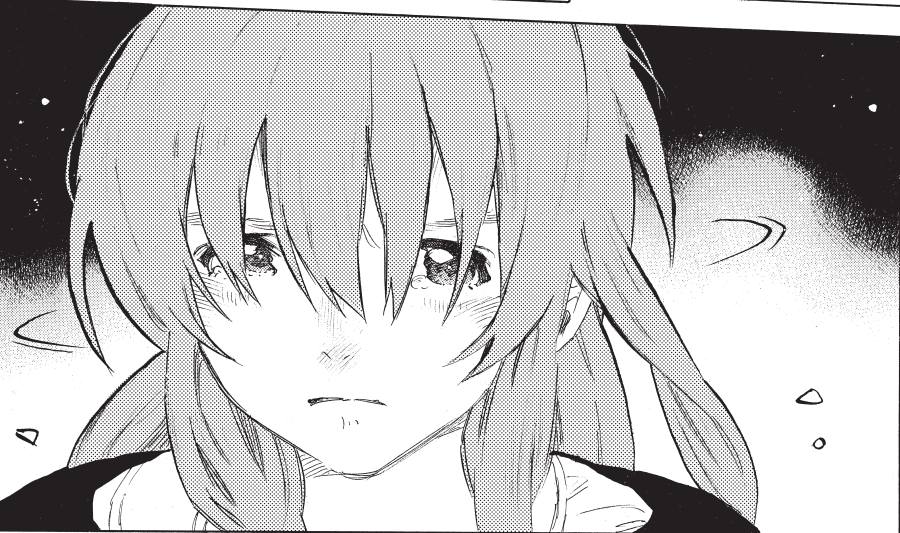


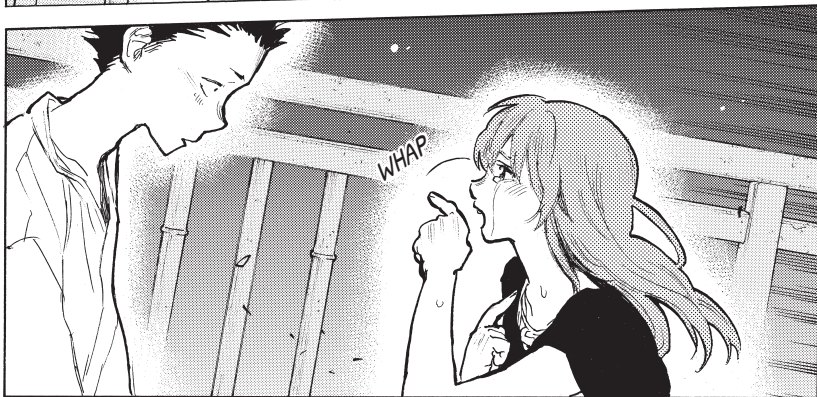
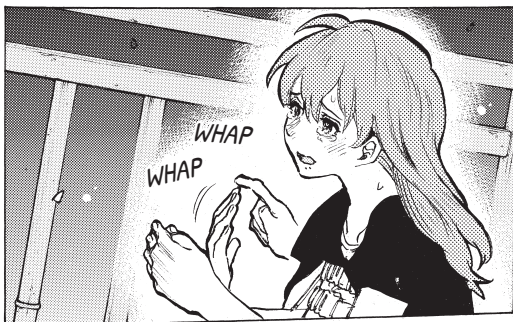
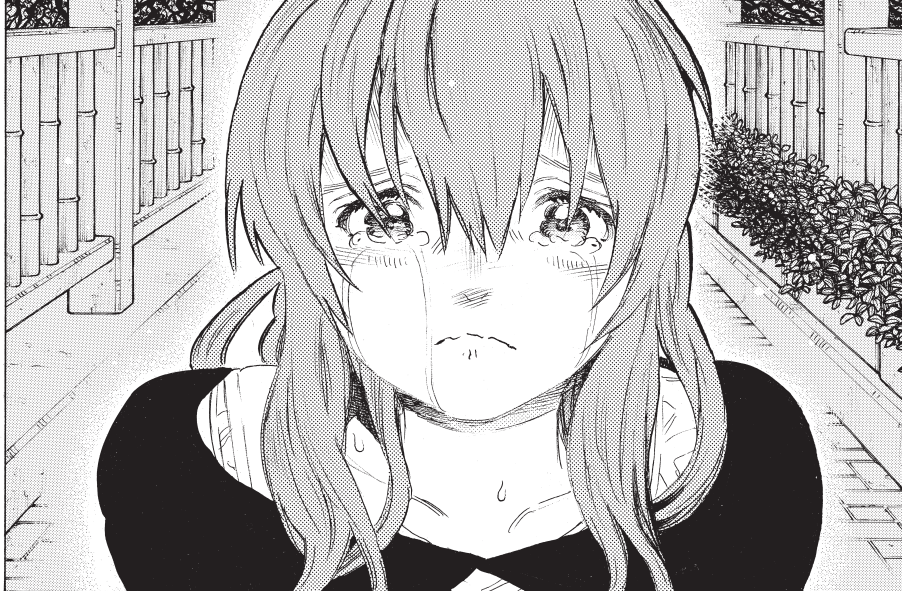
**I AM
SORRY.**

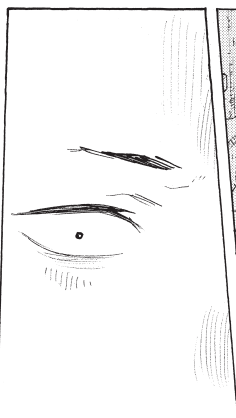
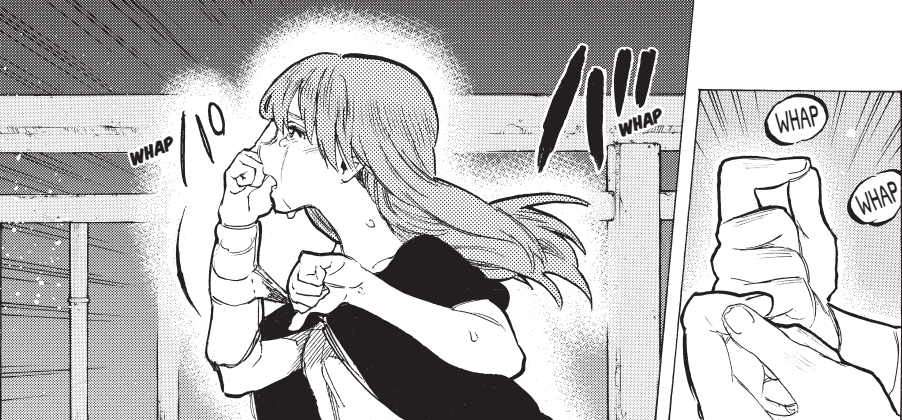
SHOKO
...

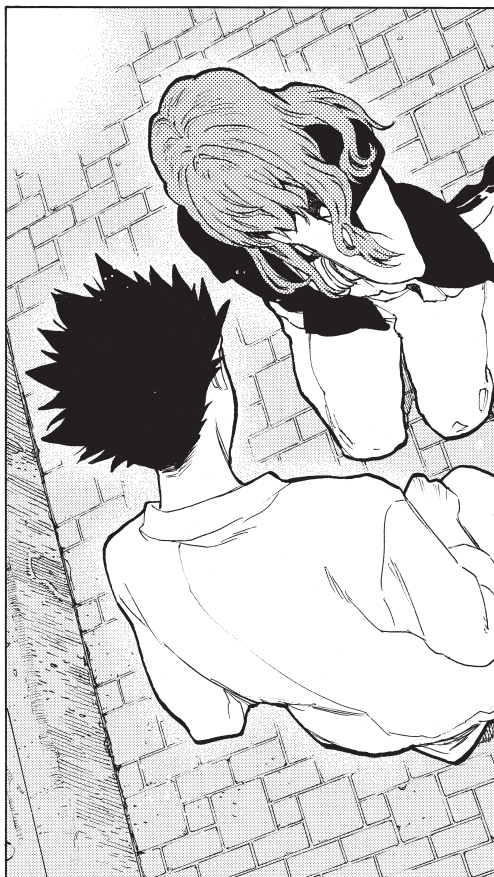
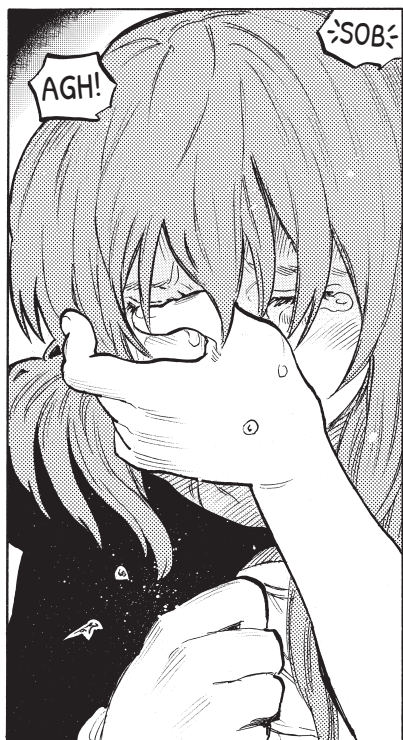
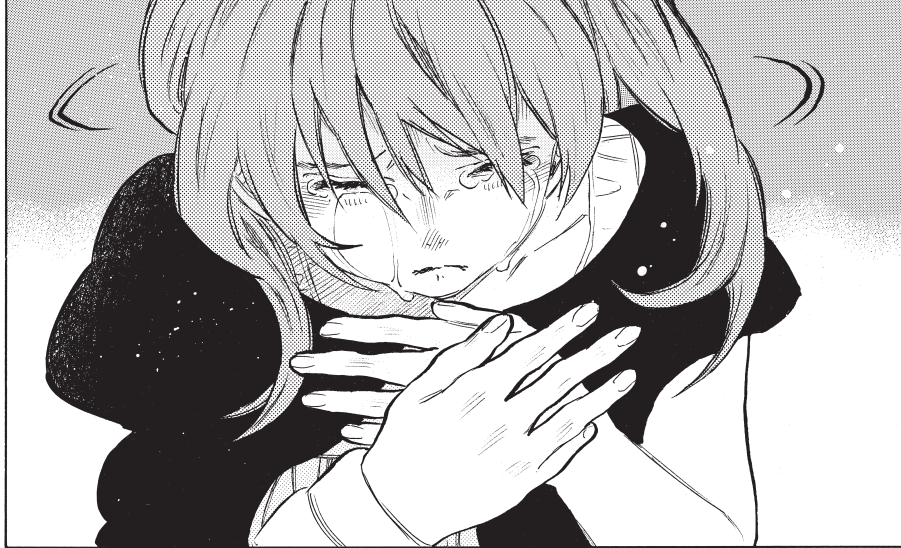


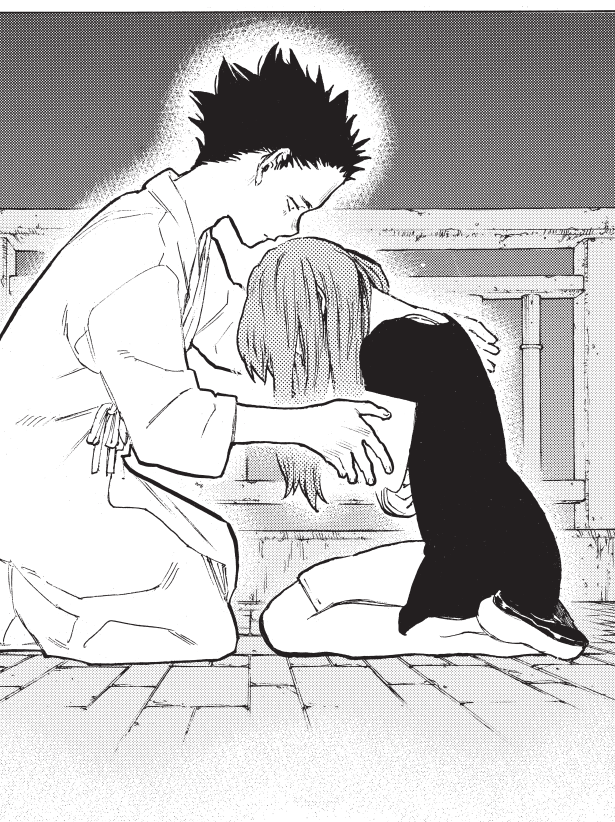
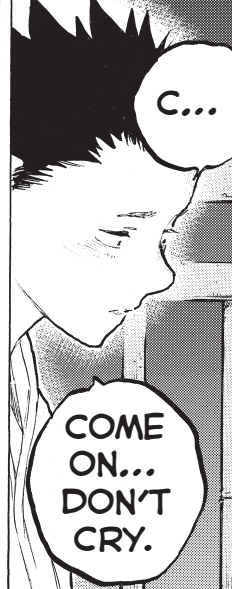


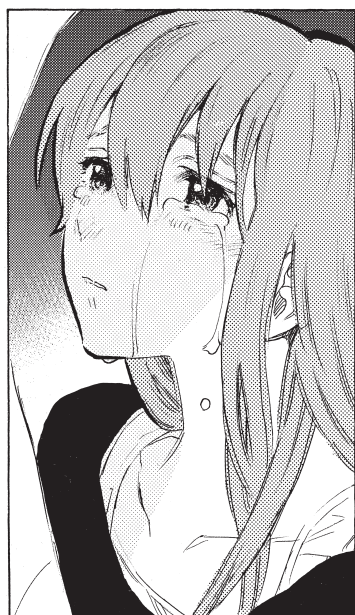
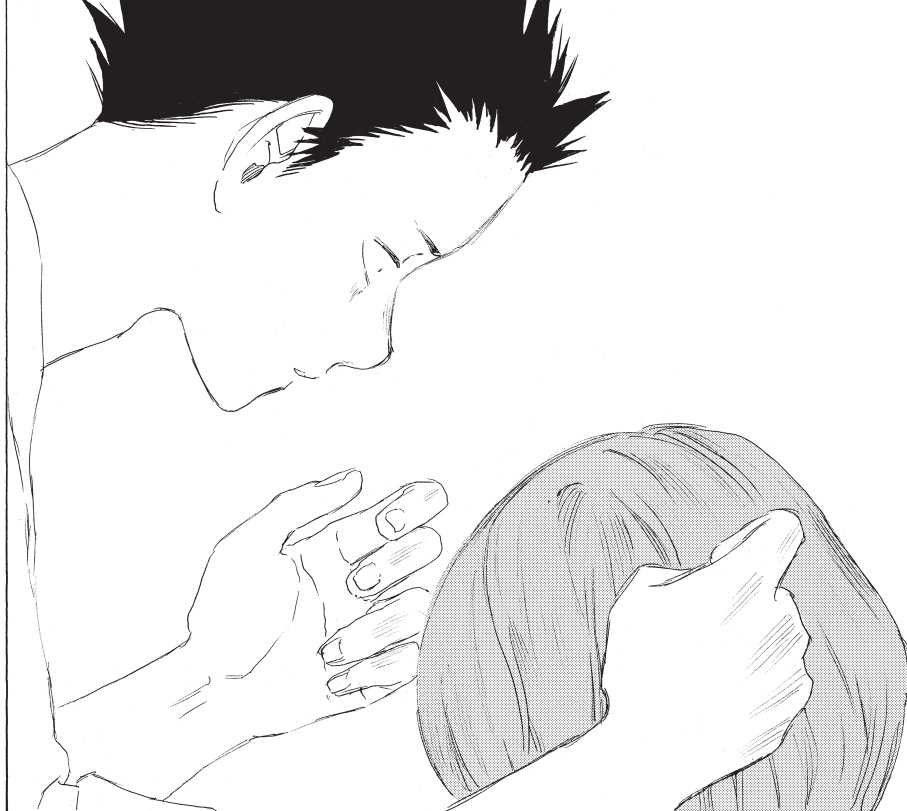




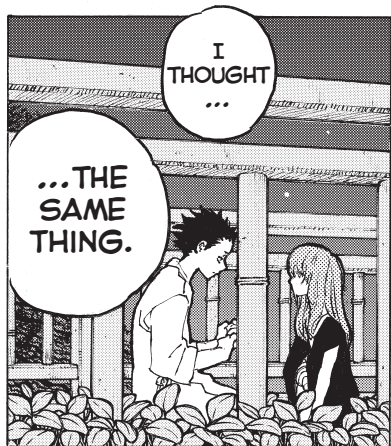








和人
PAT





...I
WANT
YOU TO
CRY.

IF
CRYING
SOLVES
ANYTHING
...



AND
GOOF
AROUND
...

AND
CHAT A
LOT...



...IT'S
TO HANG
OUT WITH
EVERYONE
MORE.



SOMETHING
I NEED
TO DO
STARTING
TODAY...

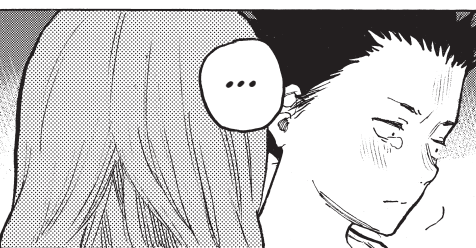
IF
THERE
IS...

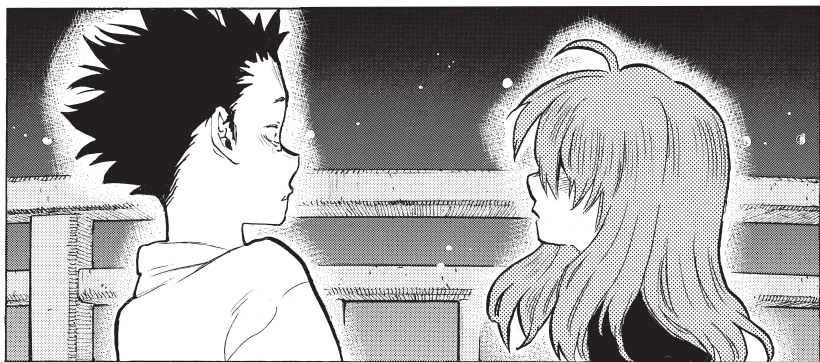


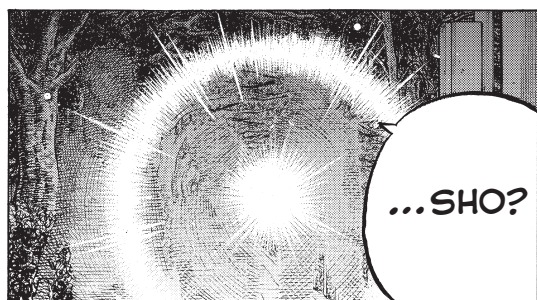
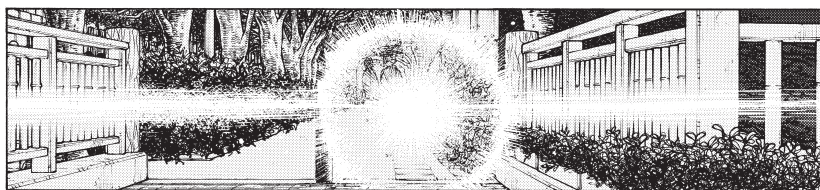
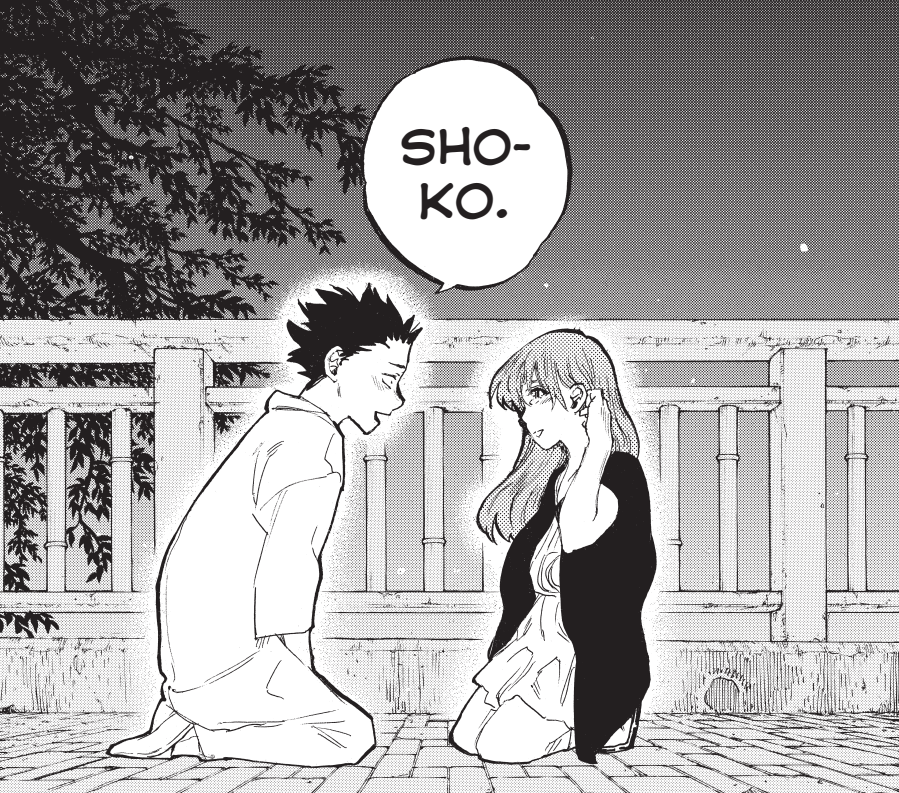
I
WANT
YOU...

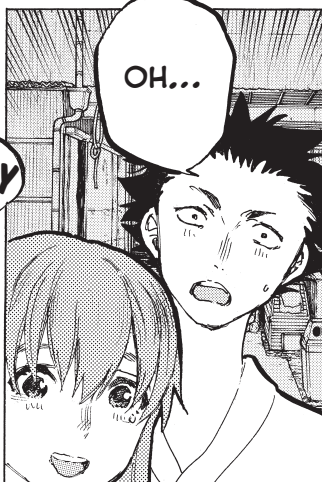
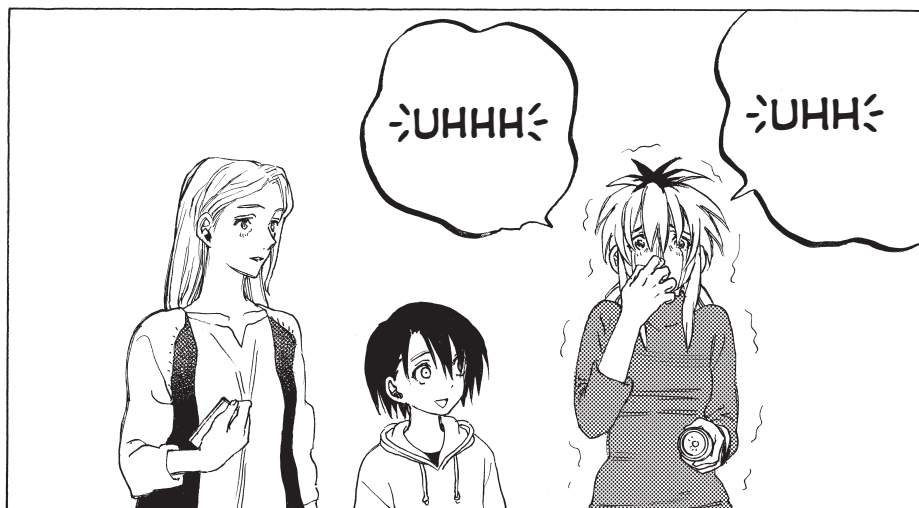
I WANT
YOU TO HELP
ME WITH
THAT.

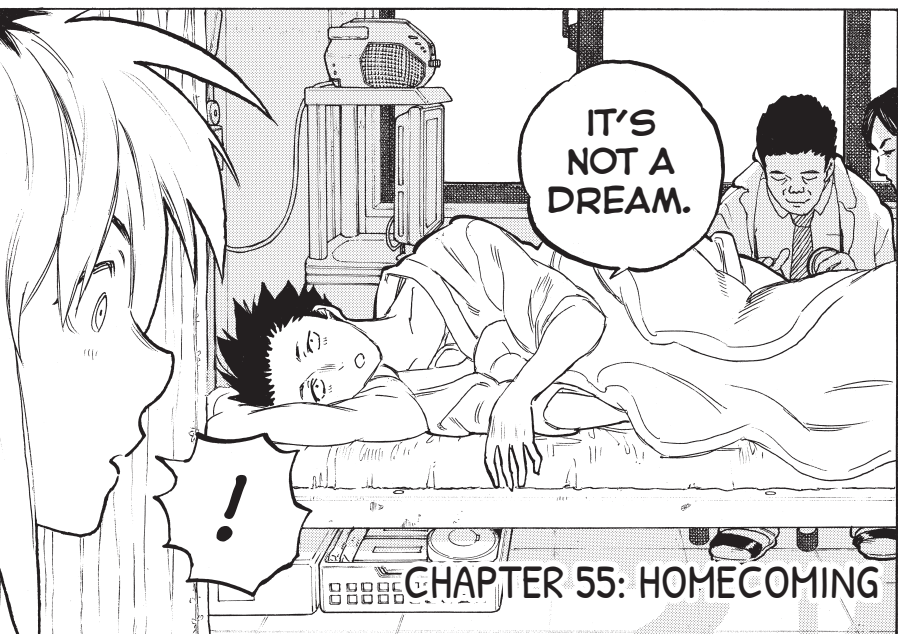
...TO
HELP ME
LIVE.

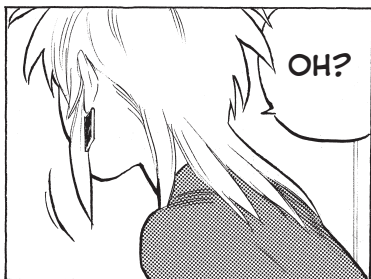
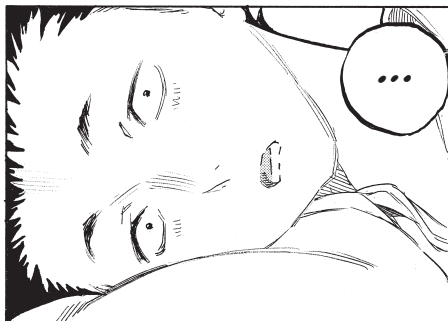
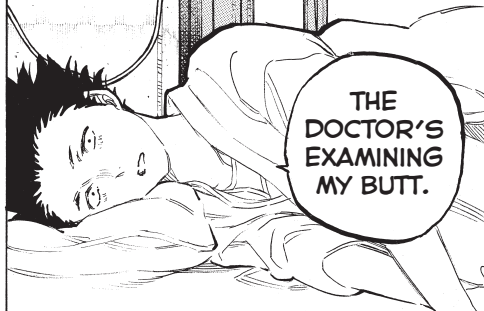


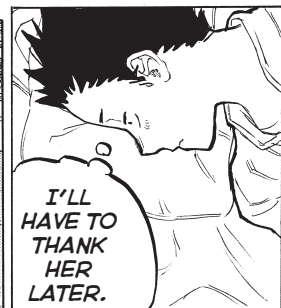
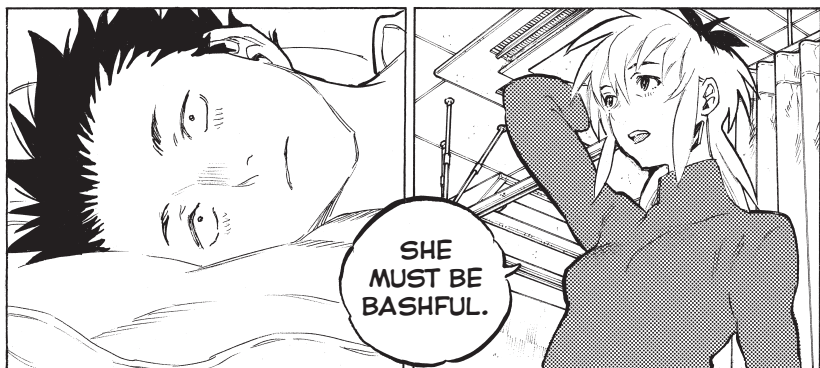


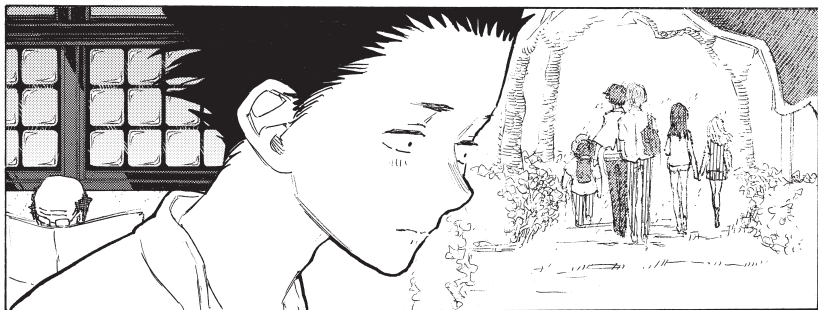
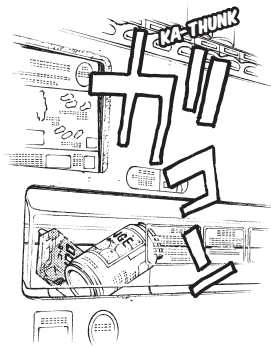
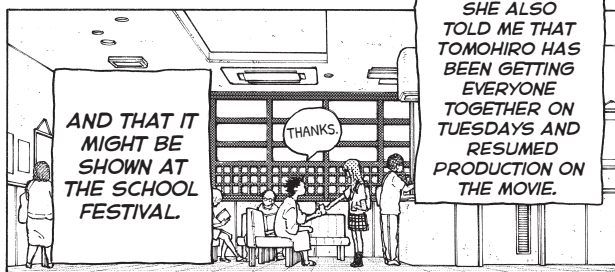










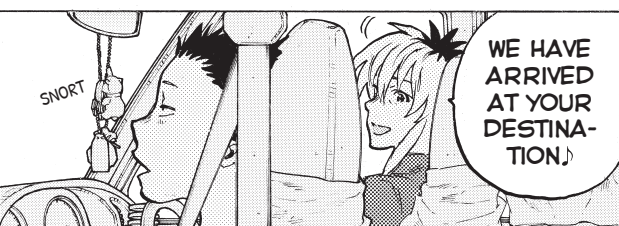


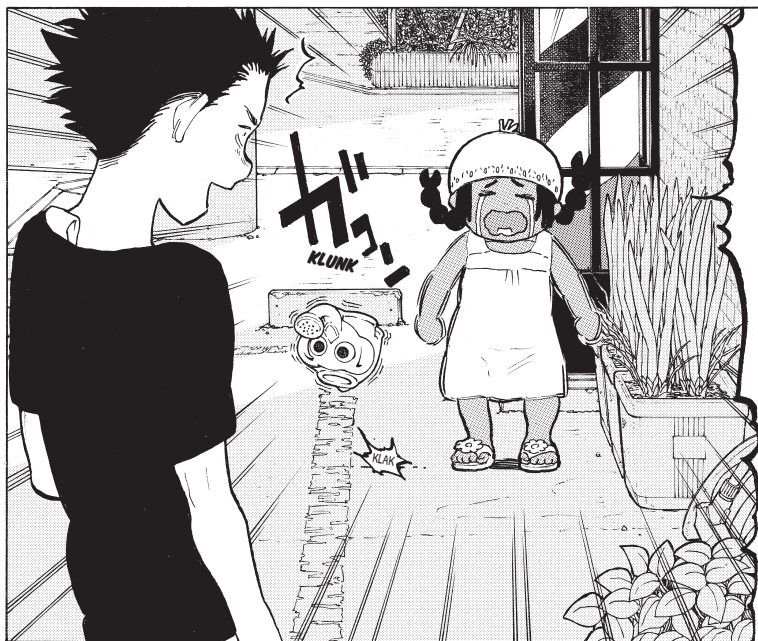
I'LL
COME
TO SEE
THEM.

BUT
TELL
THEM
THIS:

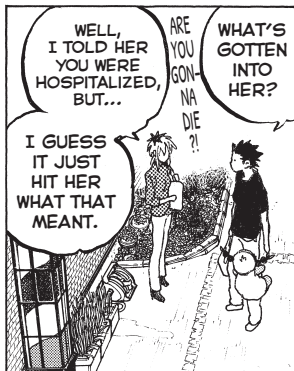
TELL
THEM.

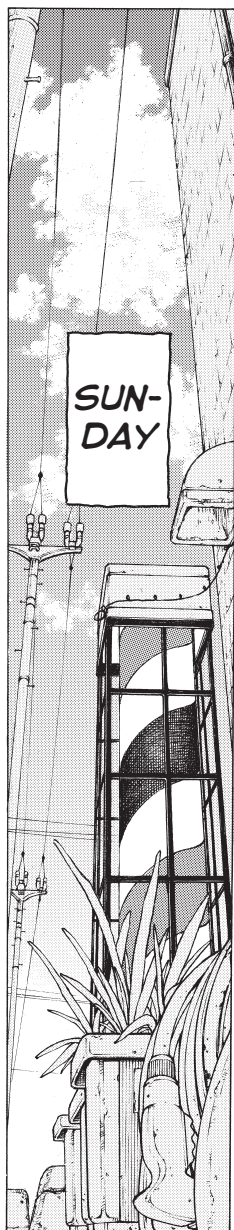
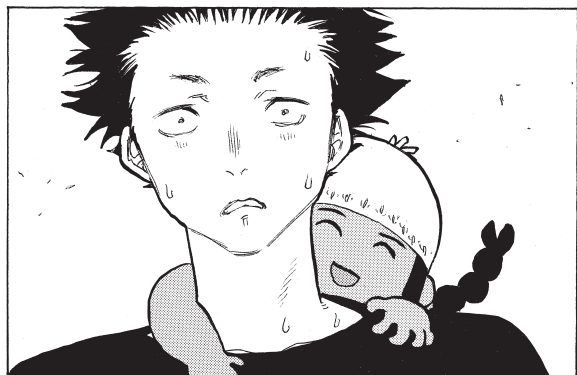
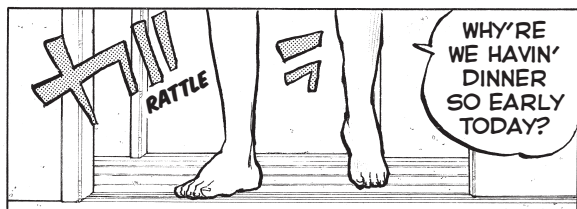
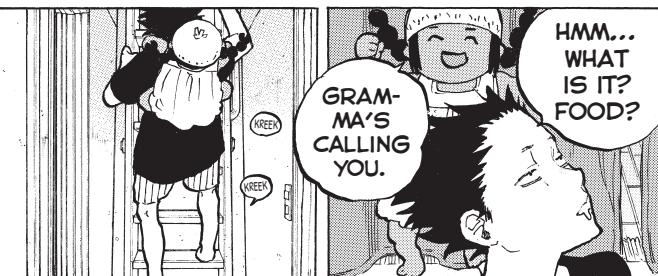
YEAH.

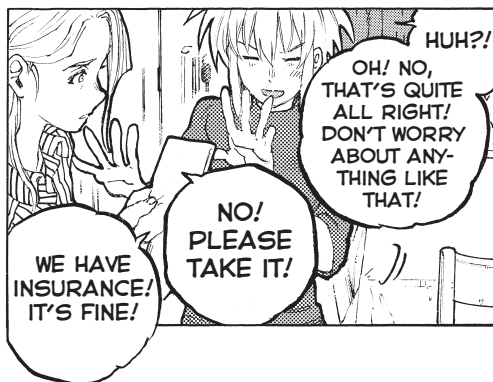
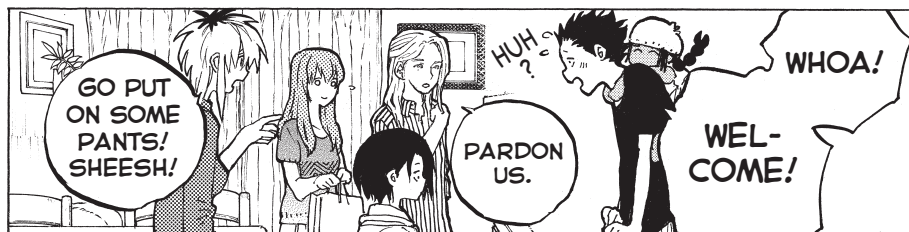
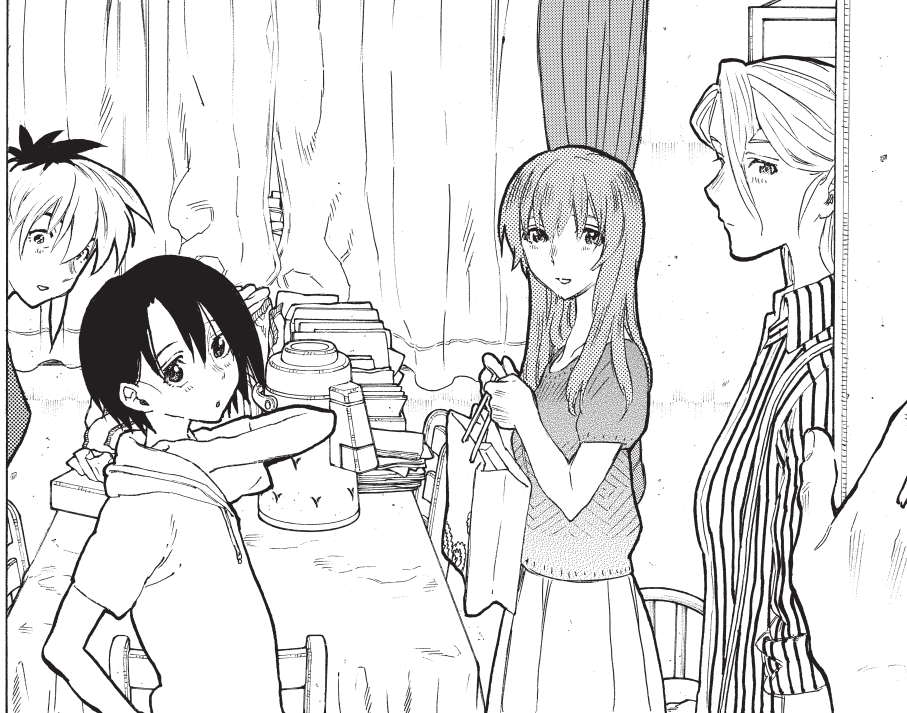


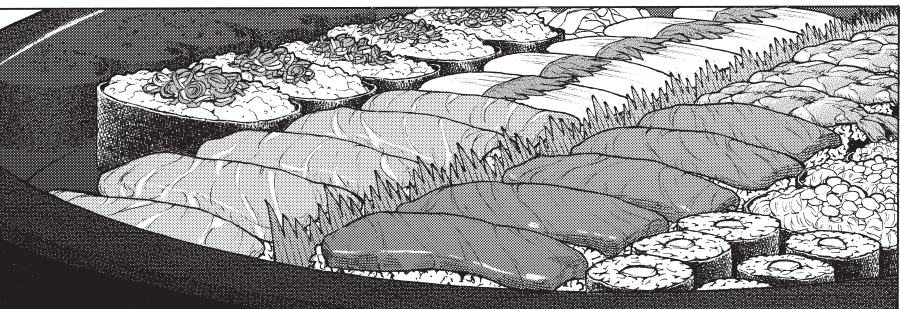
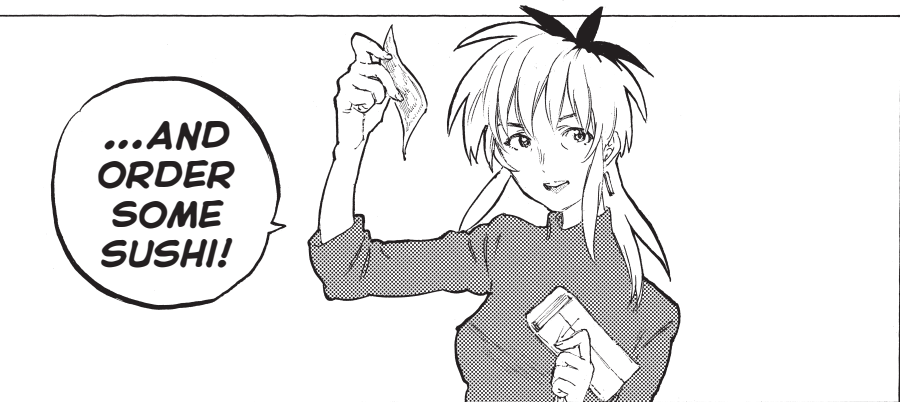
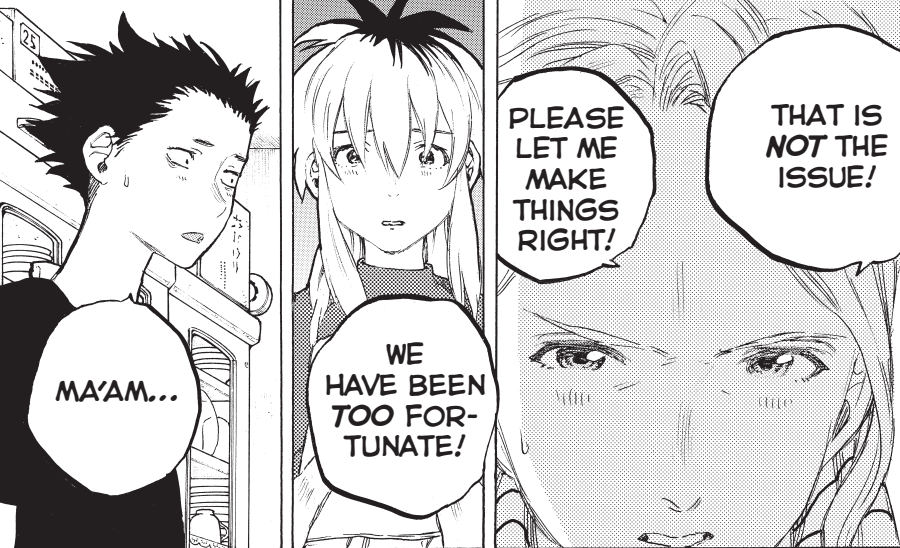


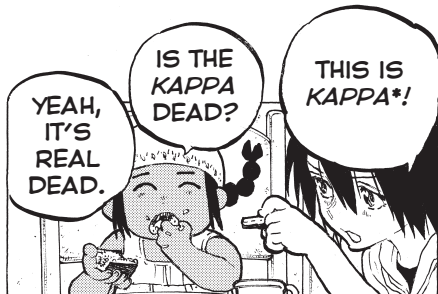
W
A
H
H
H
H
H
H
!!



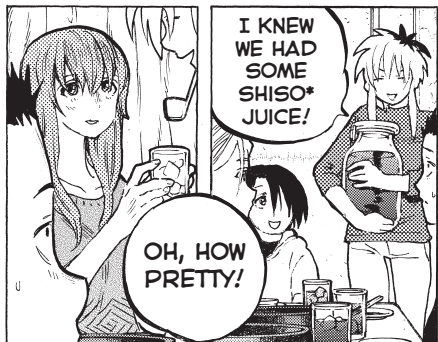




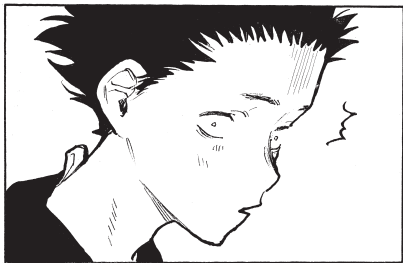
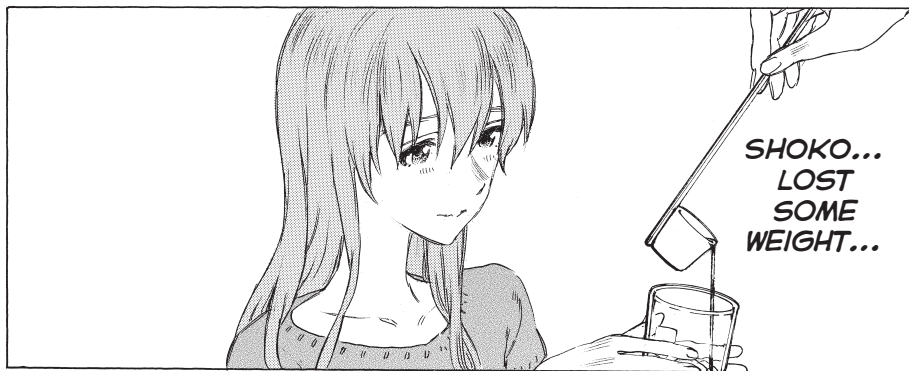
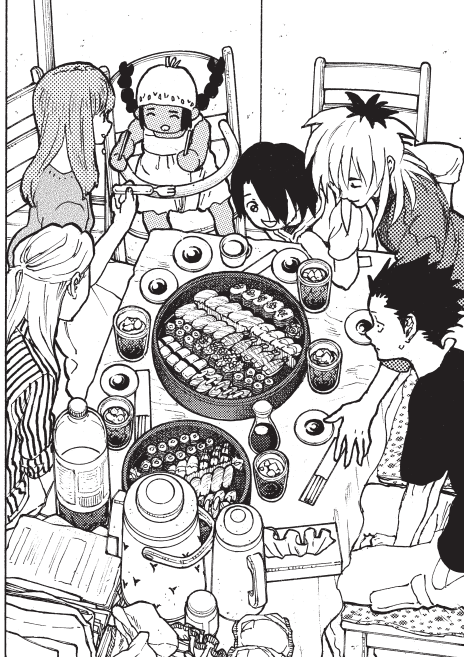


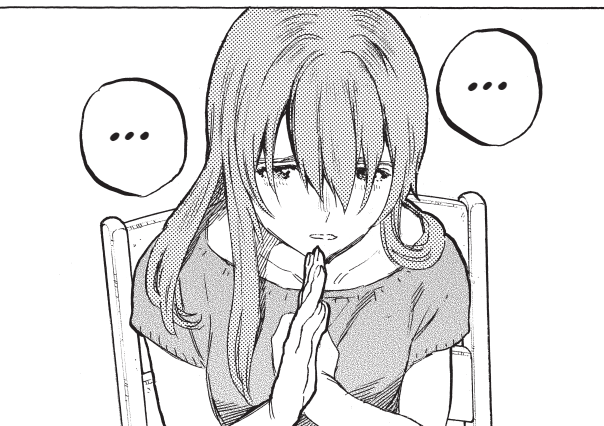
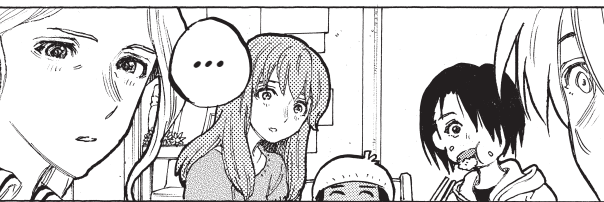
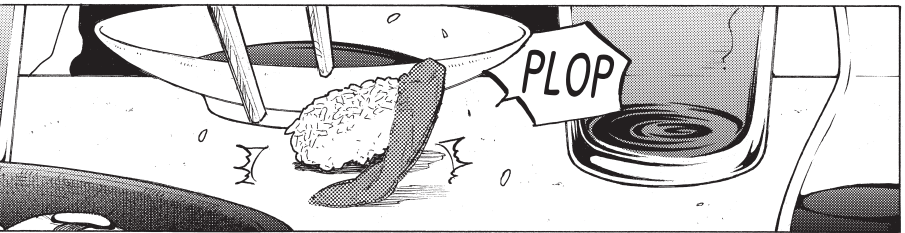
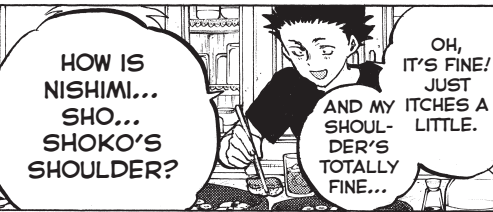
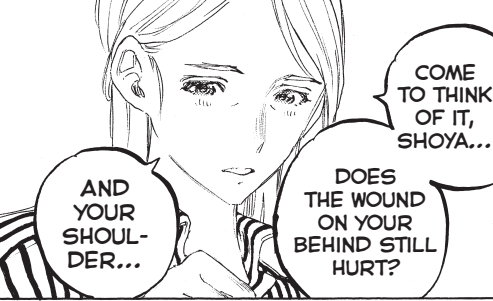


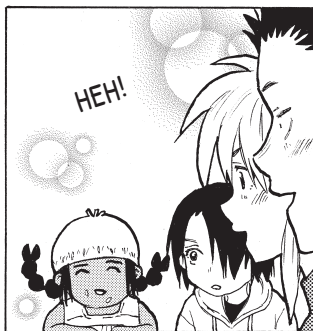
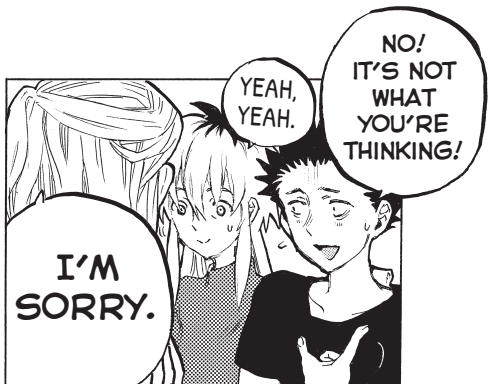
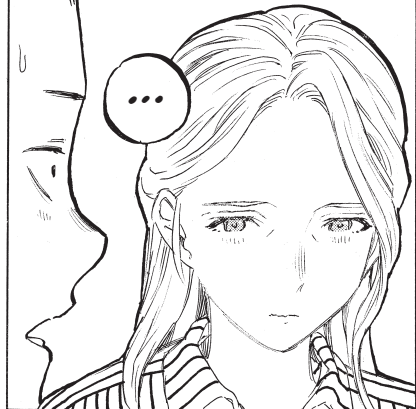
*NAME FOR CUCUMBER WHEN USED IN SUSHI



*AN ASIAN HERB IN THE MINT FAMILY









I WANT
TO LET
LOOSE!



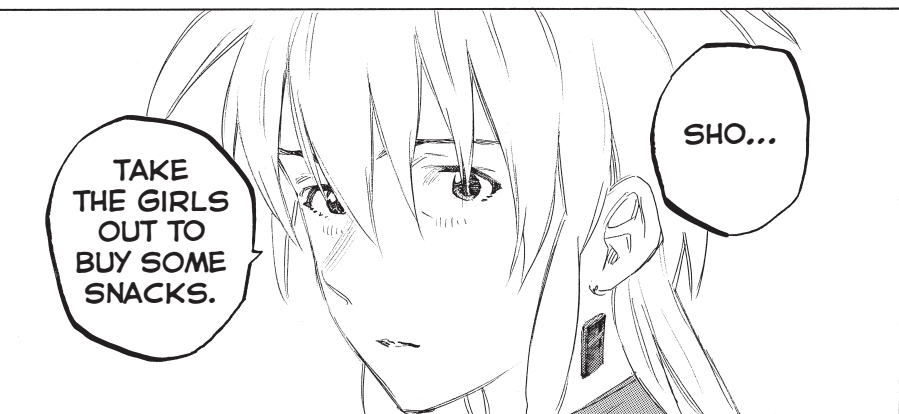
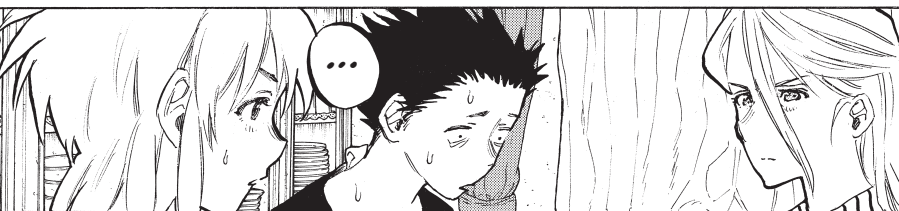
THIS IS
A SERIOUS
MATTER!



HEH
HEH!

DON'T
YOU THINK
THAT'S
ENOUGH
OF THAT?

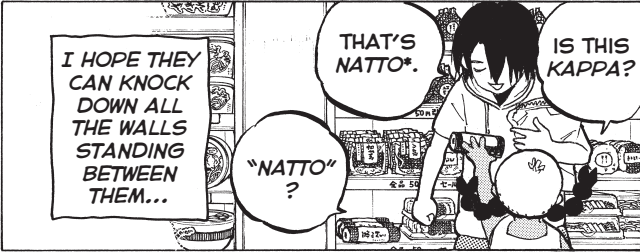
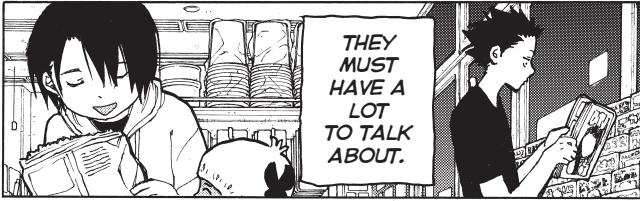
TONIGHT,
WHY DON'T
WE JUST
LET LOOSE
AND—



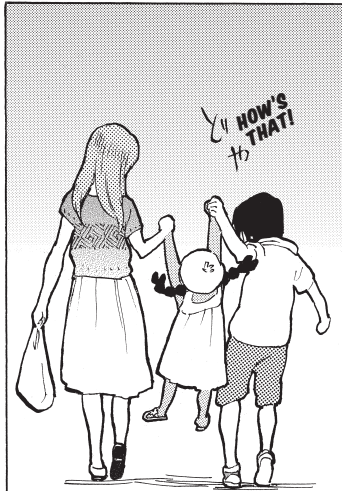
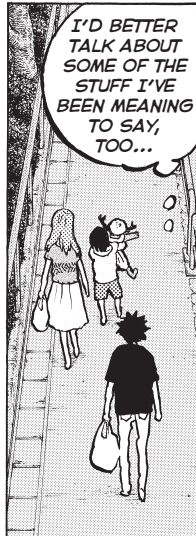
TAKE
THE GIRLS
OUT TO
BUY SOME
SNACKS.

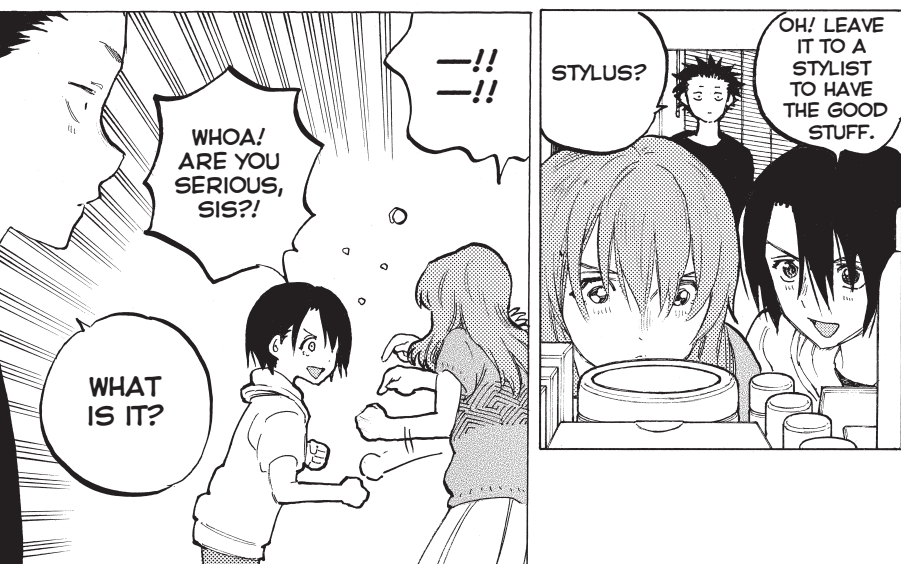
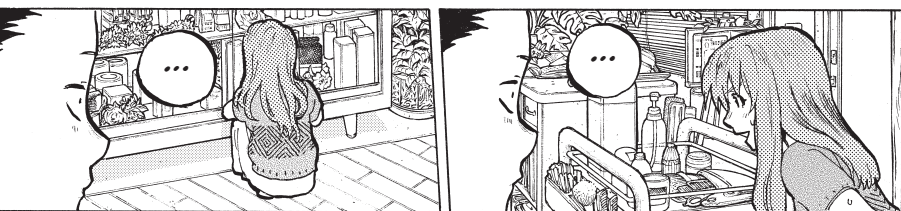
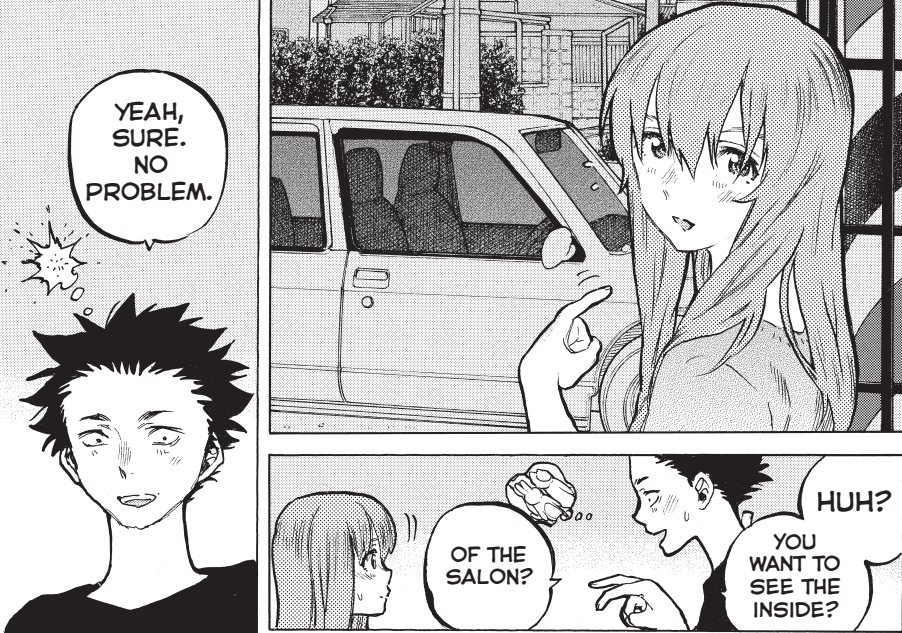
SHO...

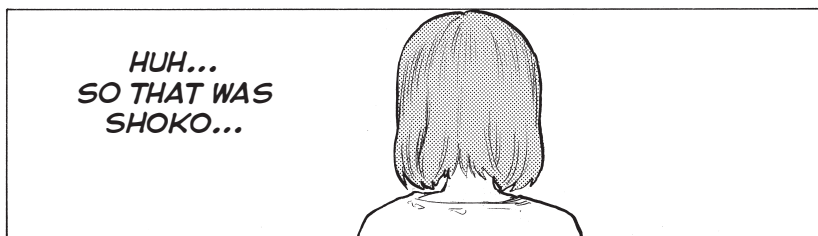
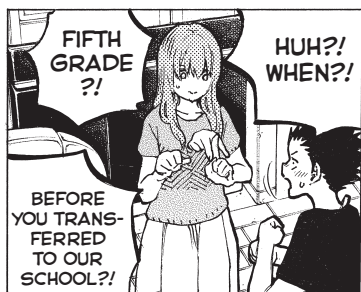




*A FOOD MADE FROM FERMENTED SOY BEANS, KNOWN FOR ITS STRONG ODOR









WOW...



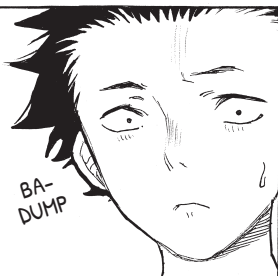
SHE DOES?



WE'RE
BACK.



RATTLE



BA-
DUMP

WAIT,
IS WHAT
YOU JUST
SAID
TRUE?!



BA

THEN, IN A
HUFF, HE LEFT,
ABANDONING
BOTH THE
SALON AND
OUR FAMILY!



THAT'S
RIGHT!

**BWA-
HA-
HA-
HA!**

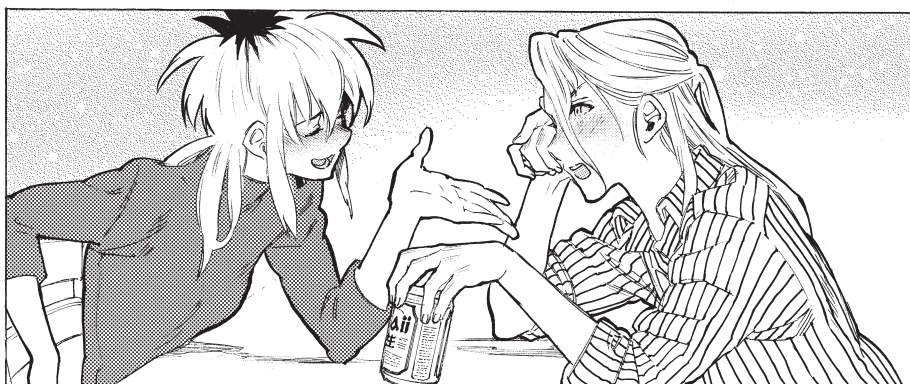
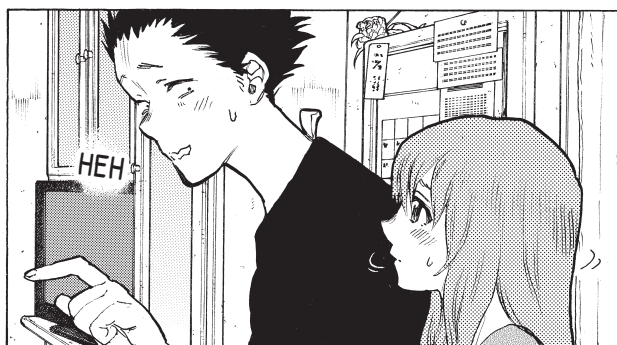
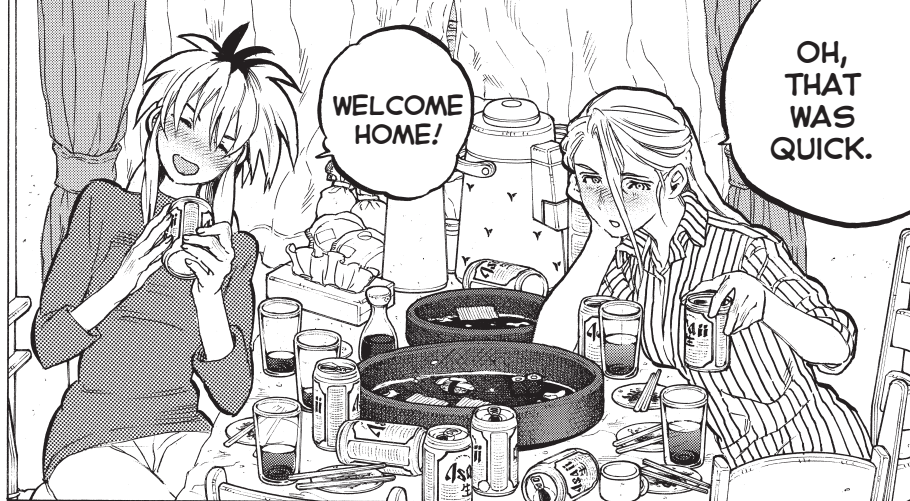
I KNOW,
RIGHT?!



MEN
WORRY
TOO
MUCH
ABOUT
LOSING
THEIR
HAIR!

I DON'T
BELIEVE
IT!







a Silent Voice

a Silent Voice 



...I AM
GOING TO
SCHOOL.

I DE-
CDED
THAT
TODAY
...

from: **Shoko Nishimiya**

sub: **Hello**

Everyone said they are going to
the school festival tomorrow.
The first showing of Tomohiro's
movie starts at 11:30, so I'll
meet you at the front gate at
10:00, okay?



AND
BRUSHED
MY TEETH
LONGER
THAN
USUAL.



I'VE
PURIFIED
MY
BODY...

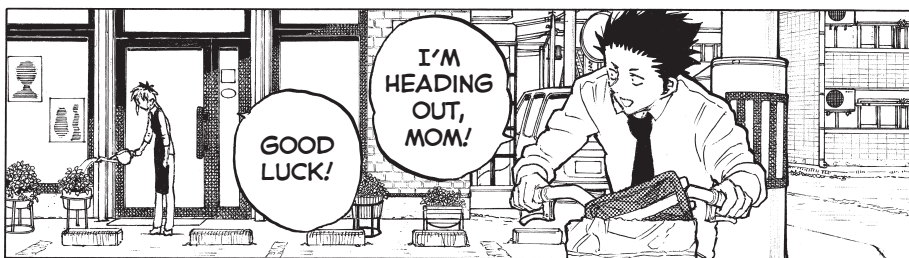
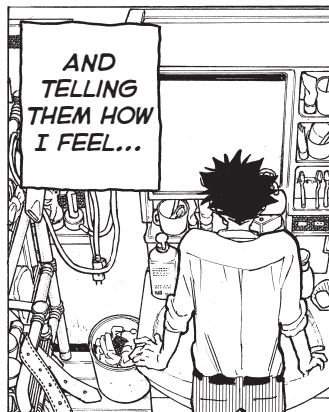
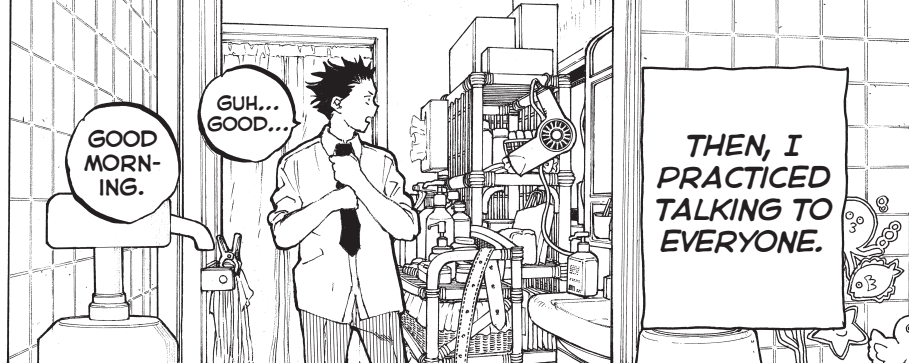


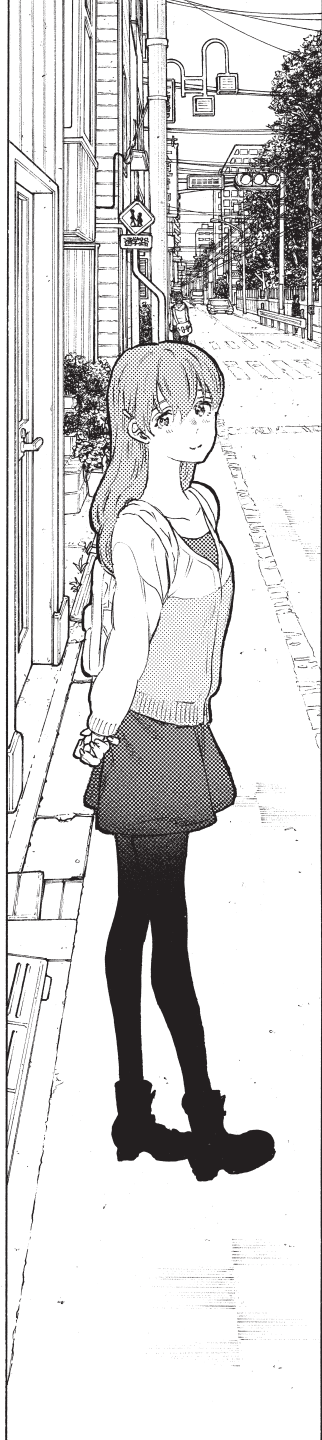
ALL THE
PREPA-
RATIONS
ARE
COM-
LETE.

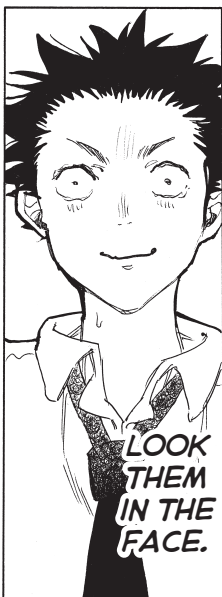
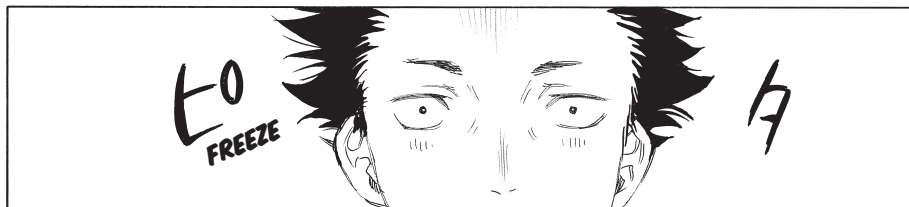


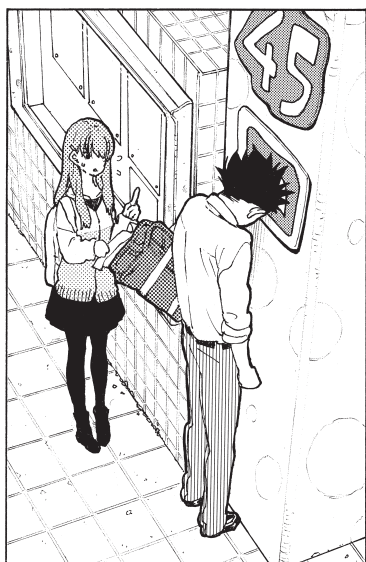
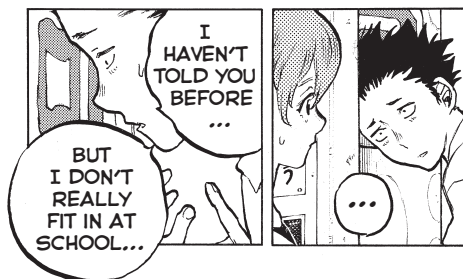
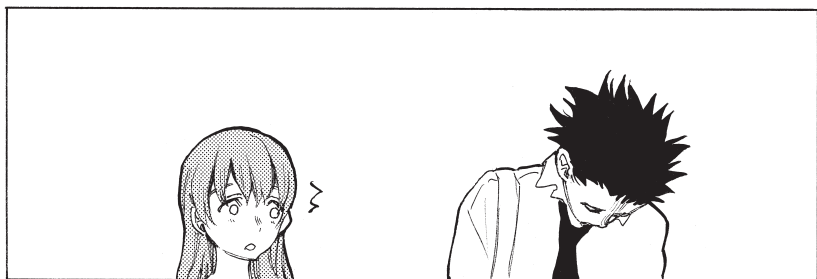
I'LL
FINALLY
SEE
EVERYONE
AGAIN.

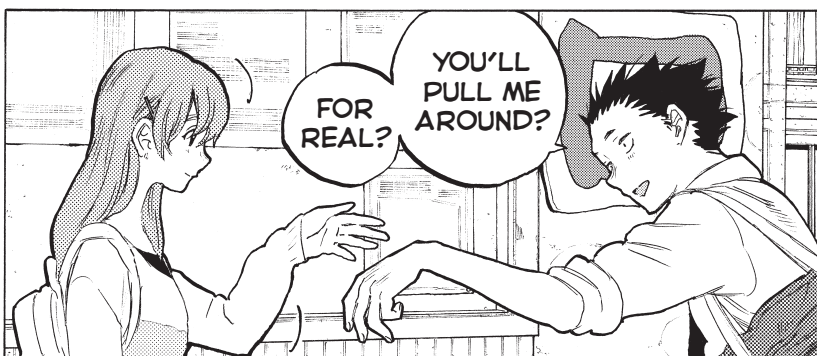
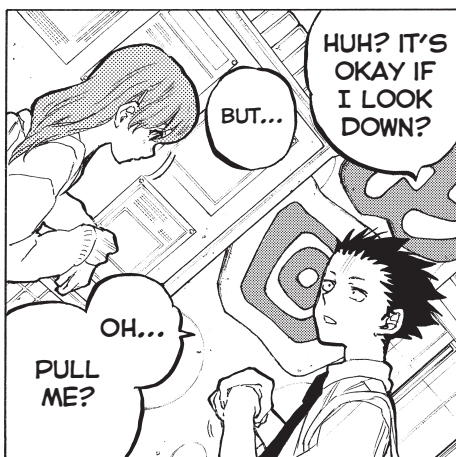
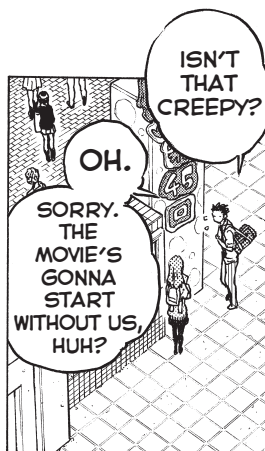
CHAPTER 56: GOING TO SCHOOL

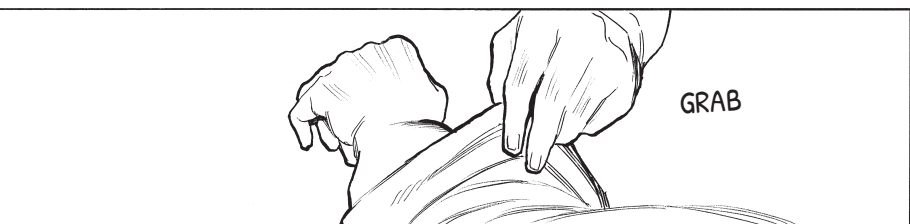
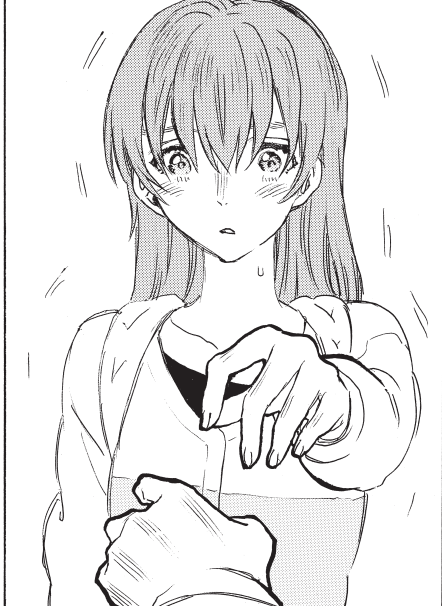


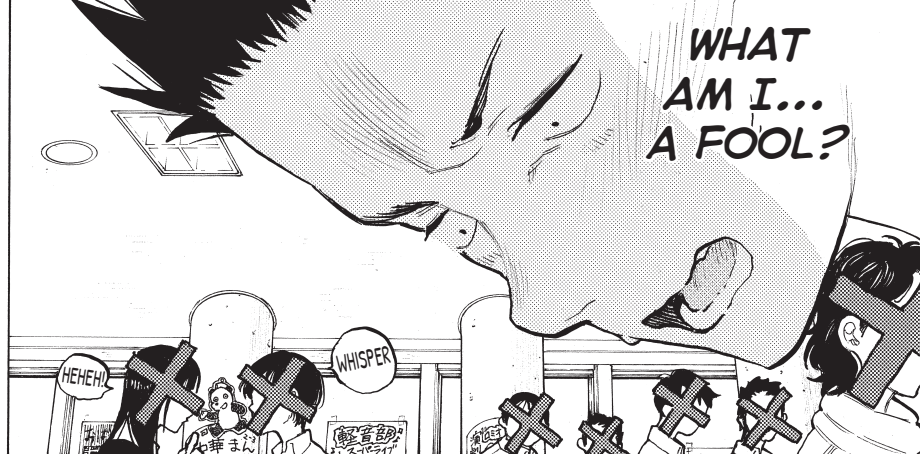








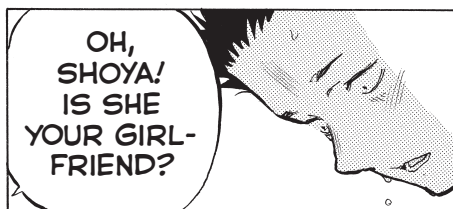




WHAT
AM I...
A FOOL?



WHUMP



OH,
SHOYA!
IS SHE
YOUR GIRL-
FRIEND?



OH!
YUZURU!

WHAT
ARE YOU
DOING?

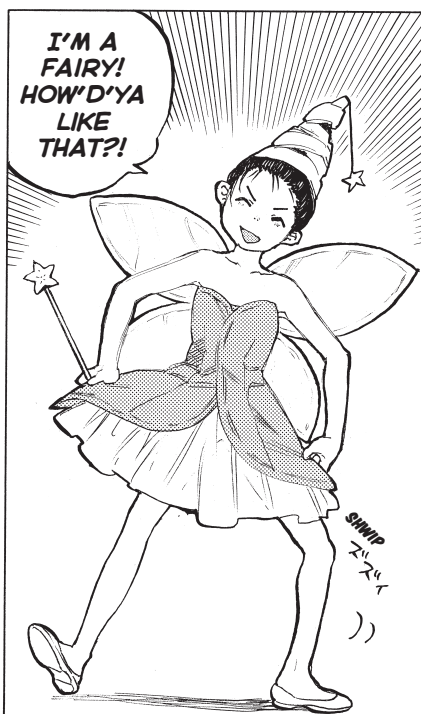
AT-
TRACTING
CUSTOM-
ERS!



AH!
HEY!
WAIT!

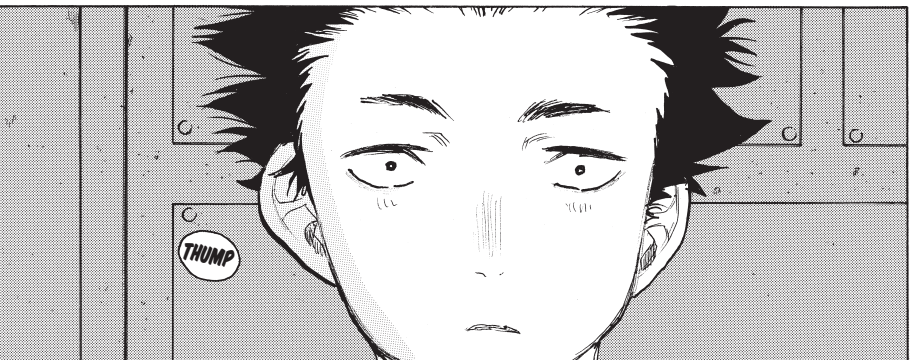
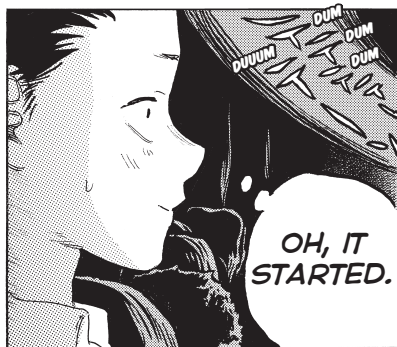
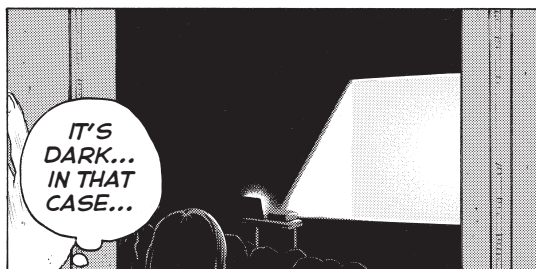
THE
MOVIE'S
ABOUT TO
START!

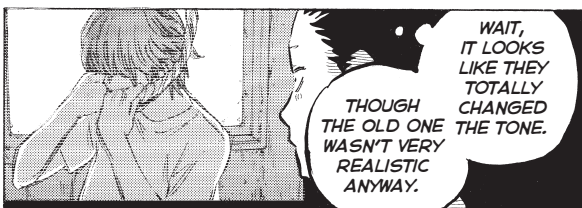
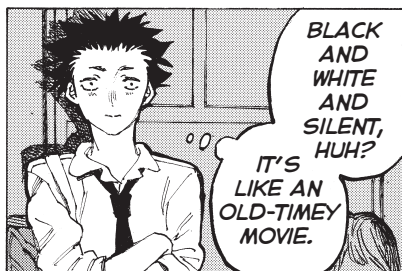
GO
IN!



I'M A
FAIRY!
HOW'D'YA
LIKE
THAT?!

SWMP
ズイ
ズイ
))







I can wish for anything?



Heheheh! I didn't know
god dressed so funny.



YUZU-
RU.



In that case, take me back ten years
to where that guy who ruined my life is.

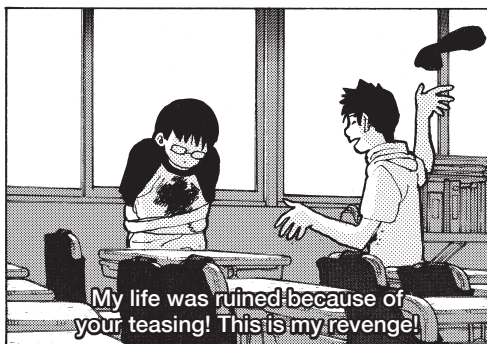


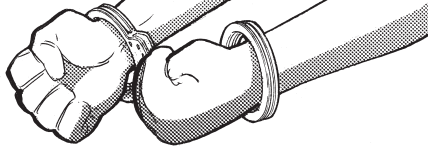
HEHEH

TOMOHIRO
MUST'VE
LURED IN SOME
MORE KIDS
WITH CANDY.

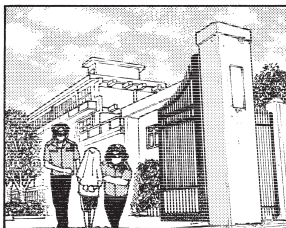


Whoa, I really went back!





HUH?
THEY CON-
VINCED
THE
SCHOOL
TO LET
THEM
SHOOT
THERE?!



WAIT, DOES
THAT MEAN
THEY WENT
BACK TO TALK
TO THEM
AGAIN?

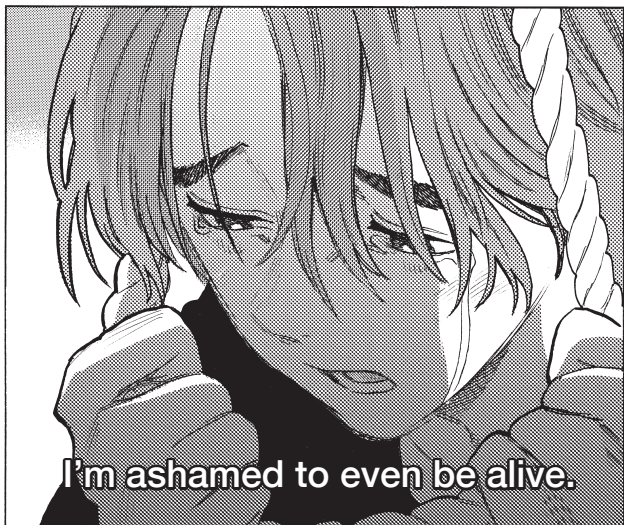


DID YOU
DO THAT,
SATOSHI?

Does this mean I lived another worthless life?



That's odd...
I feel just as
empty as before.

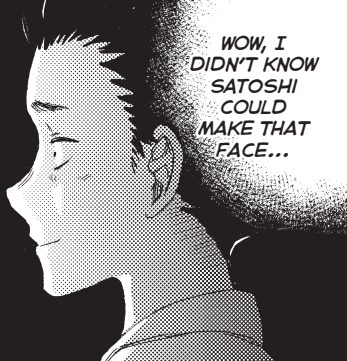


I'm ashamed to even be alive.

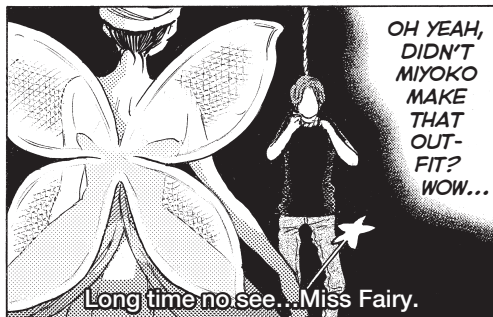


I want to go some place where
there's no one around.

HEH



WOW, I
DIDN'T KNOW
SATOSHI
COULD
MAKE THAT
FACE...

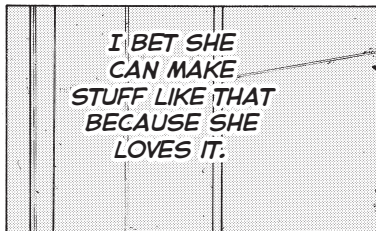


Long time no see... Miss Fairy.

OH YEAH,
DIDN'T
MIYOKO
MAKE
THAT
OUT-
FIT?
WOW...



I shall grant
that wish.



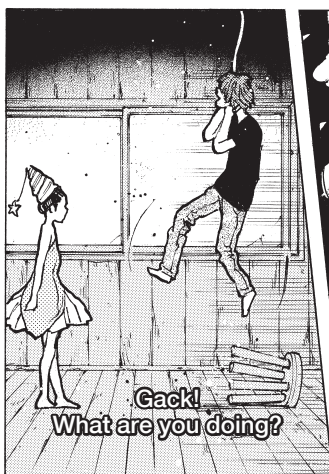
I BET SHE
CAN MAKE
STUFF LIKE THAT
BECAUSE SHE
LOVES IT.



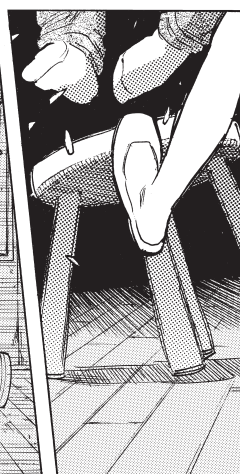
AND WAS IT
NAOKA WHO
DESIGNED IT?
IT ISN'T HER
STYLE AT
ALL, BUT...



I made your dream come true.
Isn't it solitude you want?



Cack!
What are you doing?







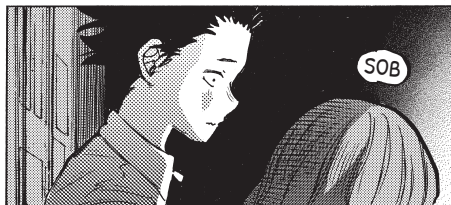
Hey, take me back!



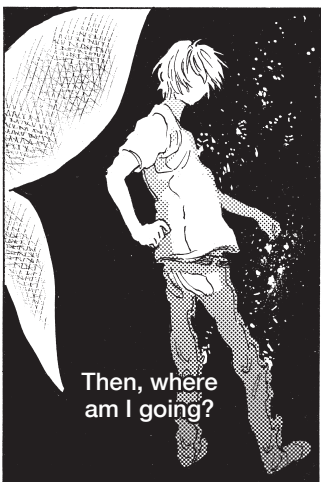
I cannot. That is no longer you,
merely a doll that looks like you.



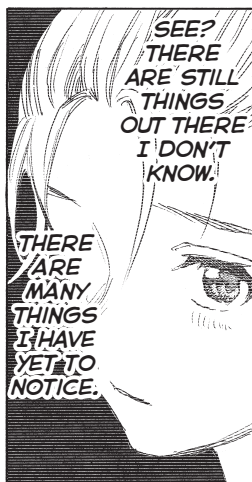
You do not need that doll.



SOB

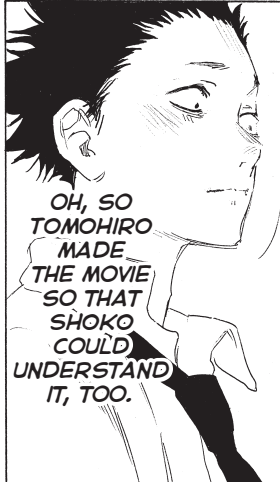


Then, where
am I going?



SEE?
THERE
ARE STILL
THINGS
OUT THERE
I DON'T
KNOW.

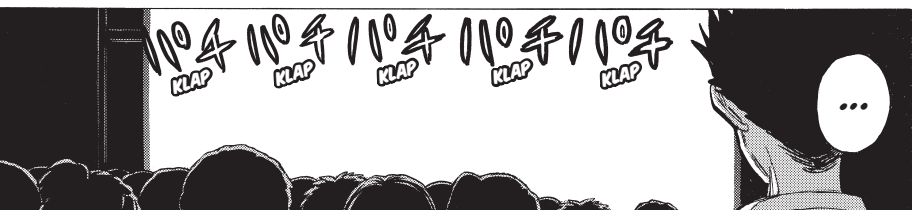
THERE
ARE
MANY
THINGS
I HAVE
YET TO
NOTICE.



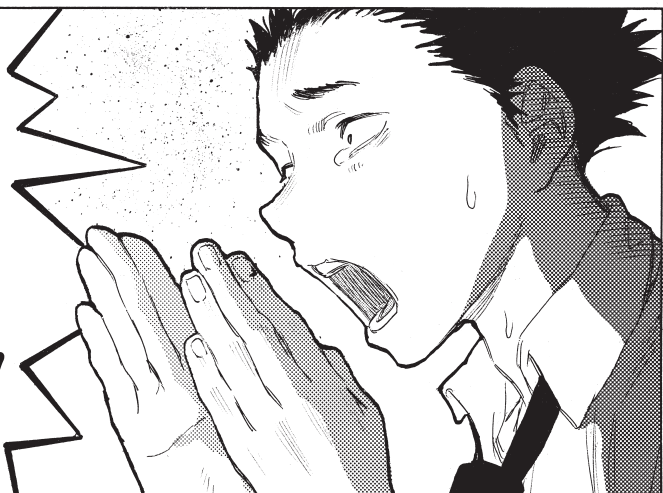
OH, SO
TOMOHIRO
MADE
THE MOVIE
SO THAT
SHOKO
COULD
UNDERSTAND
IT, TOO.

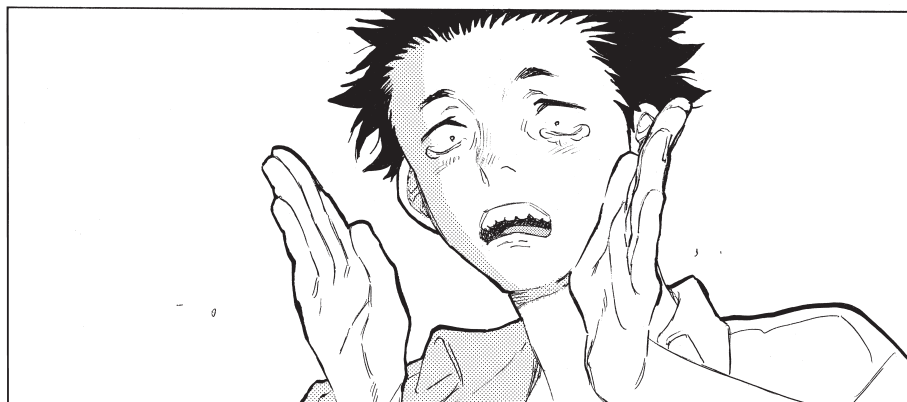


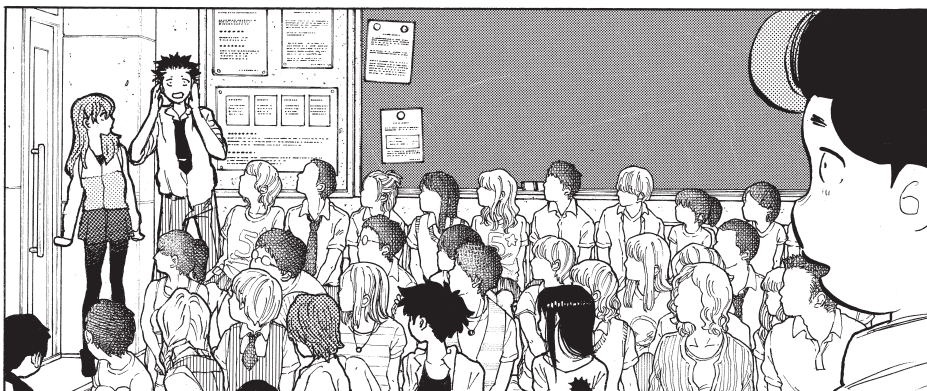
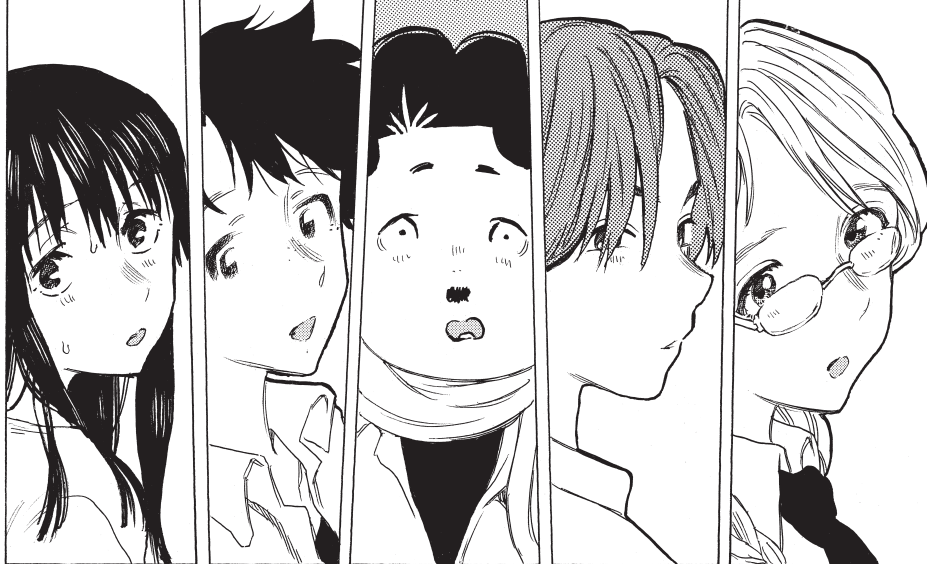
fin



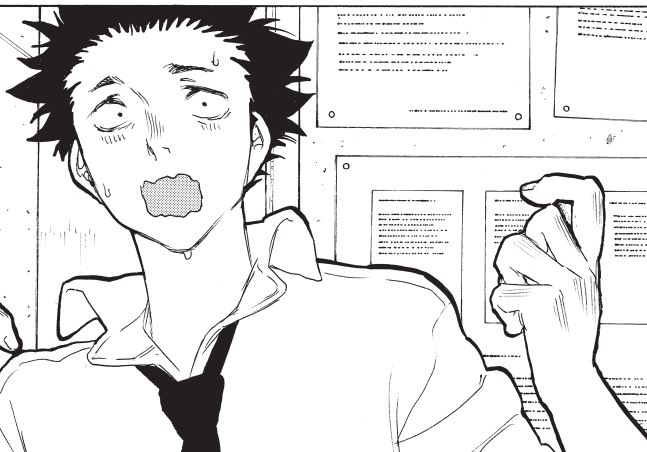
**TH...
THAT
WAS
AWE-
SOME!**

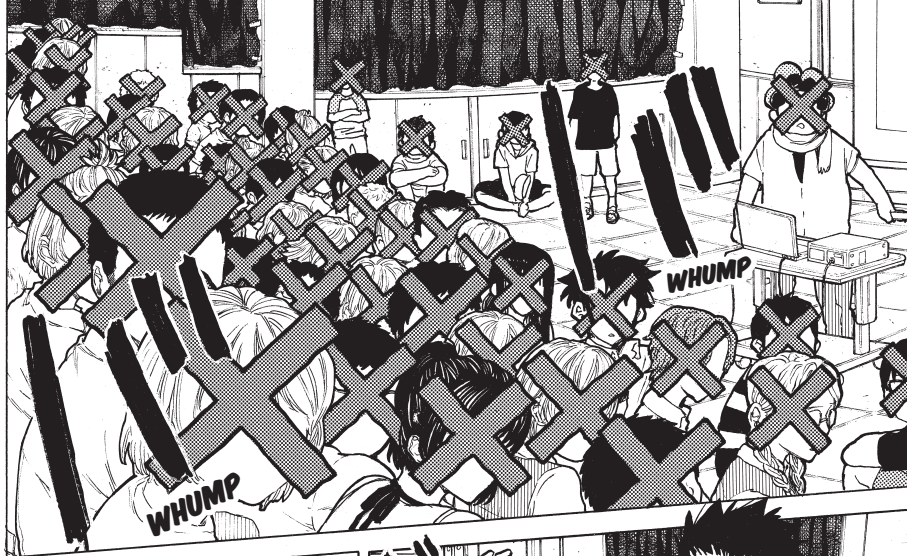




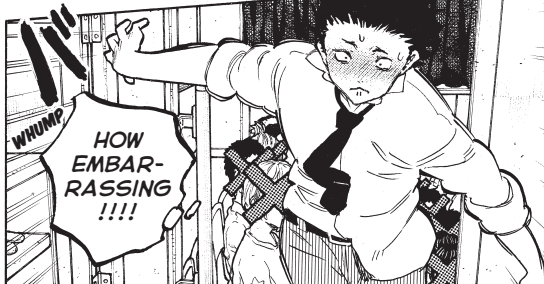


CHAPTER 57: REUNION





WHAT'S
WRONG,
SHOYA?

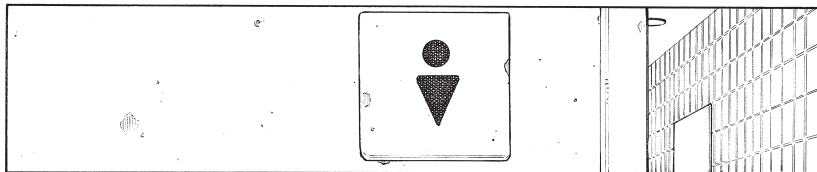


WHUMP

HOW
EMBAR-
RASSING
!!!!



GOIN'
TO THE
BATH-
ROOM!



WAIT...
WHAT
DID I
RUN
FOR?
I'M
SUCH A
FOOL...

A LOSER
LIKE ME,
WENT OUT
THERE AND
YELLED IN
FRONT OF
EVERYBODY.

HOW
PATHETIC...
HOW FRIGGIN'
PATHETIC...

HUFF

HUFF

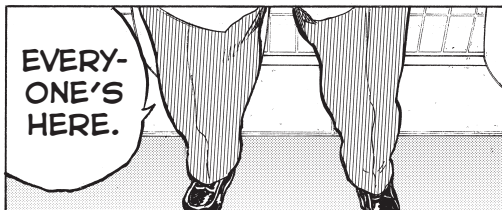
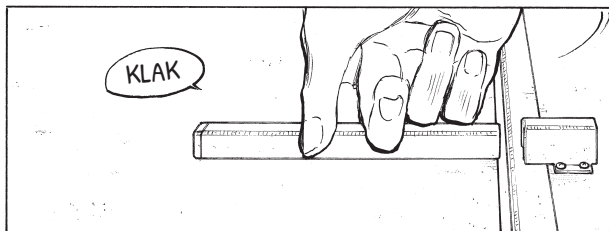
WHAK

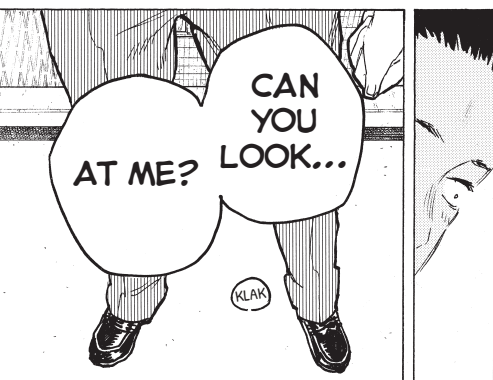
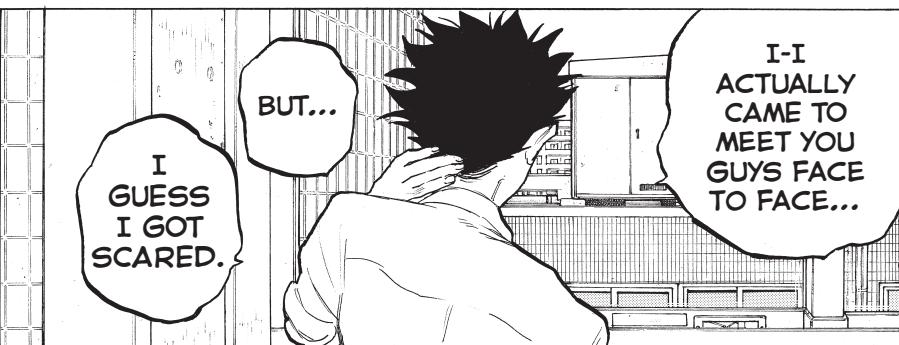
YA-SHO?

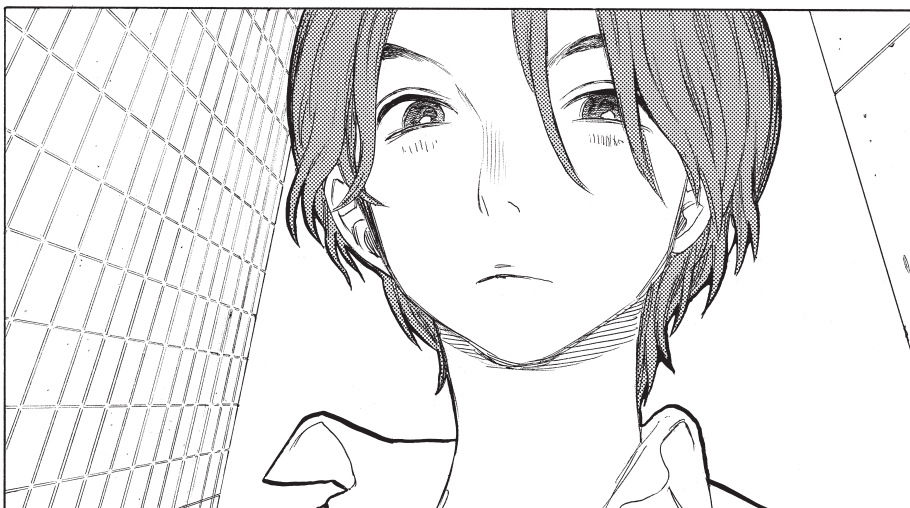
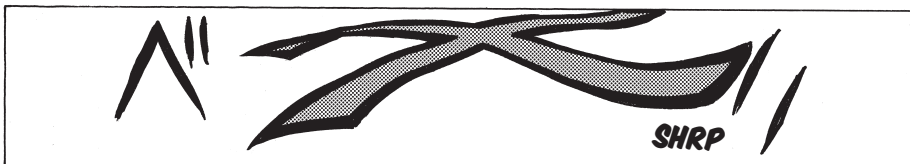
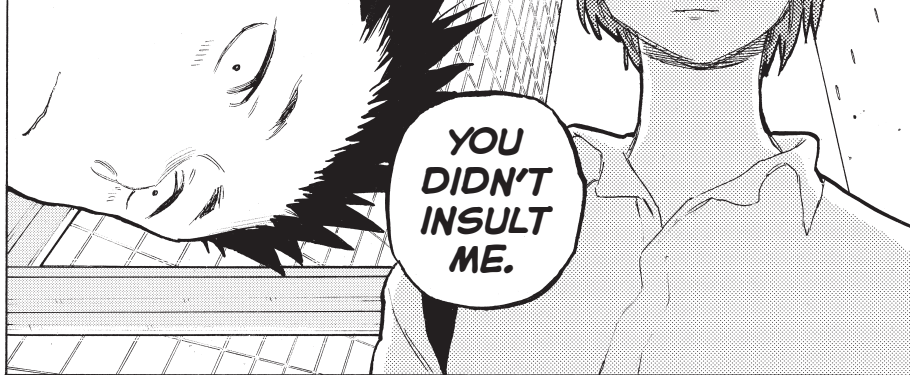
Knock
Knock

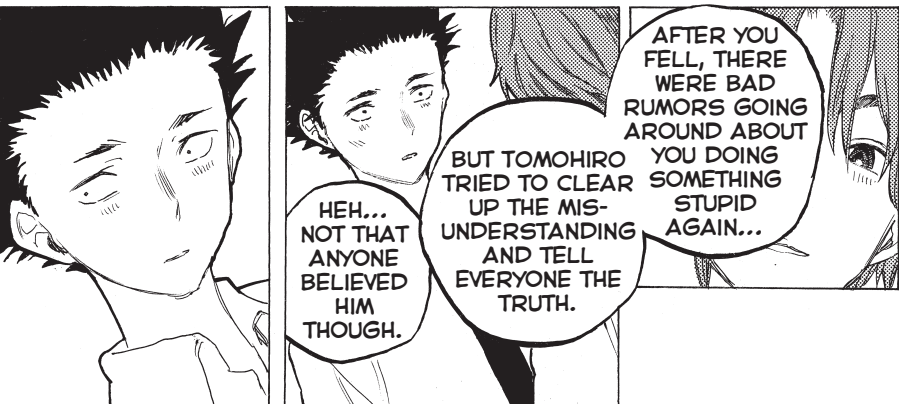
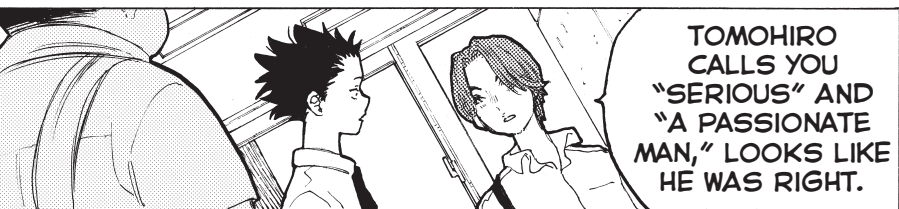
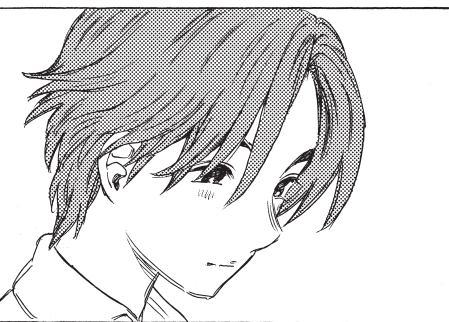
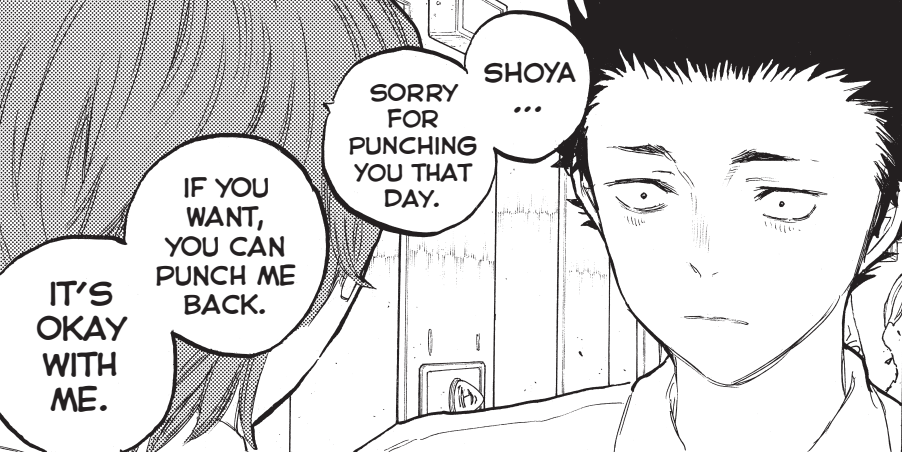
YUZURU
SAID...
YOU WERE
HERE...

HOW DID
YOU FIND
ME?

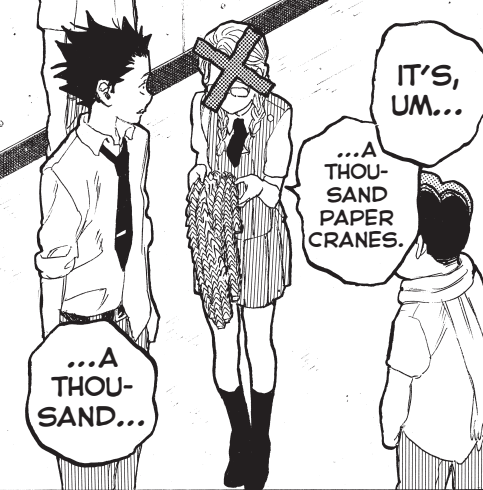


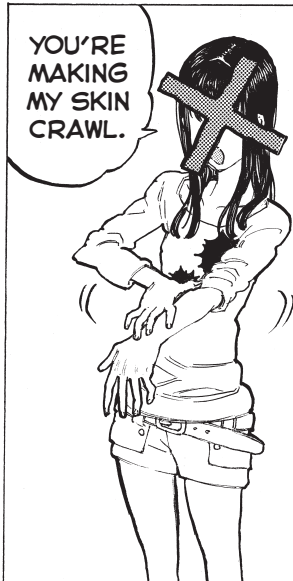
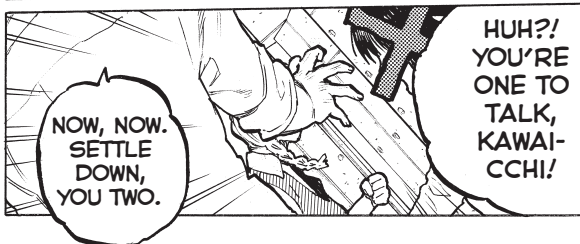
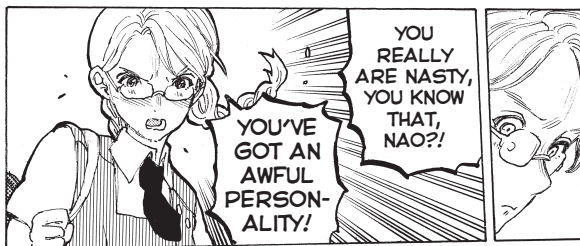
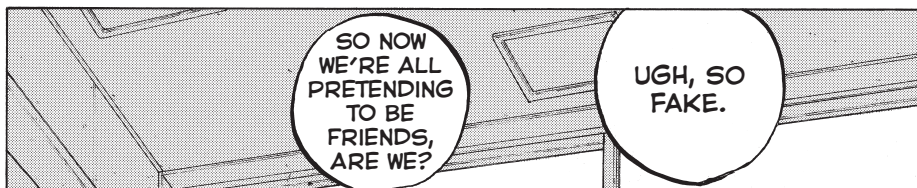
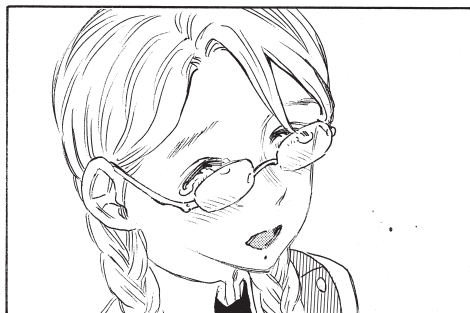


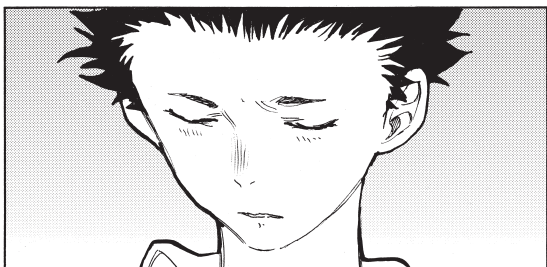
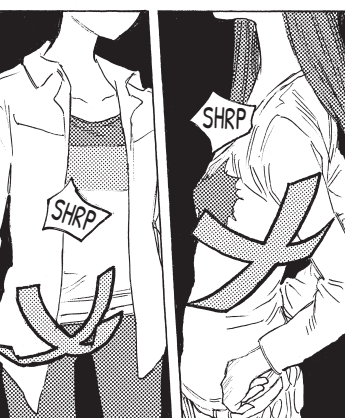
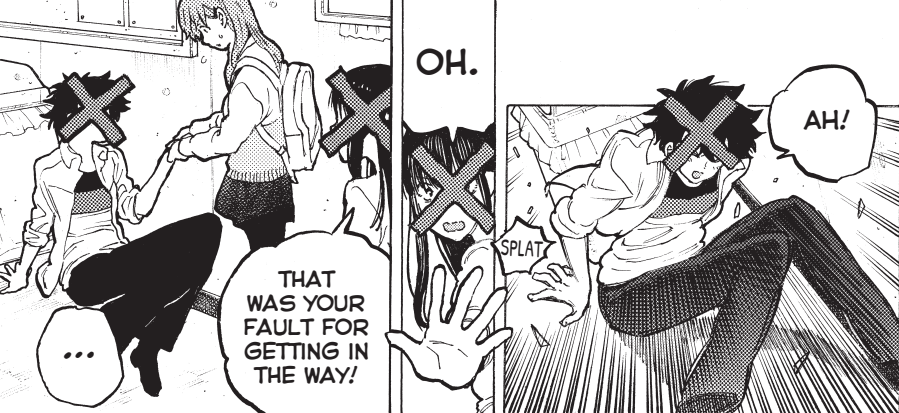


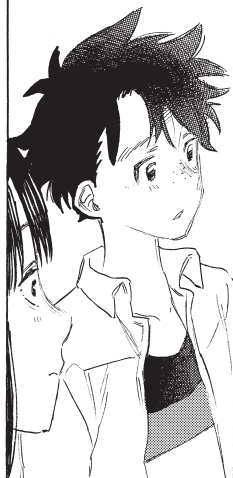










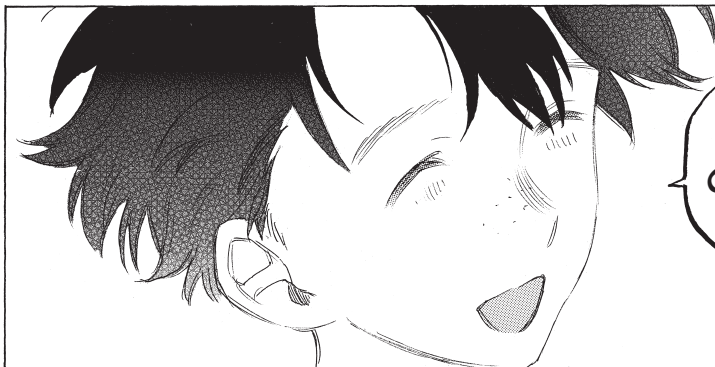


...THAT'S
MORE
IMPOR-
TANT.

I THINK
IT'S THE
TIME YOU
SPEND
TRYING TO
CHANGE...

I KNOW
THAT
ALL TOO
WELL.

THERE
ARE SOME
THINGS
YOU JUST
CAN'T
CHANGE.

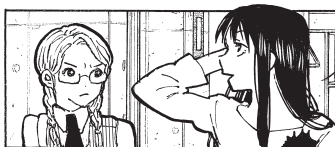


OH, I
GET IT.



BUT
...

THANKS.



HA! SHUT UP
WITH THAT CRAP.
IT'S SO UNLIKE
YOU.



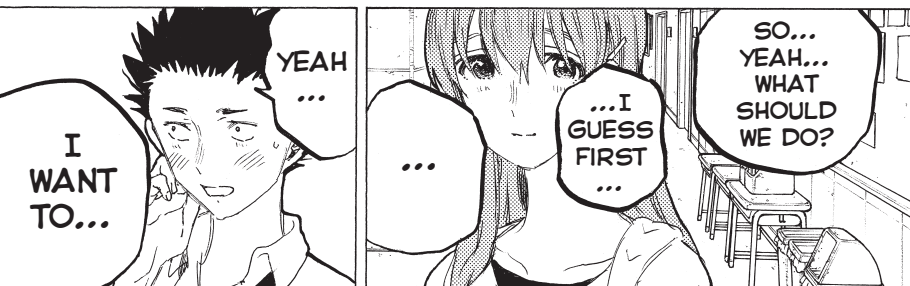
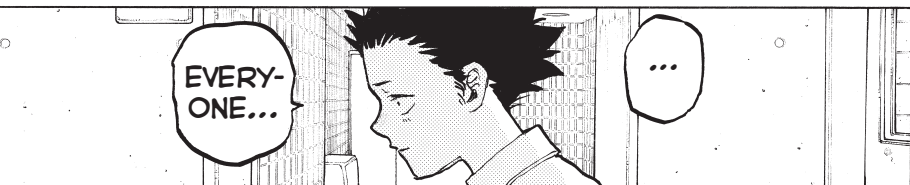
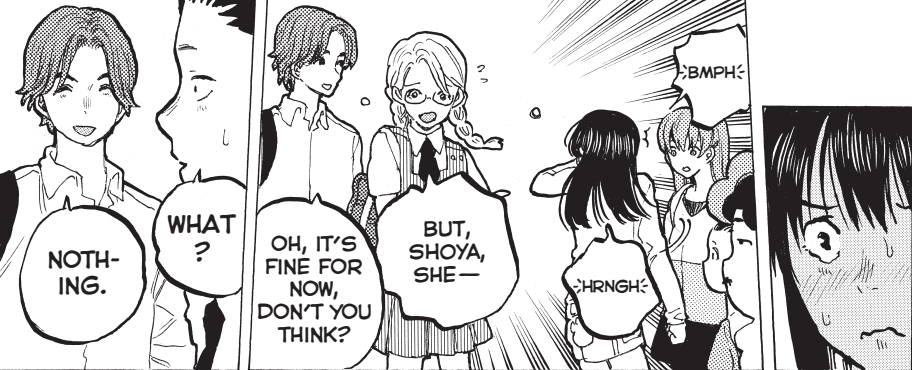
ACK!



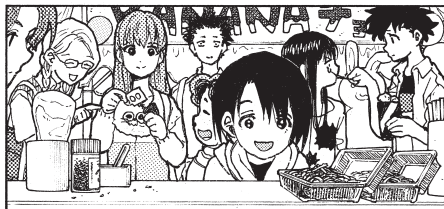
HAHA...
YEAH,
YOU'RE
RIGHT.

THAT'S
NOT LIKE
YOU
EITHER.

BUT I
HEARD YOU
CAME TO SEE
ME EVERY
DAY WHILE I
WAS OUT,
RIGHT?



...CHECK
OUT THE
FESTIVAL
WITH YOU
GUYS.



I'LL LOOK AT
EVERYTHING.

LISTEN TO
EVERYTHING.



SHO-
YA!

LONG
TIME NO
SEE!

LISTEN
TO
EVERY-
THING.

SHRP



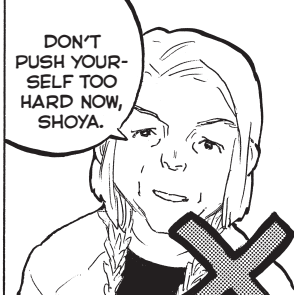
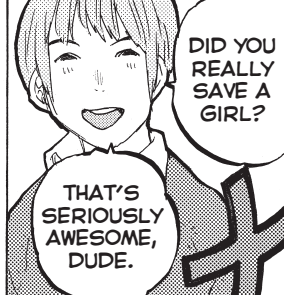
HUH?

YOU
CAME TO
SCHOOL?!

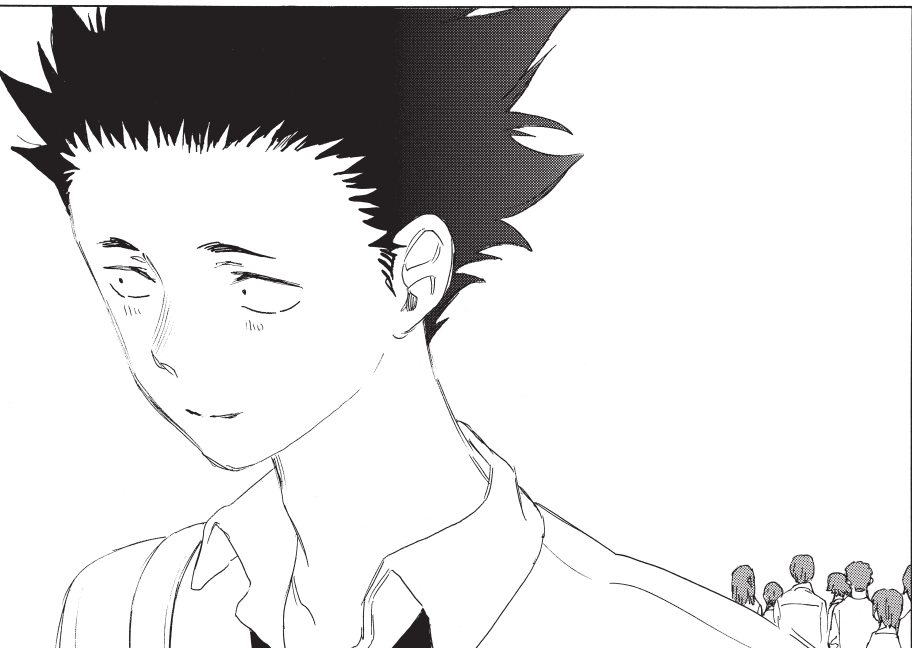
LOOK AT
EVERY-
THING.

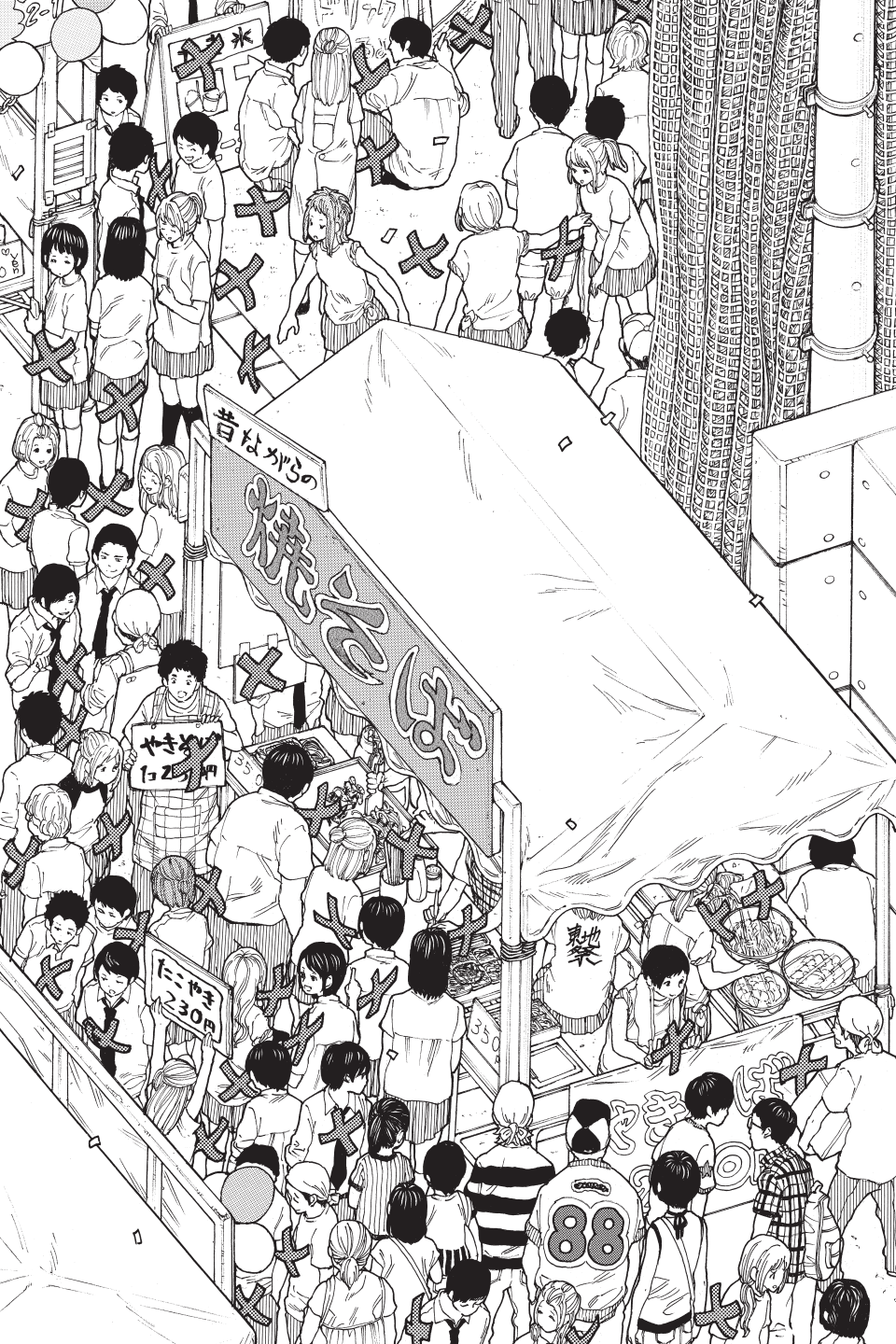
SHRP





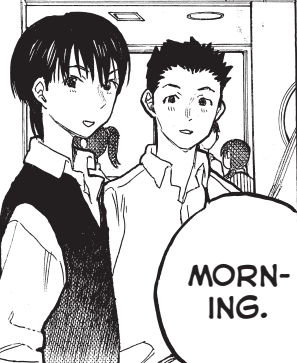
I'M
AMAZED
HE CAN EVEN
SHOW HIS
FACE AT
SCHOOL.







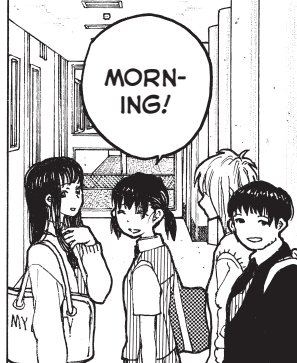
a Silent Voice 



MORN-
ING.



MORN-
ING!



MORN-
ING!



MORNING.



WHAT?
YOUR
BUTT'S
DENTED?

YEAH,
WHERE THE
SCAR IS.
YOU CAN EVEN
FEEL IT.



YEAH,
ALL THAT'S
LEFT NOW
IS A LITTLE
DENT IN
MY BUTT.

IS YOUR
INJURY
BETTER
NOW?



REALLY?!
THEN LET
ME GIVE IT
A FEEL!

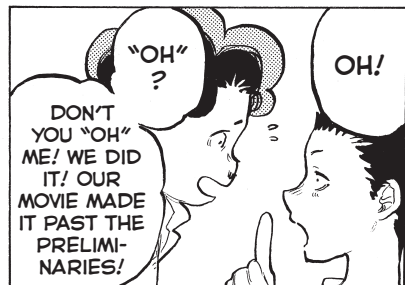
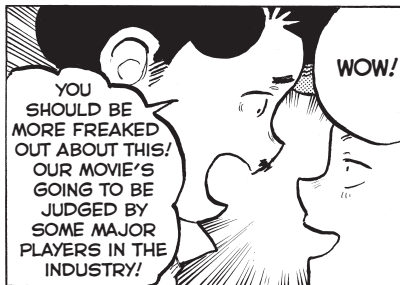
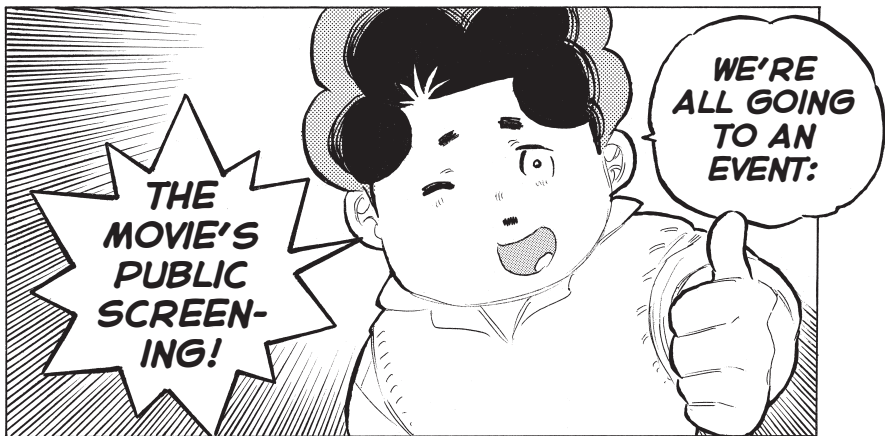
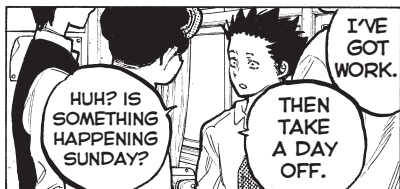
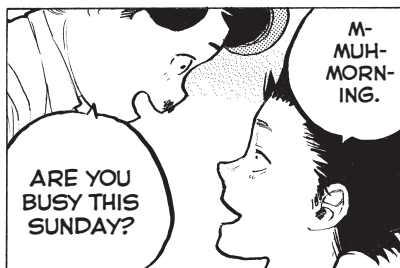
SURE.

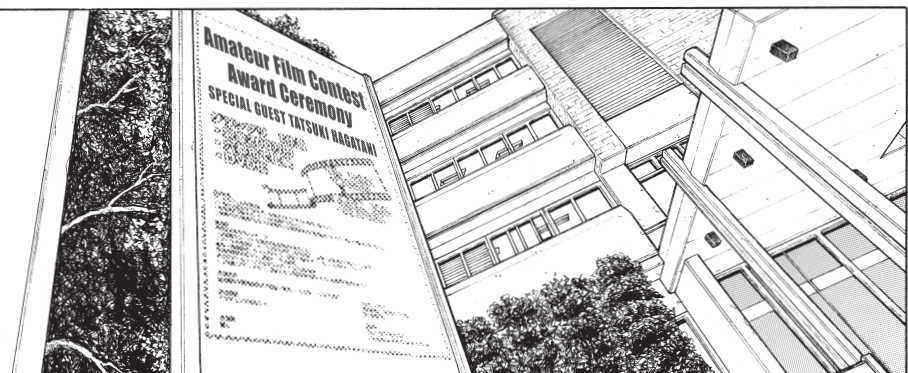
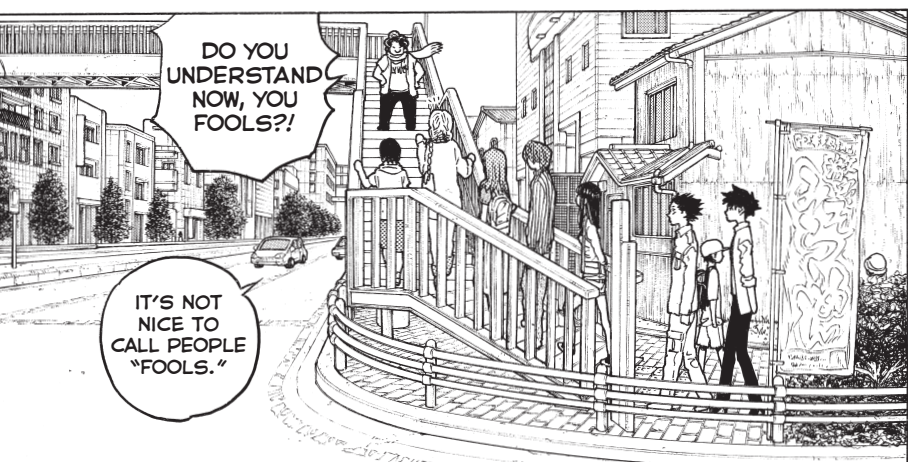
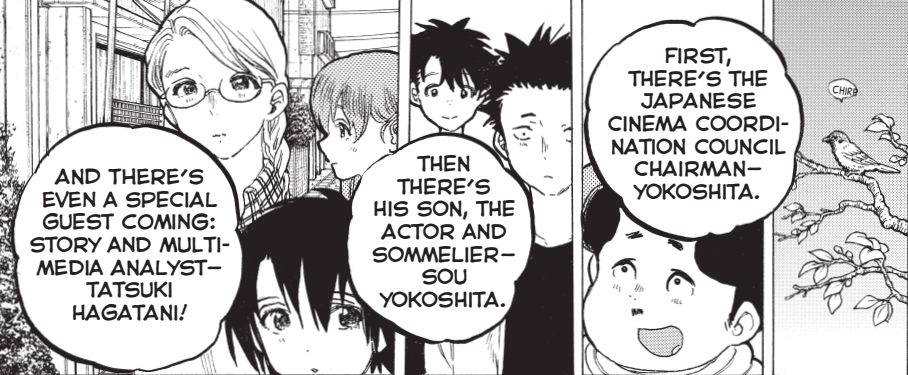
YOU FOOL!
PEOPLE ARE
GONNA GET
THE WRONG
IDEA.

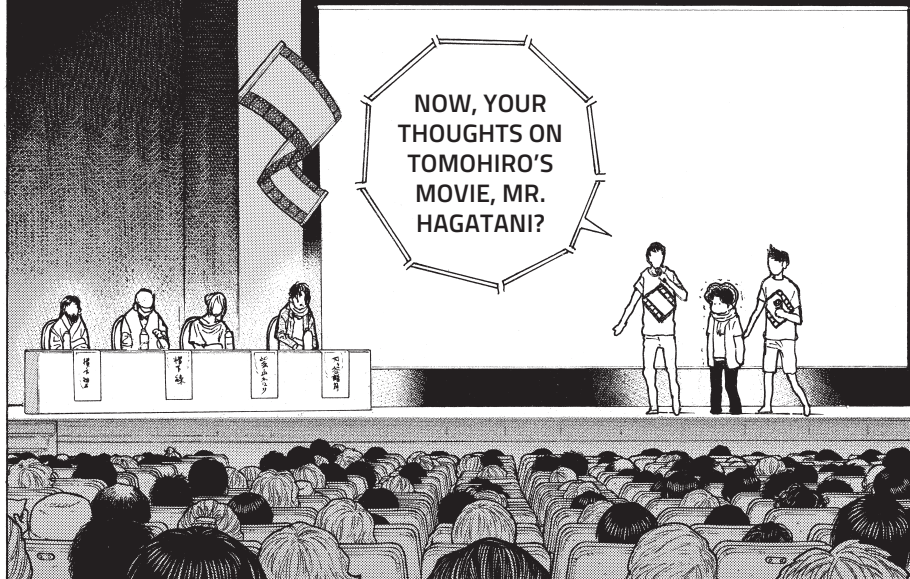
REAL-
LY?

HA
HA
HA
!

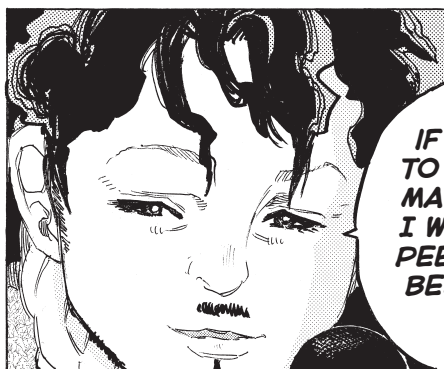
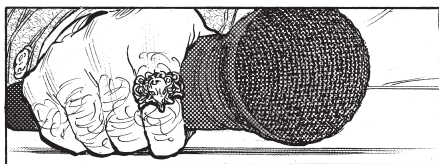
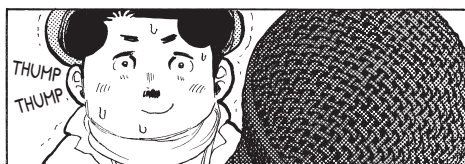
CHAPTER 58: RESULTS





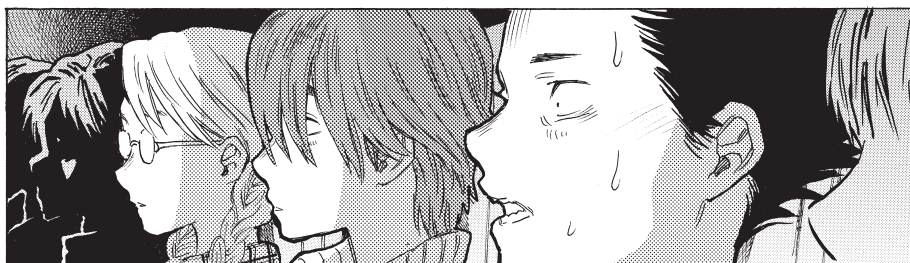


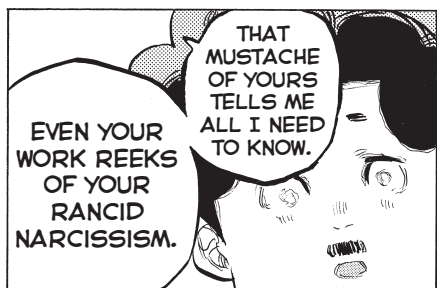
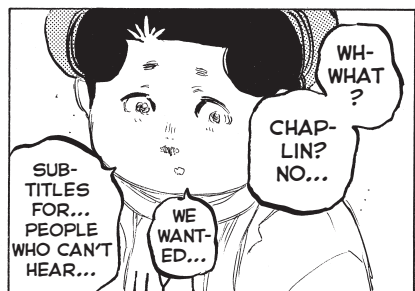
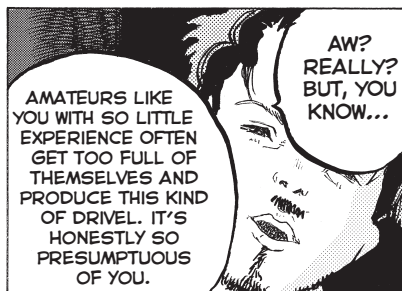
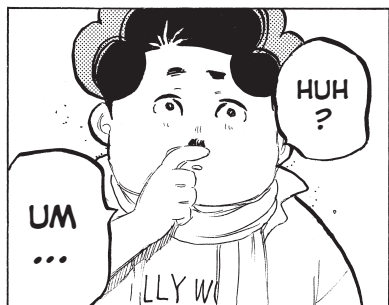
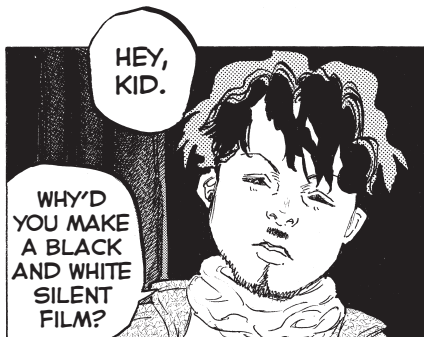
NOW, YOUR
THOUGHTS ON
TOMOHIRO'S
MOVIE, MR.
HAGATANI?

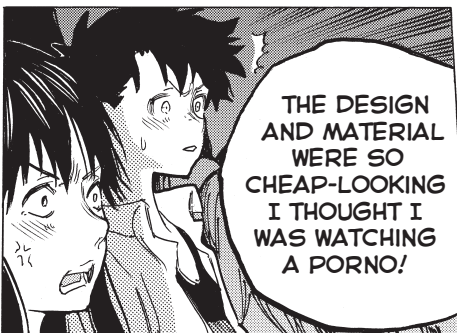
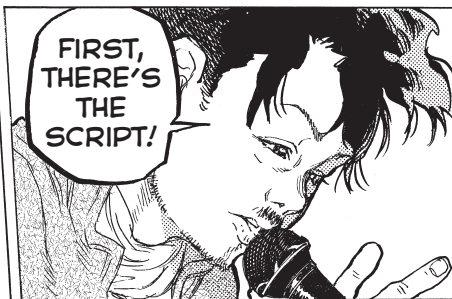
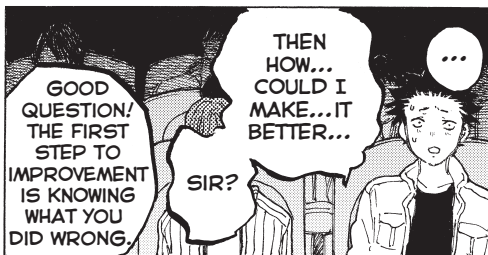


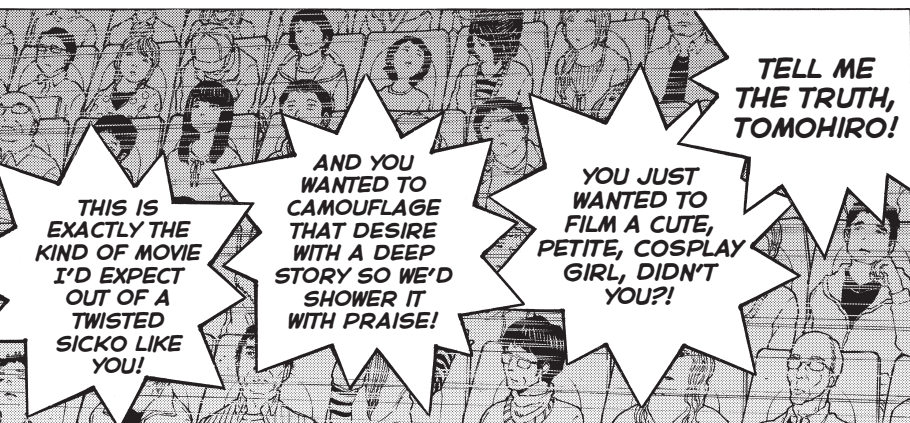
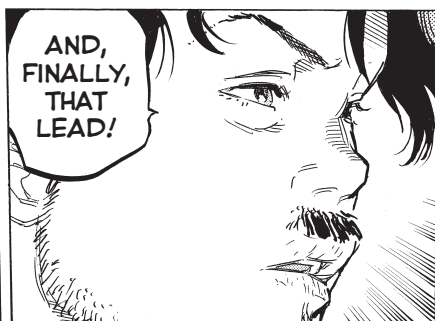
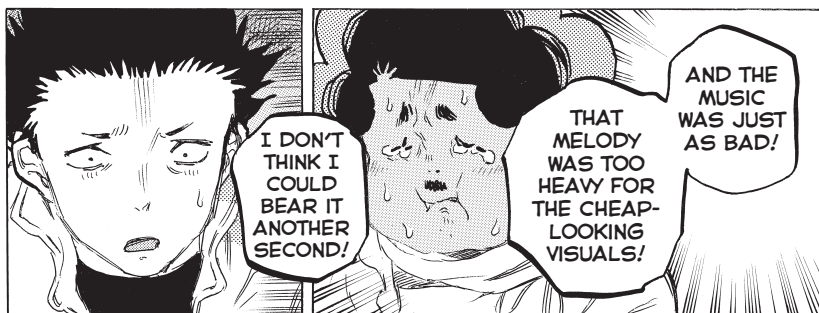
IF I WANTED
TO WATCH HIM
MASTURBATE,
I WOULD HAVE
PEEPED IN HIS
BEDROOM AT
NIGHT.

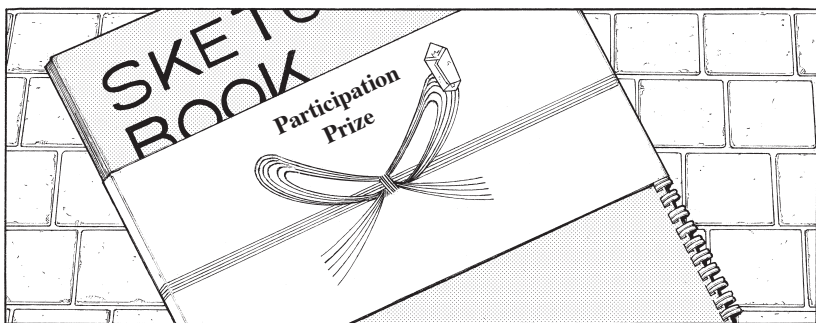
OH, I'M
FIGHTING
BACK THE
LAUGHTER
AS WE
SPEAK.

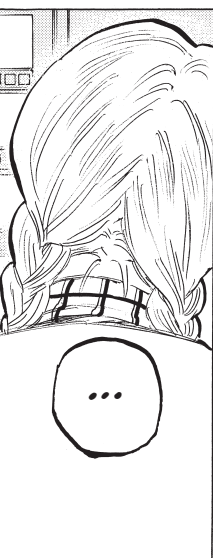


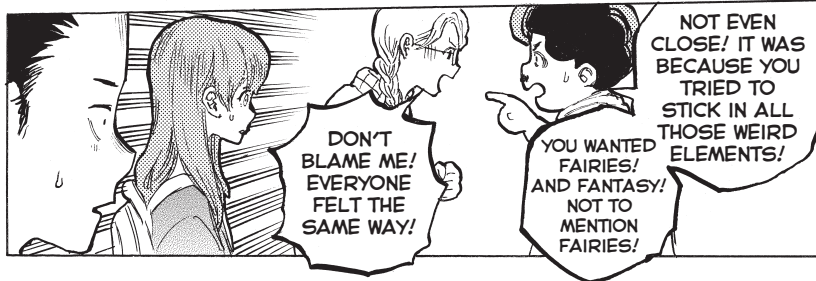
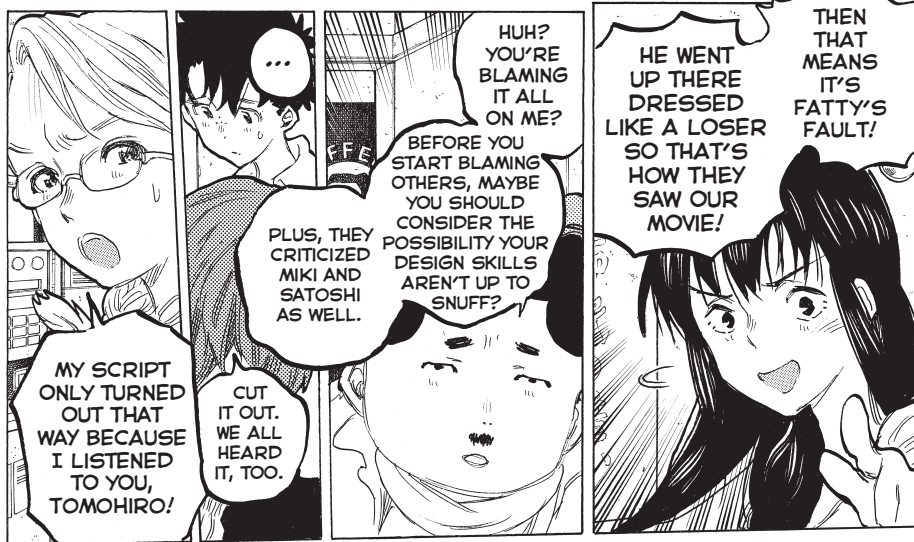


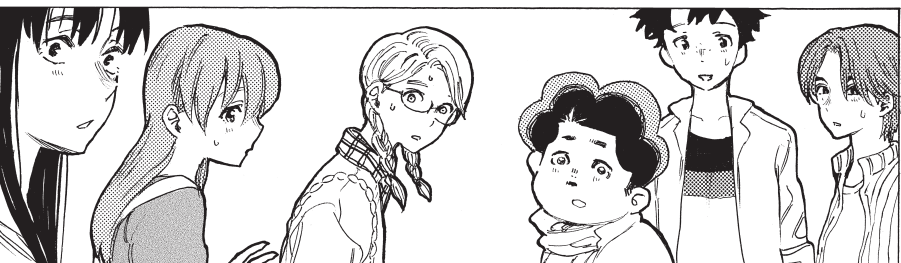
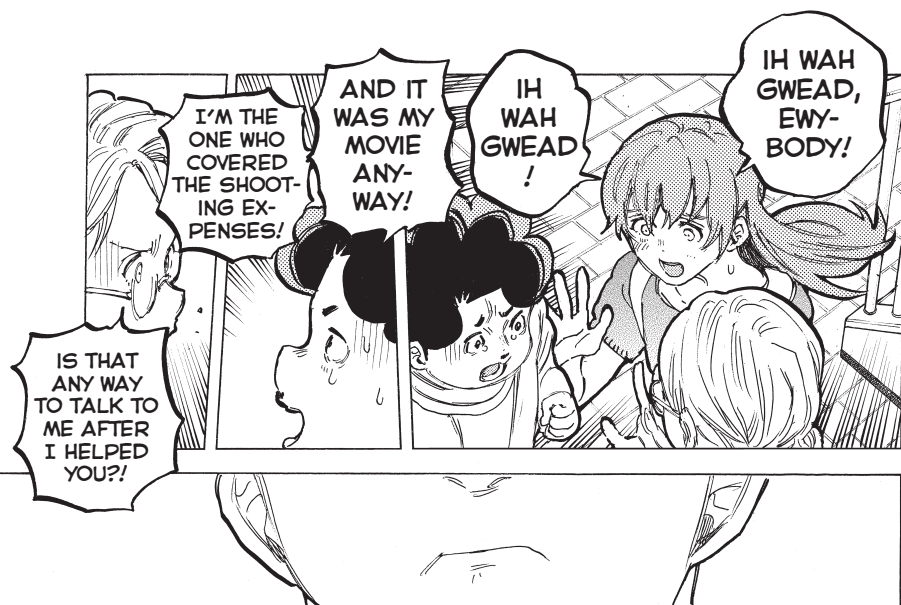














**STOP IT,
SHOYA.
YOU'RE SO
PATHETIC...**

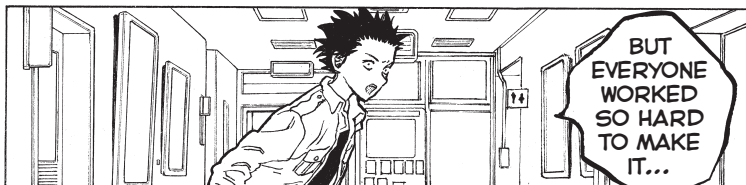


**I'M
GONNA GO
ASK THEM
TO WATCH
IT AGAIN.**

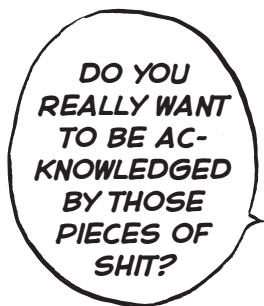


**THOSE
JUDGES
JUST
DIDN'T
GET IT!**

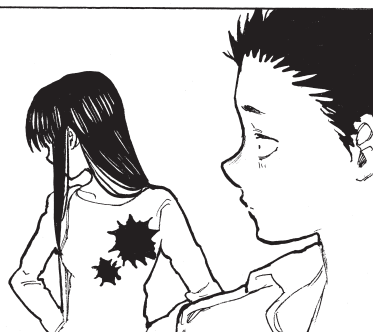
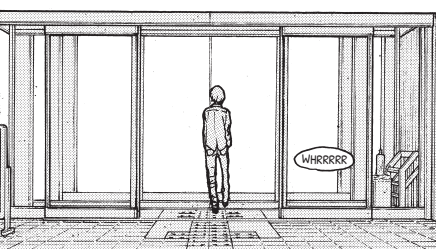
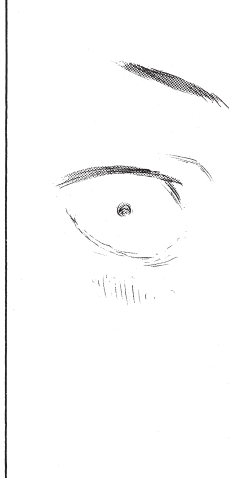
**THE
MOVIE
WAS
WELL-
MADE!**

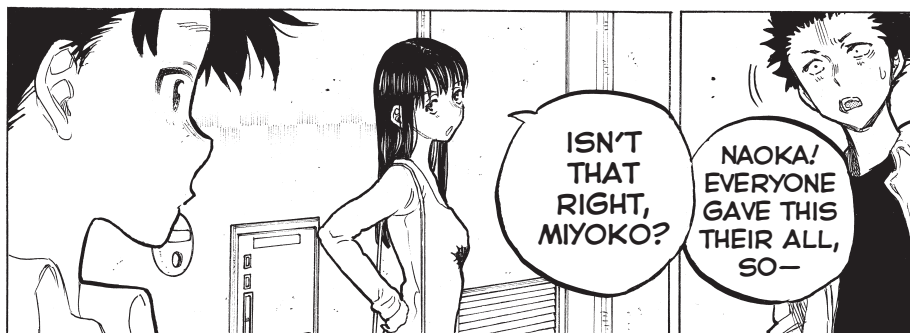
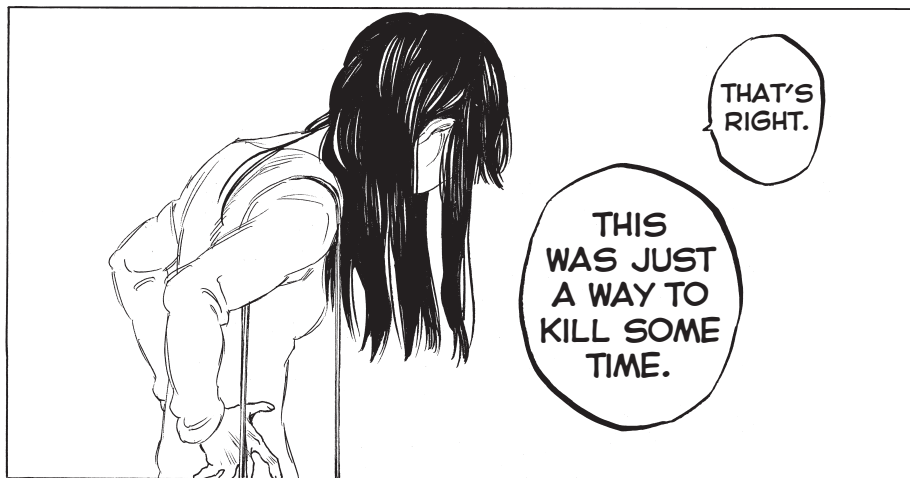
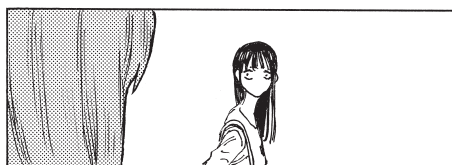
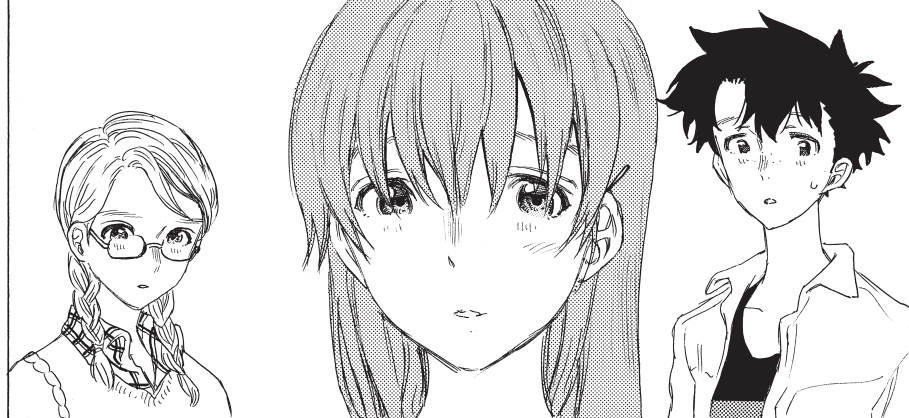


**BUT
EVERYONE
WORKED
SO HARD
TO MAKE
IT...**



**DO YOU
REALLY WANT
TO BE AC-
KNOWLEDGED
BY THOSE
PIECES OF
SHIT?**





SURE WAS.

YEP.

I DON'T WANT PEOPLE TO THINK THIS IS THE BEST I CAN DO!



DON'T YOU GUYS FEEL THE SAME WAY?

Y...
YEAH, I GUESS.

I DID HAVE TO WRITE IT BETWEEN SCHOOL-WORK.

YEAH.

COME TO THINK OF IT...

THAT'S RIGHT. I ONLY USED ABOUT 30% OF MY FULL POTENTIAL.





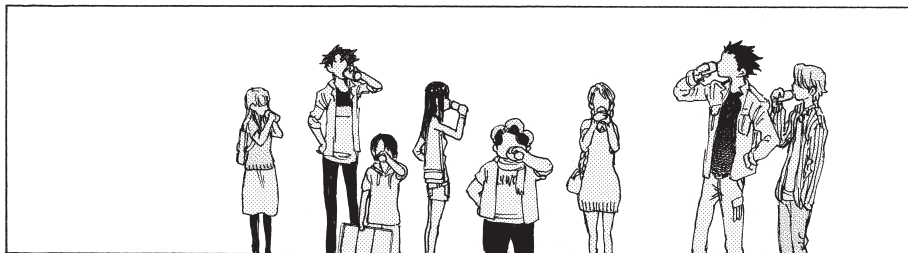
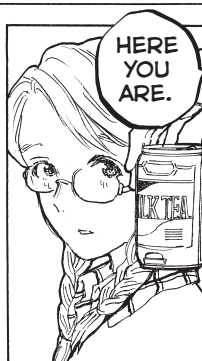
LET'S
GET SOME-
THING TO
DRINK!

ALL
RIGHT,
EVERY-
BODY!

I'M
BUYIN'!



YEAH.

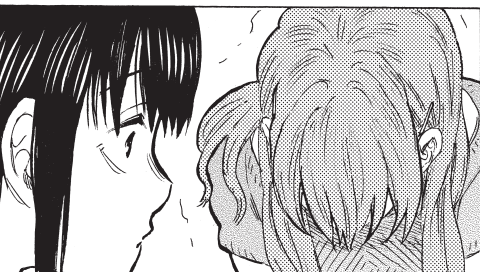
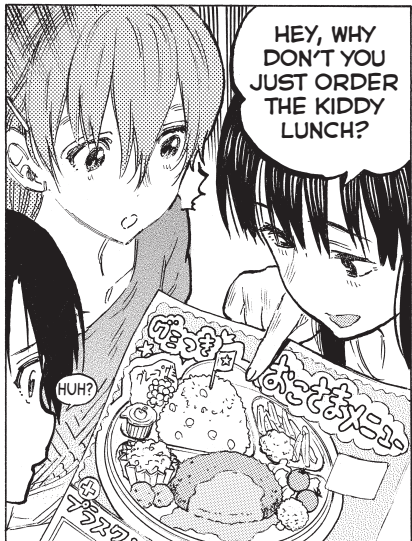
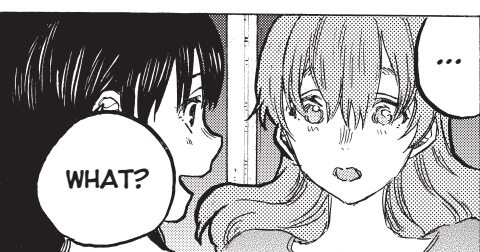
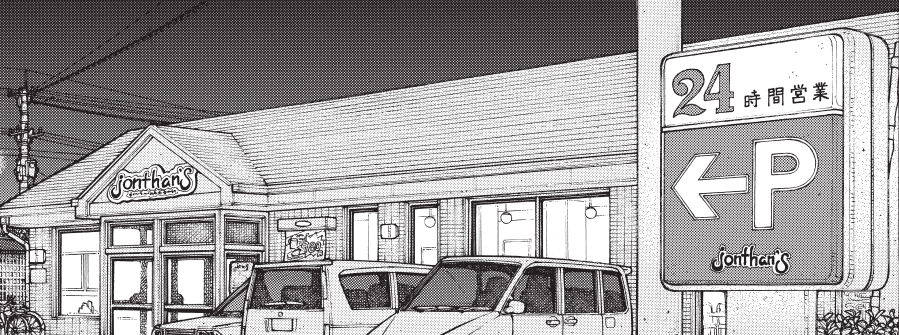


NOW
WHAT?

SO?

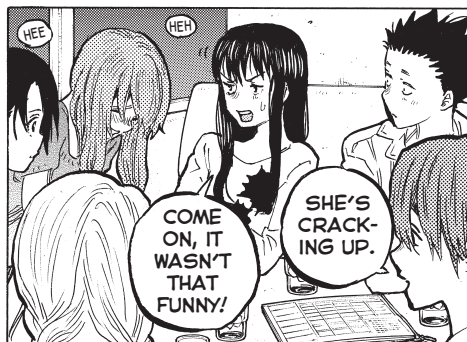
THAT
HIT THE
SPOT!

AHH!





CHUCKLE
CHUCKLE



HEE

HEH

COME
ON, IT
WASN'T
THAT
FUNNY!

SHE'S
CRACK-
ING UP.



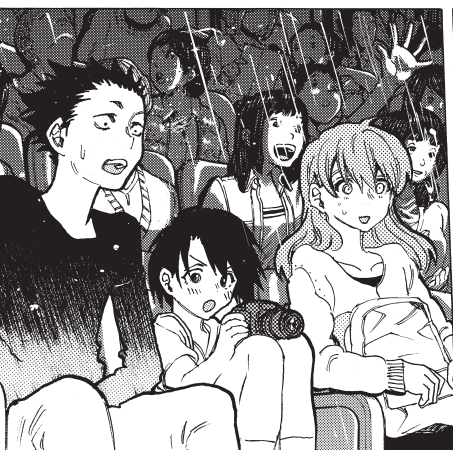
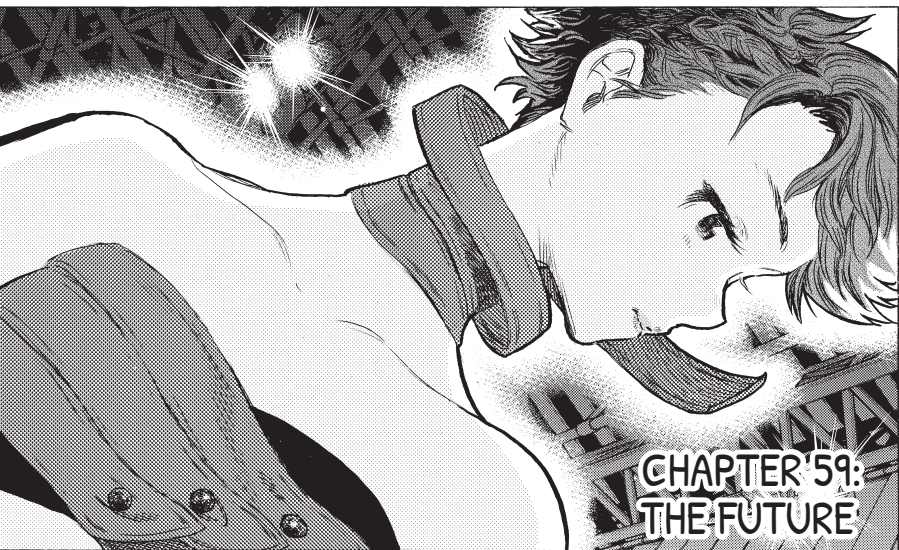
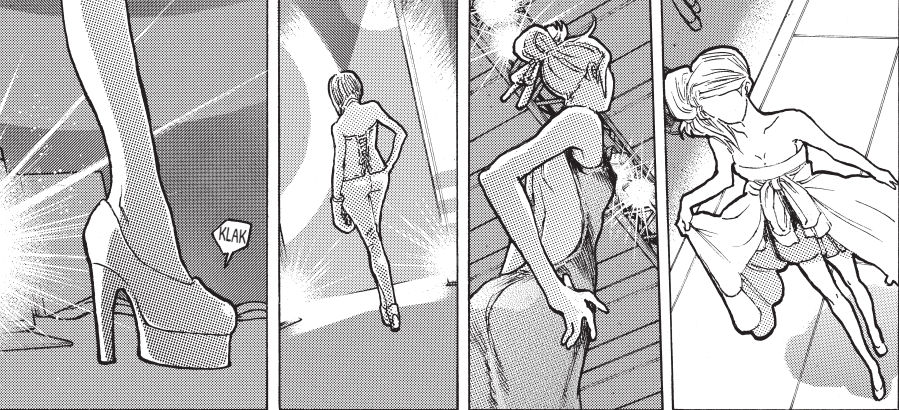
WHAT?
WHY?

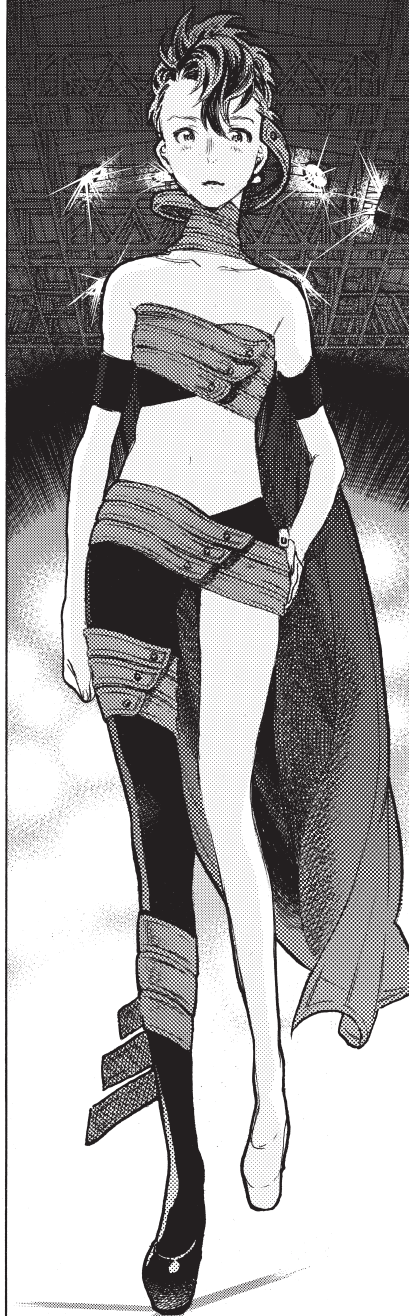
HEHEH
HEHEHEH

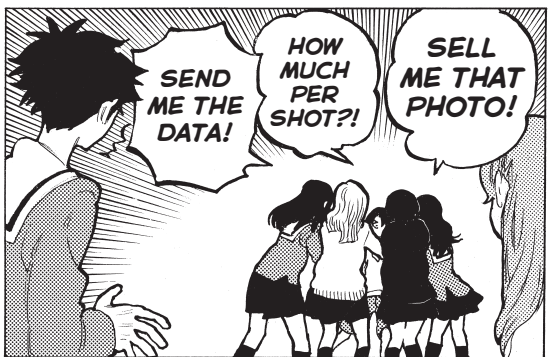
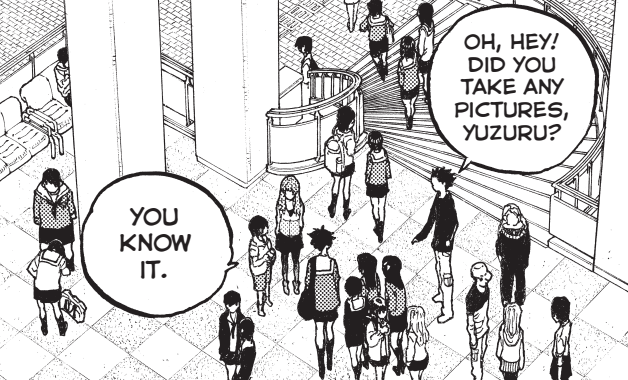
MAYBE
I'LL GO
WITH THE
KIDDY
LUNCH,
TOO.

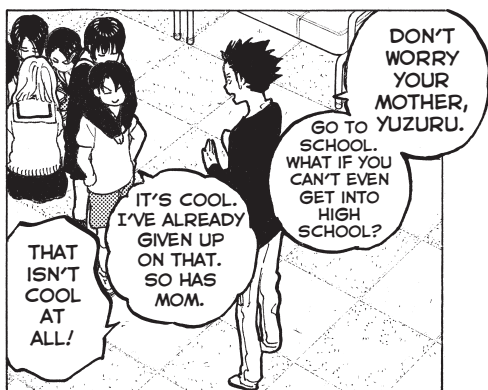
MAY I
TAKE YOUR
ORDER?

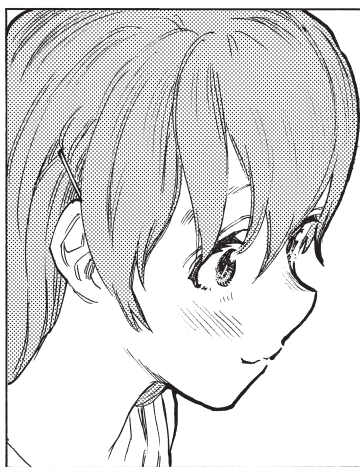
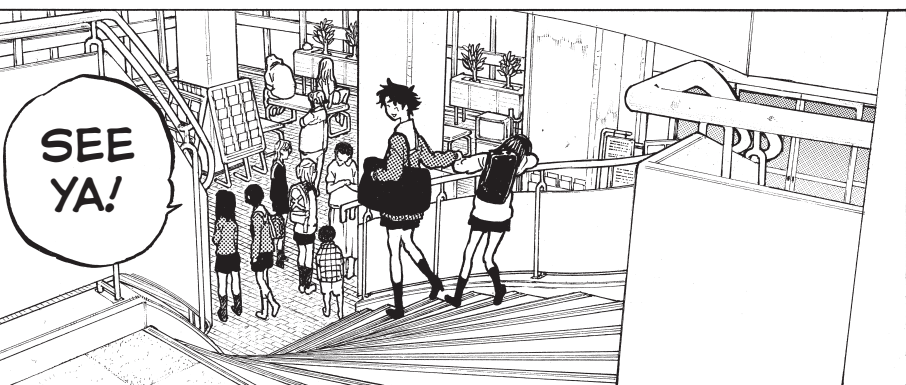
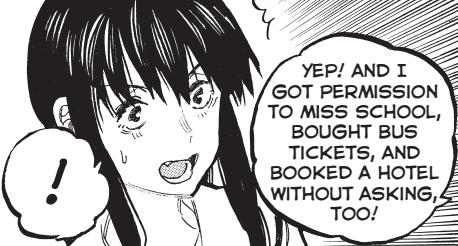
SHE'S
LAUGHING
AGAIN!

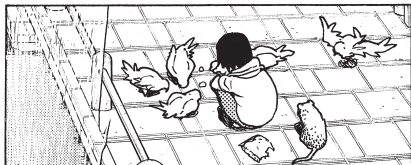




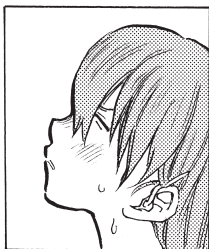


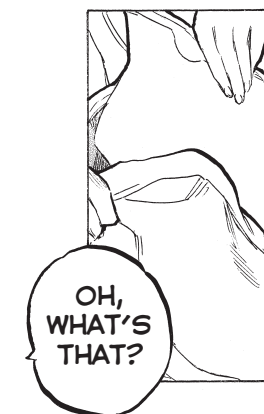


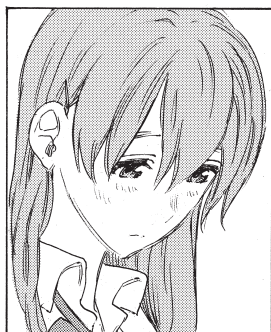
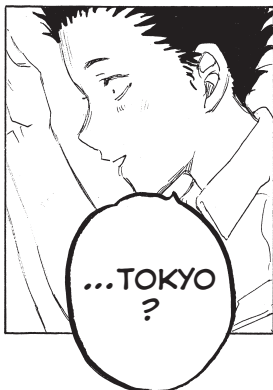
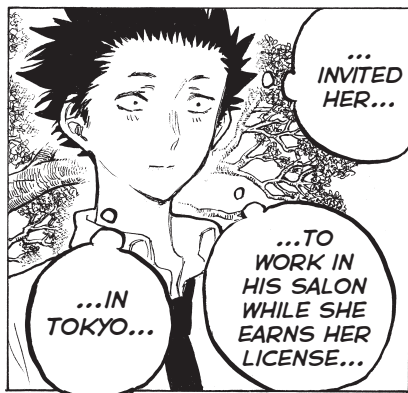
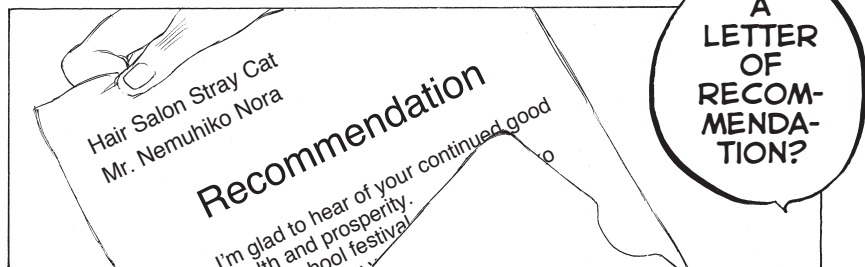


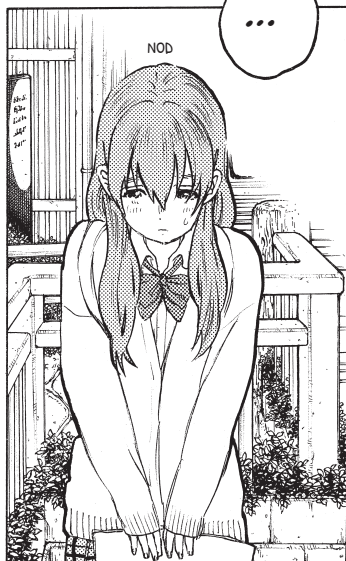
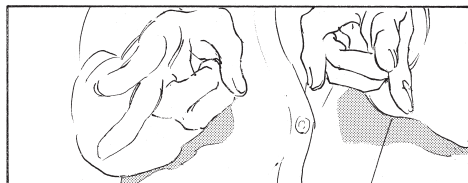
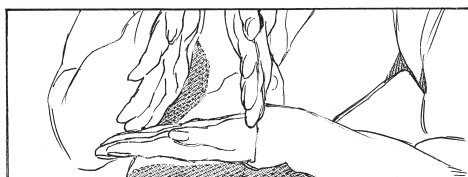


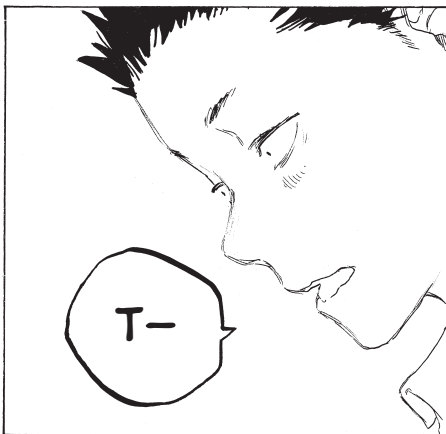
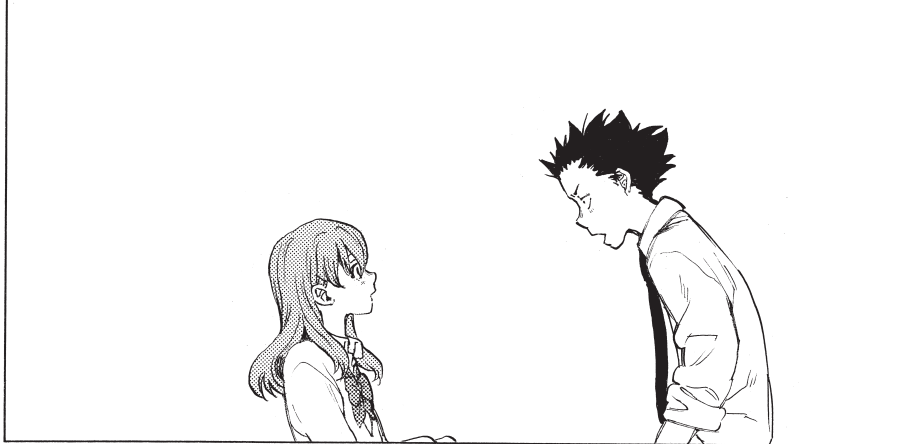


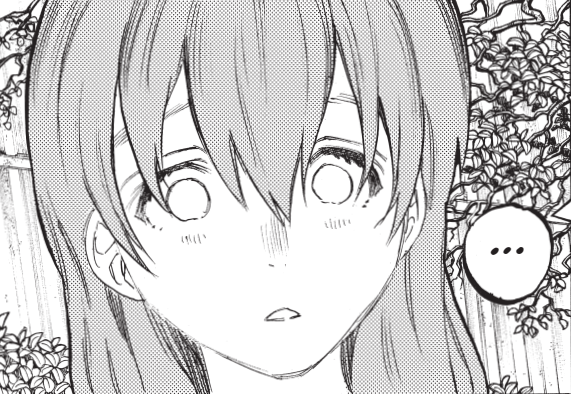












...



DO YOU
REALLY WANT
TO GO TO
THAT
KIND OF
PLACE?!



p-
p-
p-

PLUS
...



AND I'M
SURE YOUR
MOM WILL
BOWL HER
EYES OUT!

SHE'LL BE
SO LONELY
SHE MIGHT
CRY EVERY
DAY!

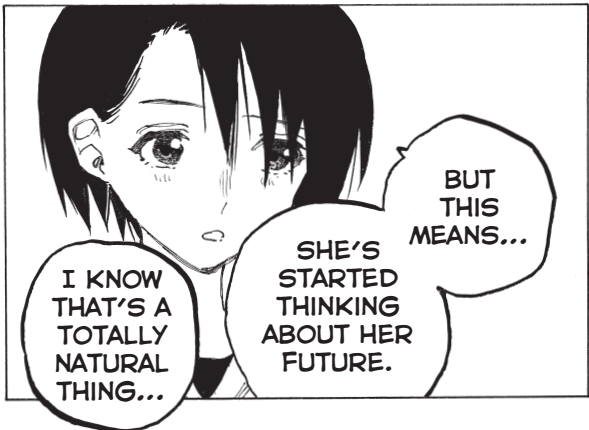
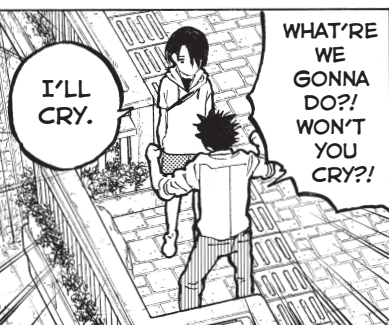
WHAT
ABOUT
YUZURU?
SHE'S
NOT EVEN
GOING TO
SCHOOL!

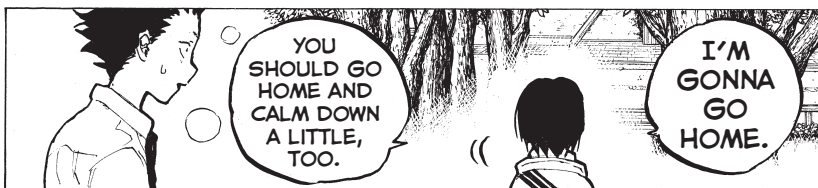
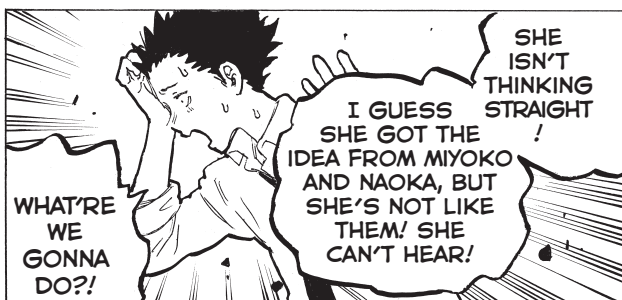
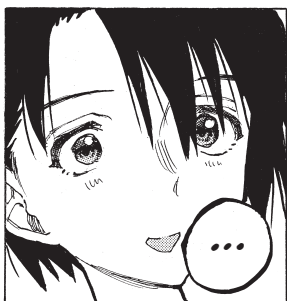
IT'S
REALLY,
REALLY
FAR!



DO YOU
REALLY
WANT TO
GO SO BAD
THAT YOU'D
MAKE YOUR
FAMILY
CRY?!





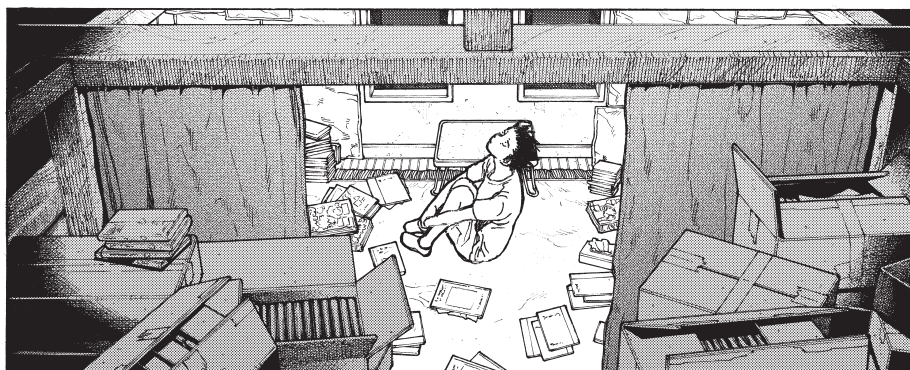




sub: **SHOYA!**

We're going to Tokyo next year!!

9 (^ A ^)





CHAPTER 60: NOBODIES

I DECIDED
TO STOP
AND
COMPOSE
MYSELF.

THE LONG
AND SHORT
OF IT IS
THAT I JUST
DON'T WANT
HER TO GO.

IT'S
NOTHING
BUT PURE
SELFISH-
NESS.

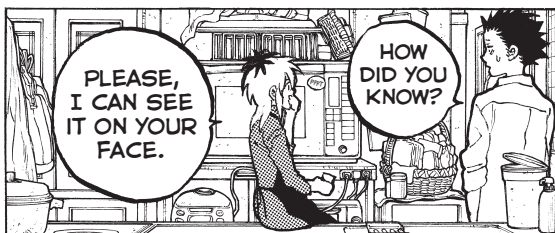
TOKYO IS
A SCARY
PLACE, AND
YOU CAN'T
HEAR, SO
DON'T GO!

EVEN AS
THE WORDS
WERE
LEAVING
MY MOUTH,
I REALIZED
I DIDN'T
MEAN THEM.

WHY IS IT
THAT I CAN
SUPPORT
MIYOKO AND
NAOKA GOING
TO TOKYO, BUT
NOT SHOKO?



IF YOU'RE
THAT WORRIED
ABOUT SHOKO,
WHY DON'T YOU
JUST GO TO
TOKYO WITH
HER?



PLEASE,
I CAN SEE
IT ON YOUR
FACE.

HOW
DID YOU
KNOW?

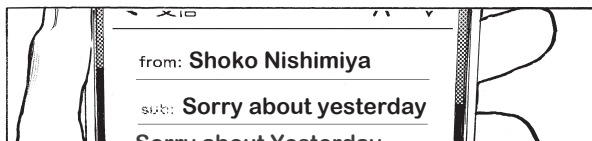
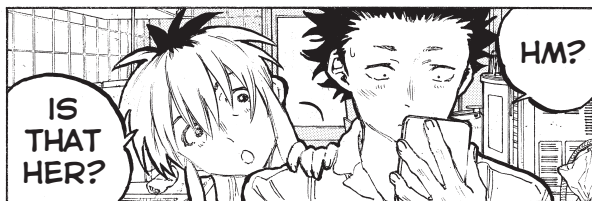


DON'T YOU
WORRY
ABOUT THE
MONEY.
JUST DO AS
YOU LIKE.

IT'S NOT
LIKE THERE'S
ANYTHING
ELSE YOU
WANT TO DO,
IS THERE?



HUH?



guess that alone isn't a very good reason to go, is it?

There is Yuzuru to worry about as well. And I would be lonely leaving my family, not to mention you and the others.

I can earn my license from anywhere, so I'll work on that closer to home instead of in Tokyo. p(^^)q

sub: Sorry about Yesterday

I thought about it a lot since yesterday.

The truth is, a part of me was fascinated by Tokyo, but I guess that alone isn't a very good reason to go, is it?

There is Yuzuru to worry about as well. And I would be

I can earn my license from anywhere, so I'll work on that closer to home instead of in Tokyo. p(^^)q

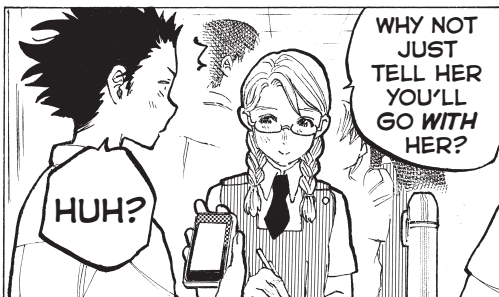




WOW,
SO SHOKO
WANTS TO
GO TO
TOKYO.

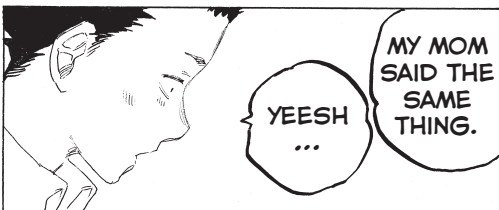


NO...
I DON'T NOT
KNOW YET.
HOW TO
REPLY.



HUH?

WHY NOT
JUST
TELL HER
YOU'LL
GO WITH
HER?



YEESH
...

MY MOM
SAID THE
SAME
THING.



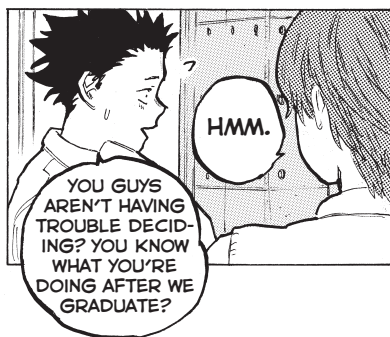
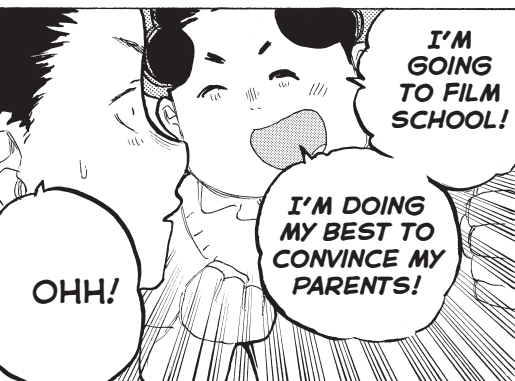
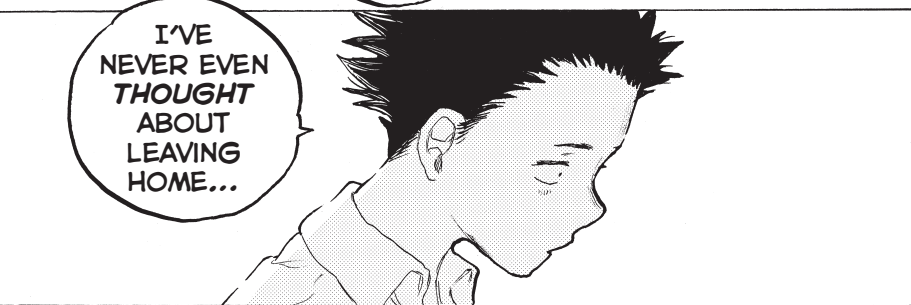
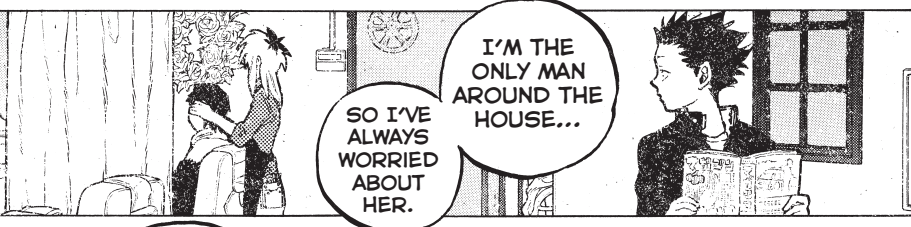
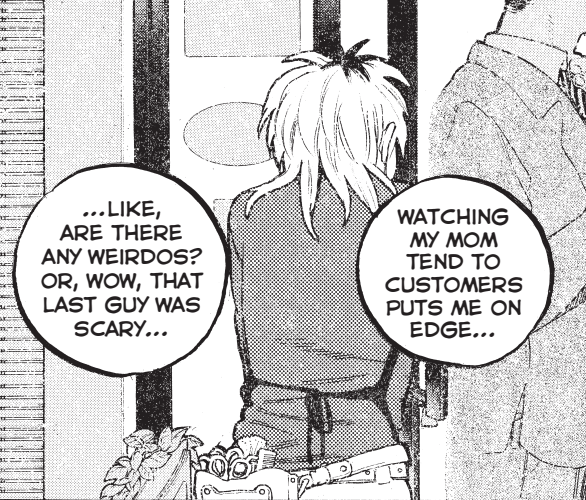
HAVE
YOU
REPLIED
YET?

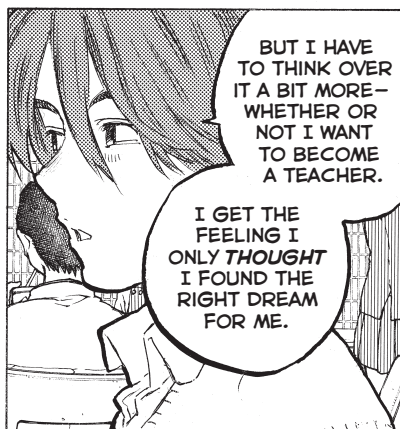
I THINK
IT'D BE A
BIG WASTE
NOT TO
GO.

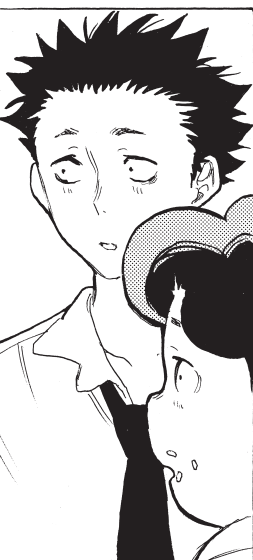
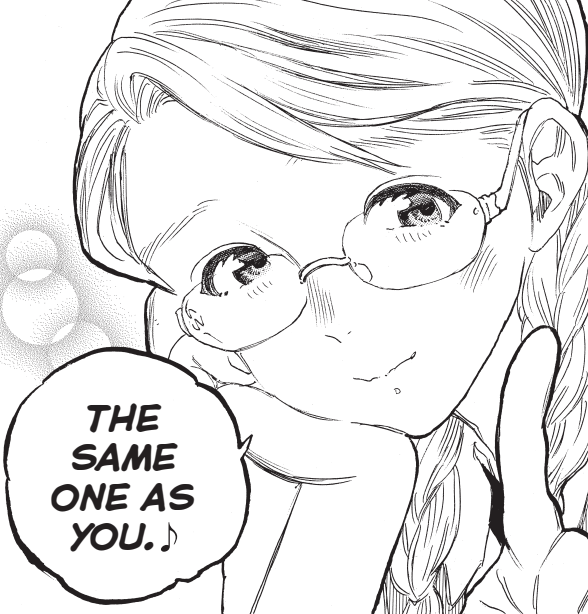


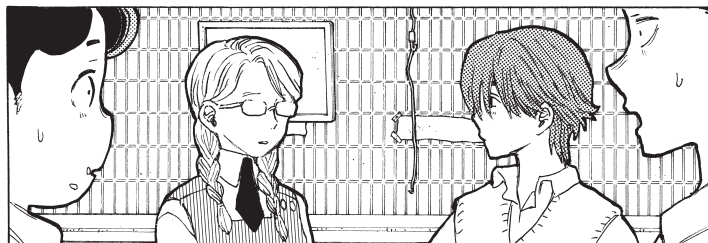
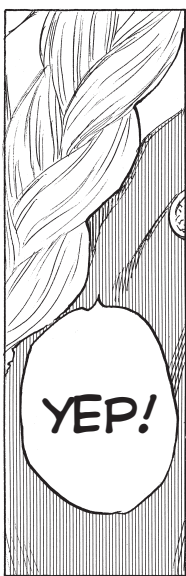
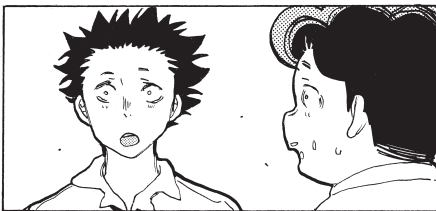
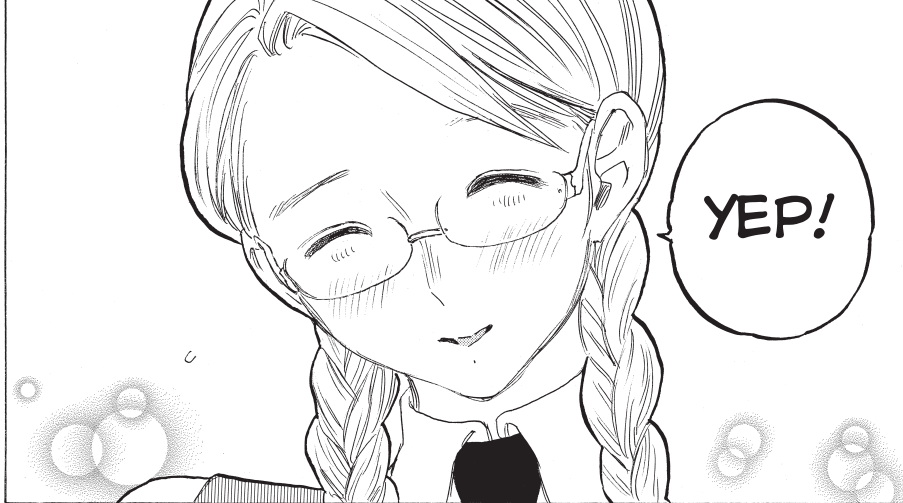
YEAH...
ALTHOUGH
IT'S NOT LIKE
THERE'S
SOMETHING I
REALLY WANT
TO DO...

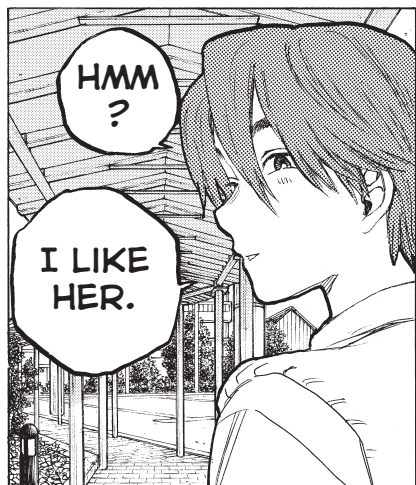
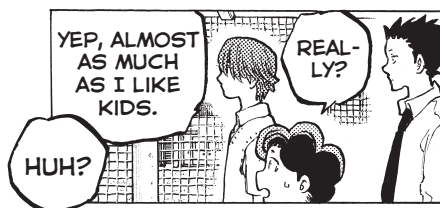
WERE YOU
PLANNING
TO GO TO A
LOCAL
COLLEGE,
SHOYA?

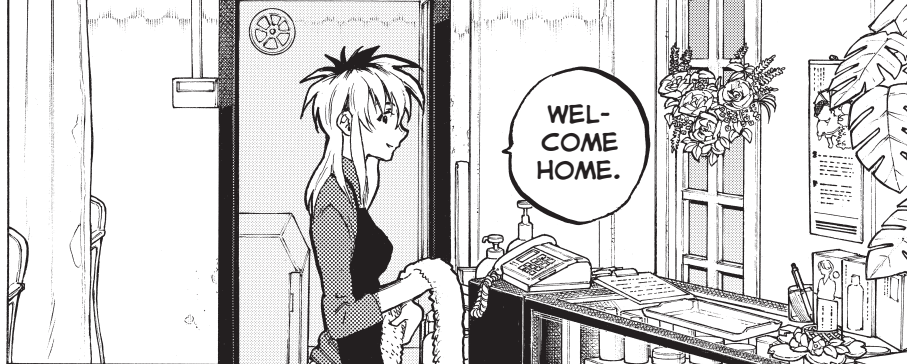


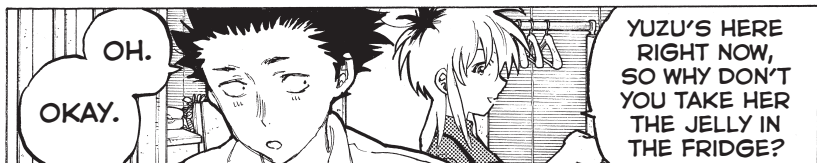


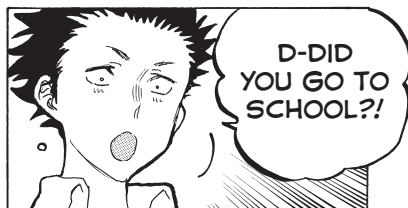


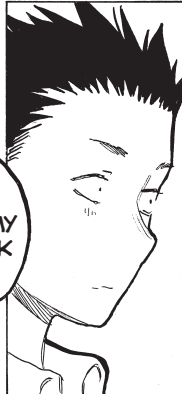
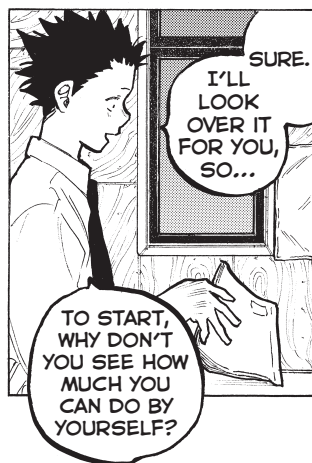
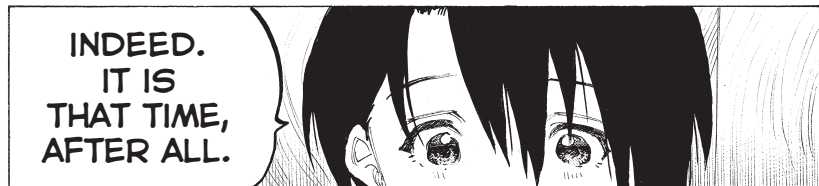
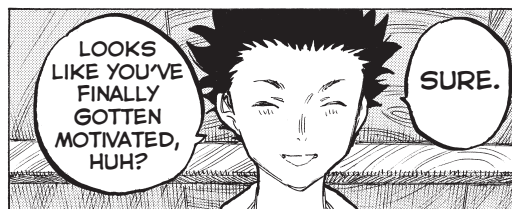


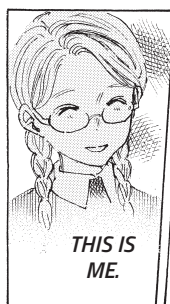


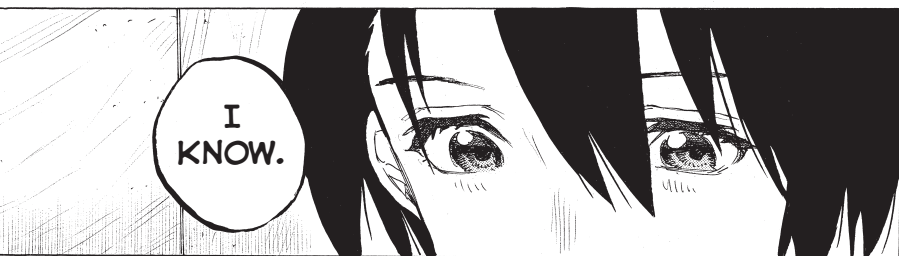


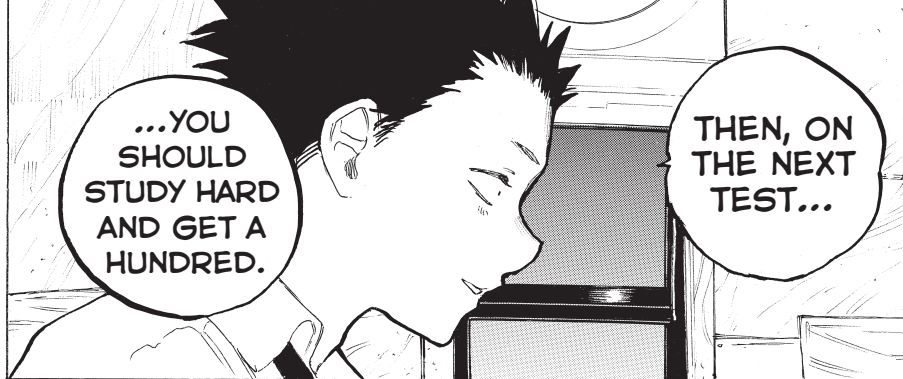












...YOU
SHOULD
STUDY HARD
AND GET A
HUNDRED.

THEN, ON
THE NEXT
TEST...



YEAH.



YOU SURE
ABOUT THAT?
I SHOULD
PROBABLY
AIM FOR
AROUND
30...

OR SIS
MIGHT GET
SO RELIEVED
SHE ACTUALLY
RUNS OFF TO
TOKYO.



BUT
THAT'S
FOR THE
BEST.

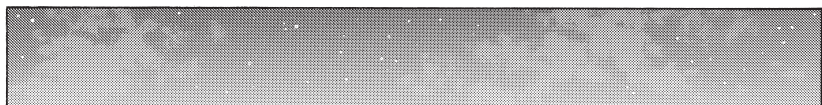
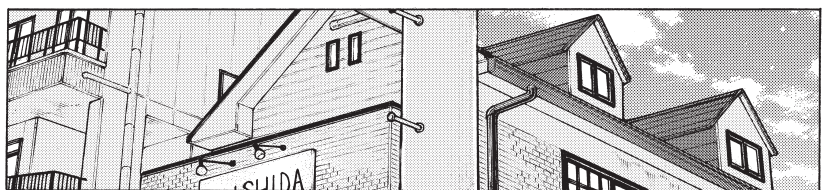
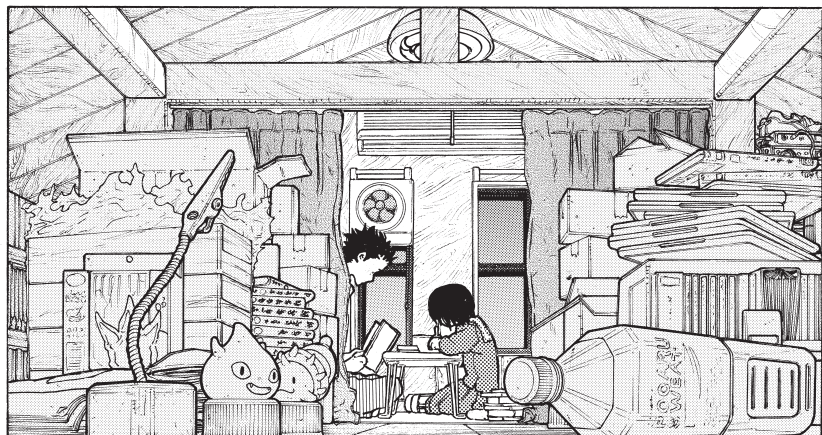
SHE
MIGHT.

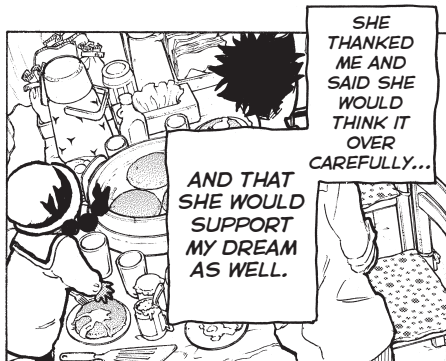


YEAH.



WILL
YOU BE
OKAY?



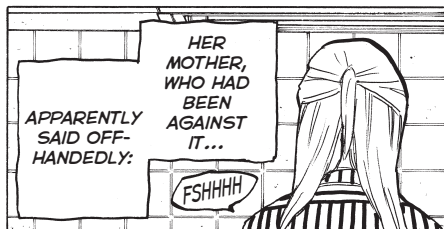




IT'S BEEN
DECIDED
THAT
SHOKO
WILL GO
TO TOKYO.



IF IT'S
ALL RIGHT
WITH YOU,
IT'S ALL
RIGHT WITH
ME.



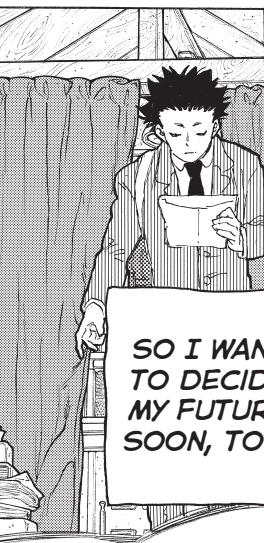
APPARENTLY
SAID OFF-
HANDEDLY:

HER
MOTHER,
WHO HAD
BEEN
AGAINST
IT...

FSHHHH



FSHHHH



SO I WANT
TO DECIDE
MY FUTURE
SOON, TOO.

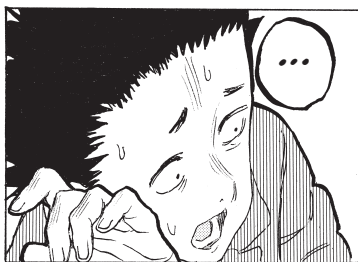


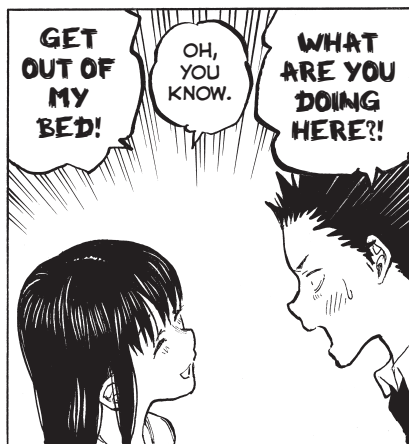
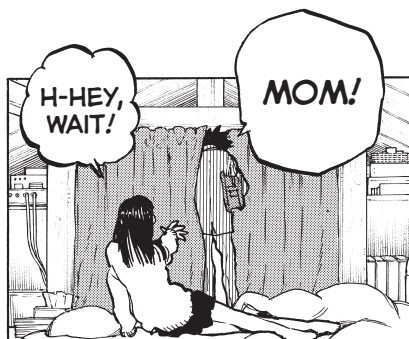
KUISE HAIRD
SCHOOL G

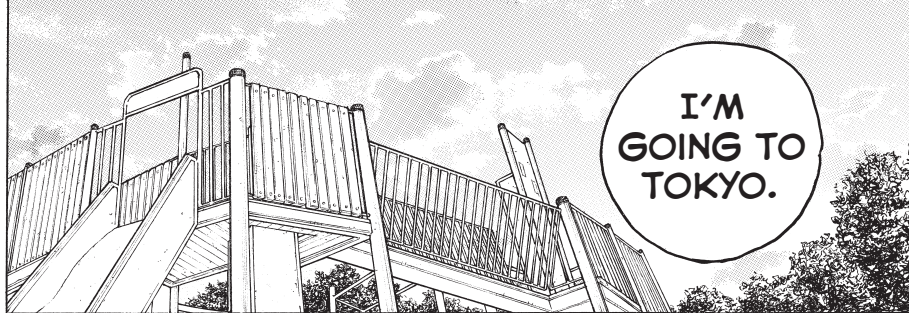


OH, SHE
DID?
WELL,
THAT'S A
RELIEF.

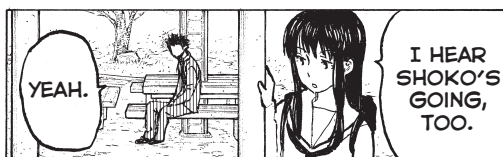
CHAPTER 61: GRADUATION







I'M
GOING TO
TOKYO.

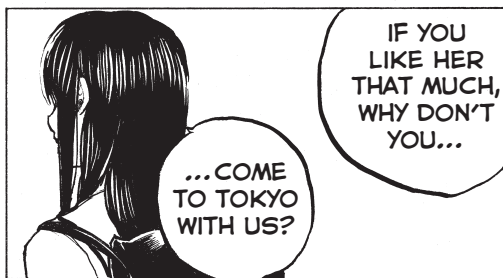


YEAH.

I HEAR
SHOKO'S
GOING,
TOO.



YEAH, I
HEARD
FROM
MIYOKO.



...COME
TO TOKYO
WITH US?

IF YOU
LIKE HER
THAT MUCH,
WHY DON'T
YOU...



YEAH.

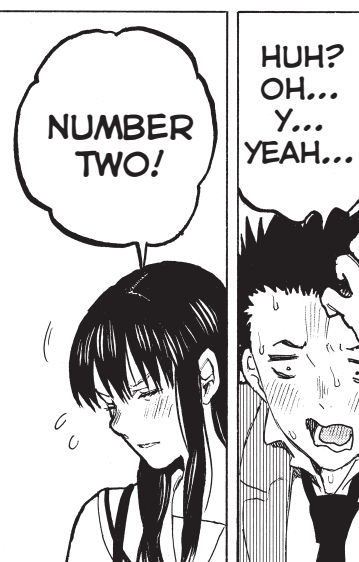
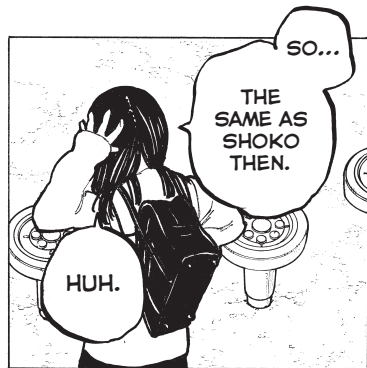
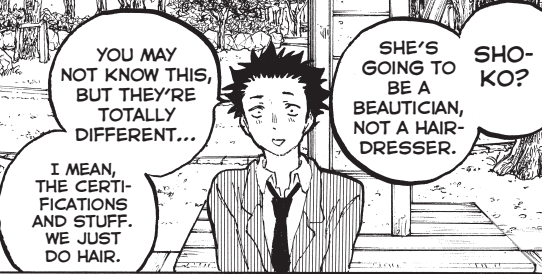


I THINK
I'LL GO TO
SCHOOL SO
I CAN TAKE
OVER THE
SALON.



I
THOUGHT
ABOUT
THAT FOR A
SECOND...

BUT I'M
GONNA STAY
HERE AND DO
WHAT I'VE
ALWAYS FIGURED
I'D DO ONE
DAY...



THE ONES
WHO FISHED
YOU OUT WERE
KAZUKI AND
KEISUKE.

WHEN YOU
FELL IN THE
RIVER AND
ALMOST
DIED...

THEY TOLD
ME NOT TO
TELL YOU,
BUT I'M
GOING TO
DO IT
ANYWAY.



THEY
SAID THEY
SPOTTED
YOU AT THE
FESTIVAL...

AND
FOLLOWED
YOU BE-
CAUSE THEY
THOUGHT
IT'D BE
FUNNY.

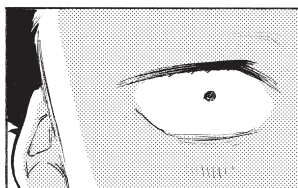
...



BACK IN
ELEMENTARY
SCHOOL...

...THEY
REALLY DID
LIKE YOU...

...YOU
KNOW?



AND...
SO DID
I...

...

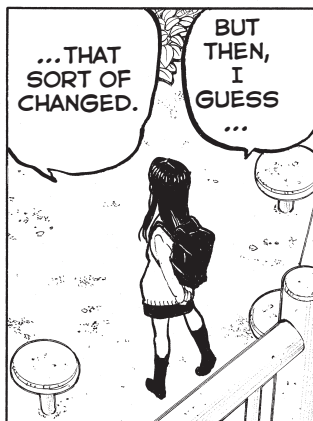


I THINK
THEY WANTED
TO ERASE THE
FACT THAT YOU
WERE EVER
FRIENDS...



...THAT
SORT OF
CHANGED.

BUT
THEN,
I
GUESS
...





I
WROTE
ON YOUR
DESK,
TOO.



I'M
SORRY,
SHOYA

...



YEAH.

...



I'M
JUST

...

...AN
AWFUL
PERSON

...



YEAH.

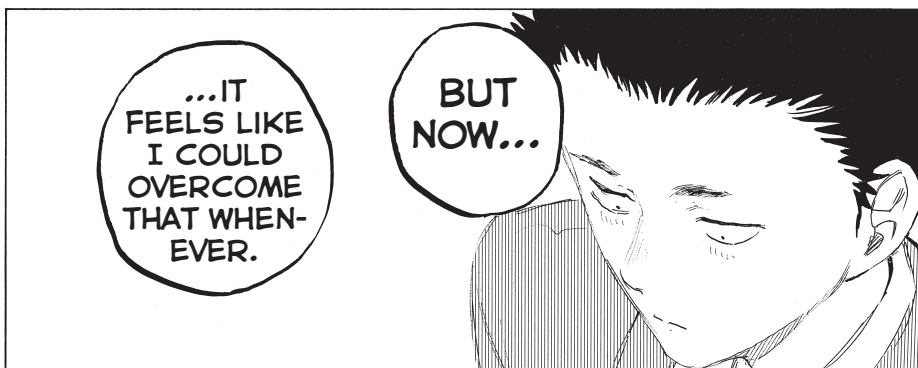
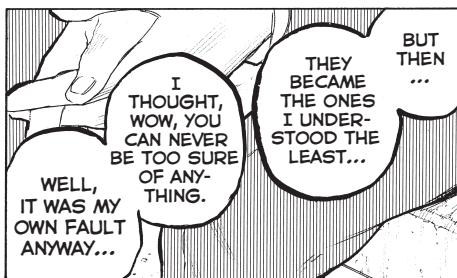
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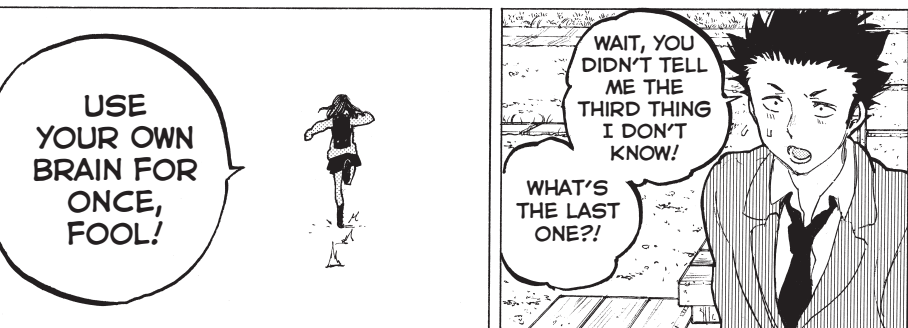
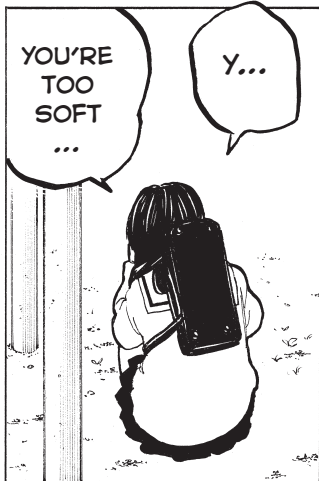


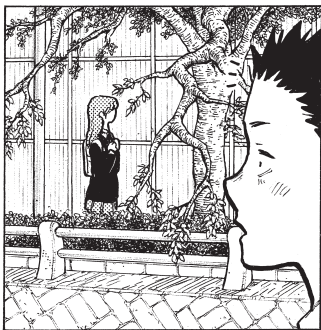
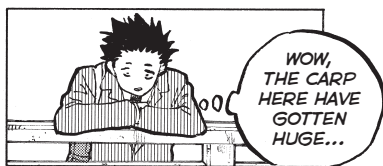
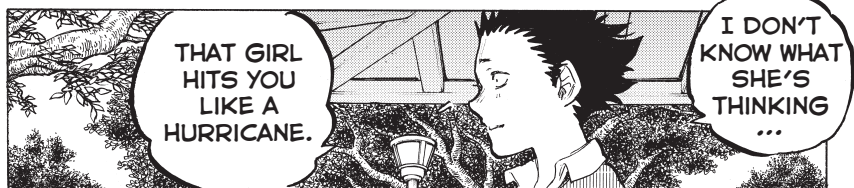
I BAD-
MOUTHED
SHOKO...

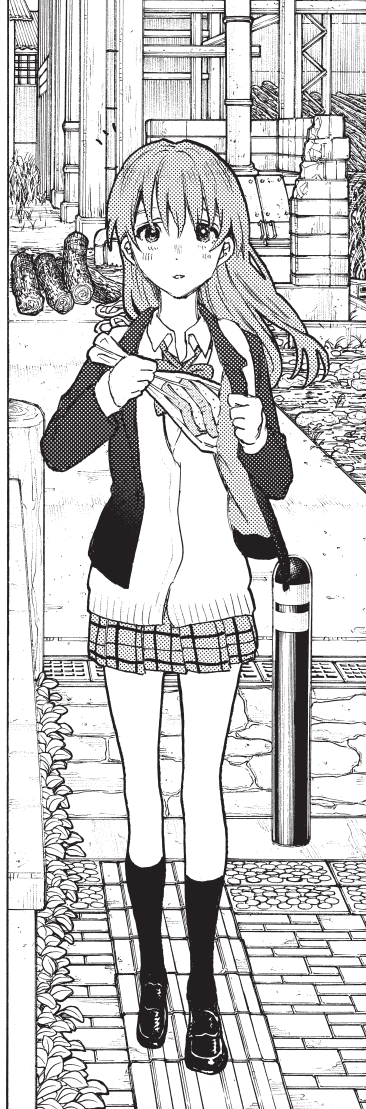
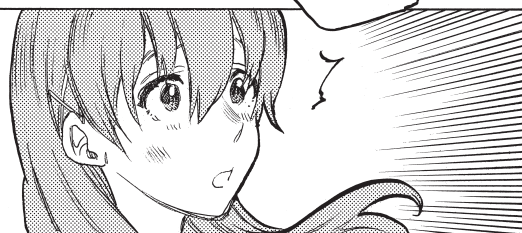
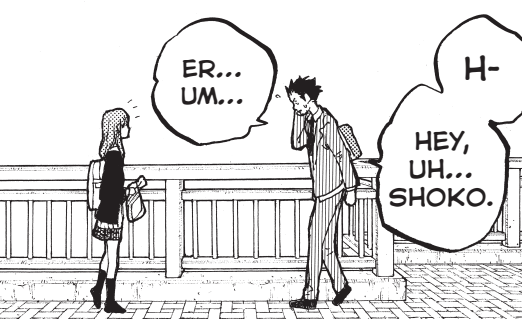
AND
PUT DIRT
IN HER
SHOES

...



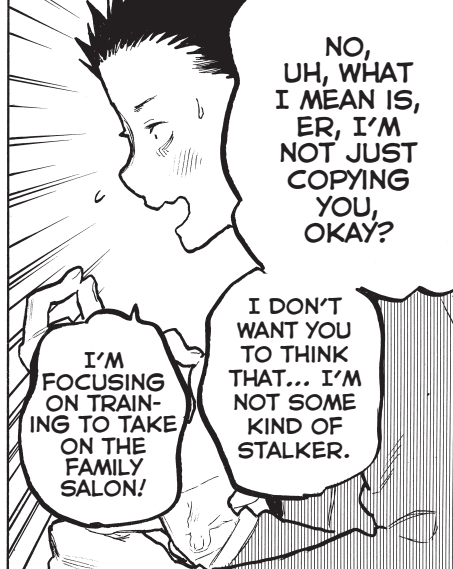








SO, UM,
I GUESS WHAT
I'M TRYING TO
SAY IS... I DON'T
WANT YOU TO BE
CREEPED OUT BY IT!
BECAUSE, LIKE, I
WANT TO CELEBRATE
YOUR BIRTHDAY
WITH YOU NEXT
YEAR!



NO,
UH, WHAT
I MEAN IS,
ER, I'M
NOT JUST
COPYING
YOU,
OKAY?

I DON'T
WANT YOU
TO THINK
THAT... I'M
NOT SOME
KIND OF
STALKER.



THAT'S
ALL!



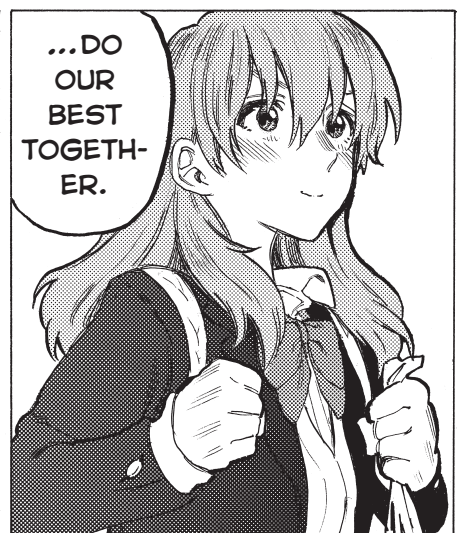
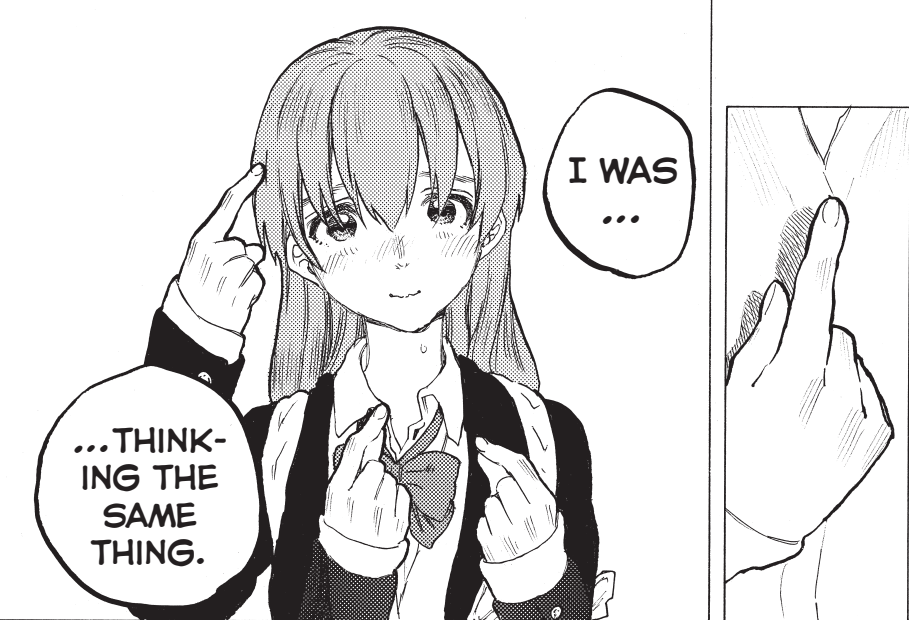
SKRITCH
SKRITCH

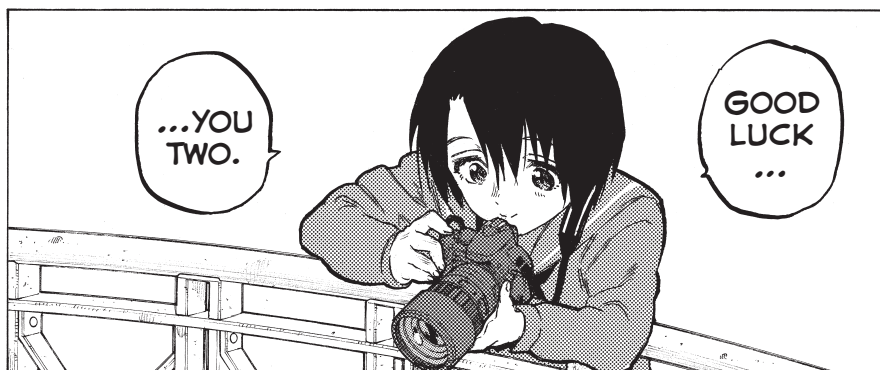
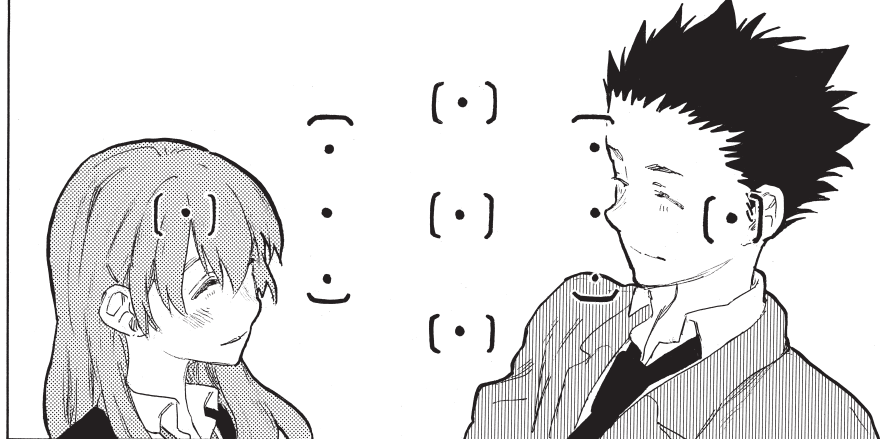


GOOD...
YOU
UNDER-
STAND...



NN.

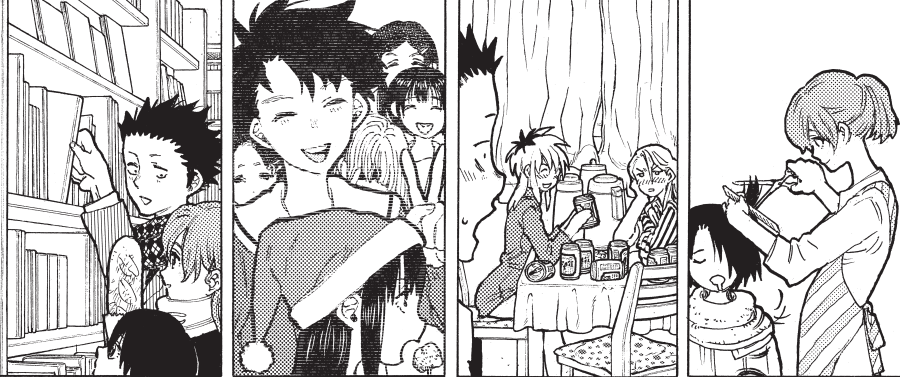




11

SUN MON TUE WED THU FRI SAT





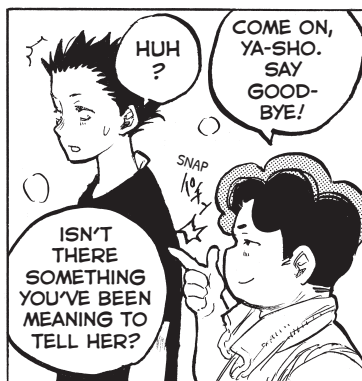
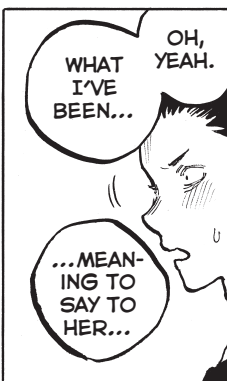
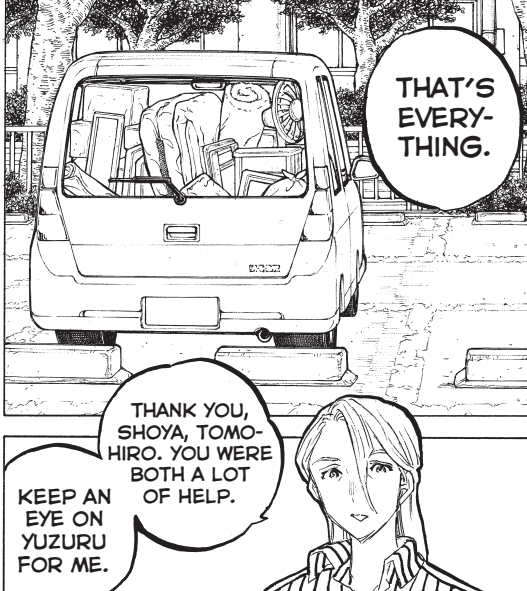
3

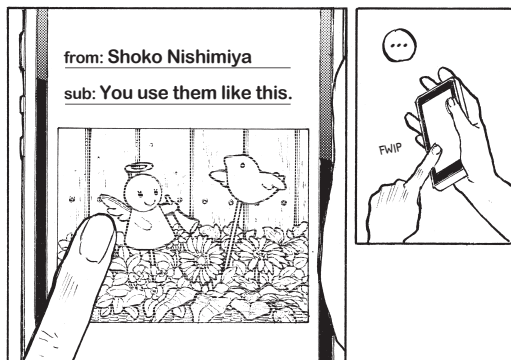
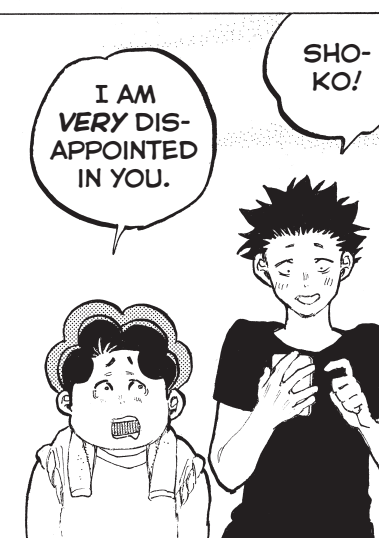
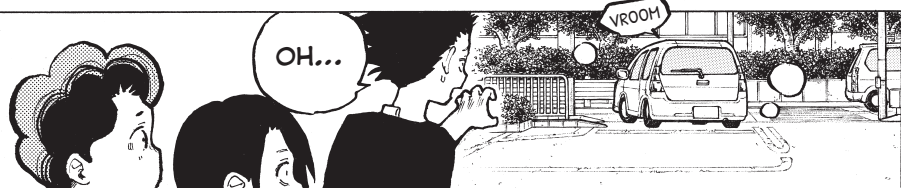
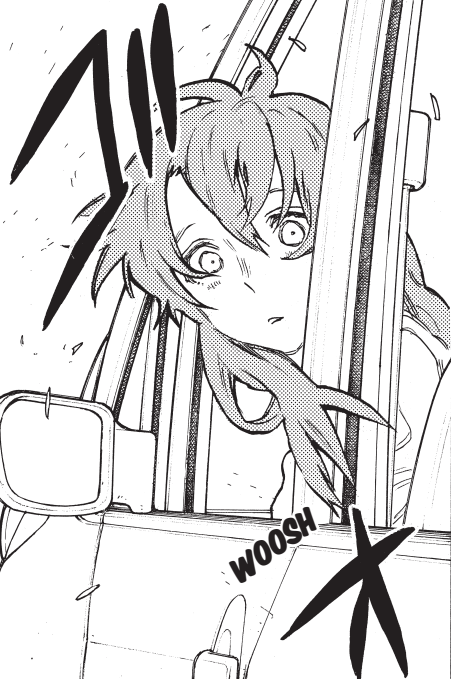
SUN MON TUE WED THU FRI SAT

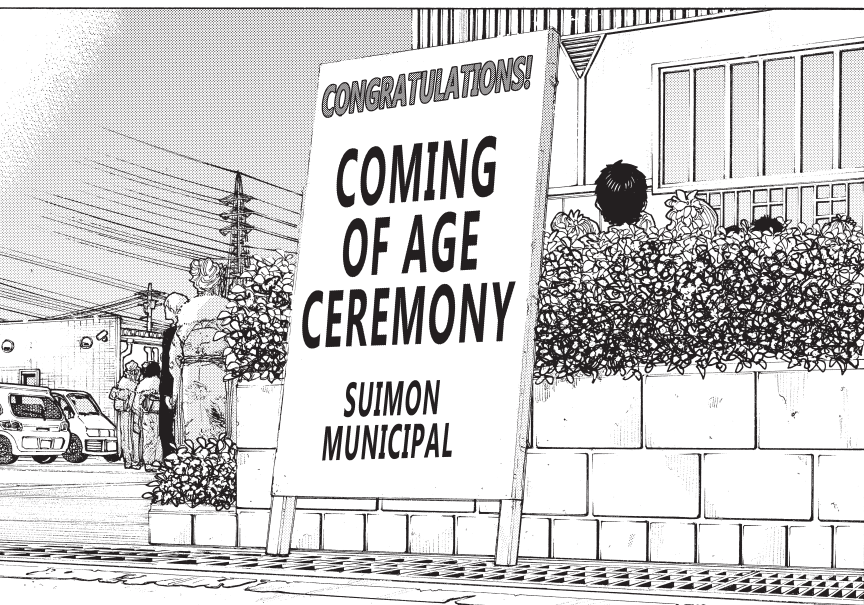
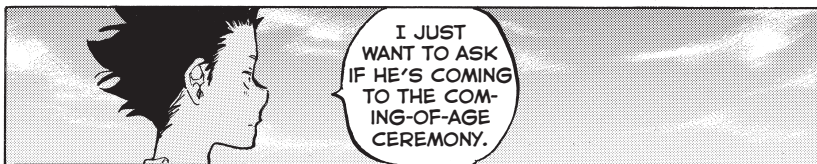
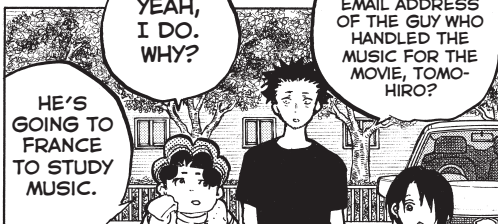
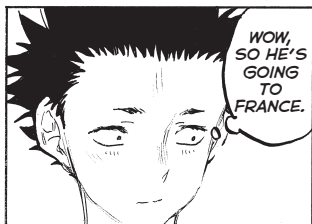
Diploma

高城





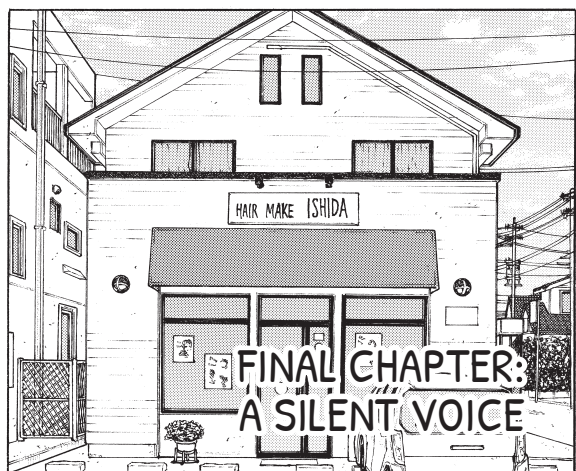
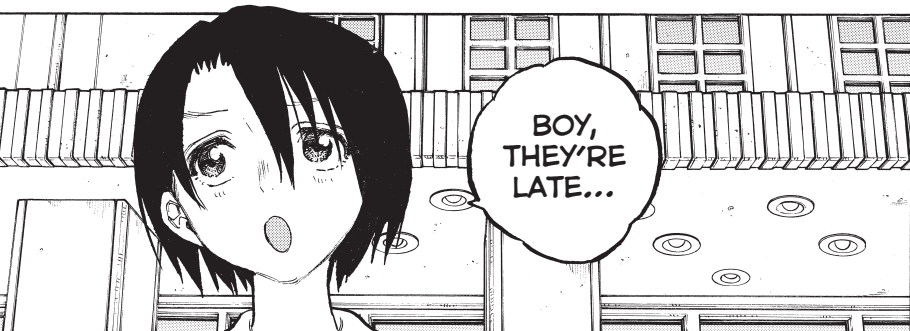
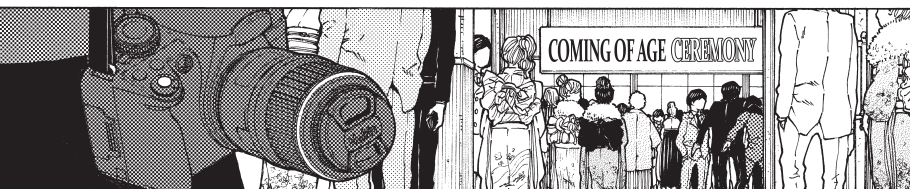
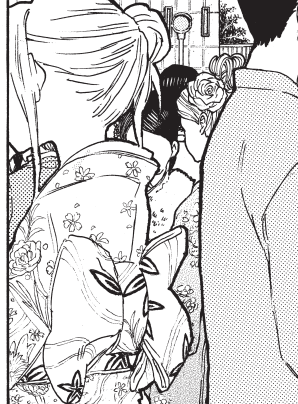
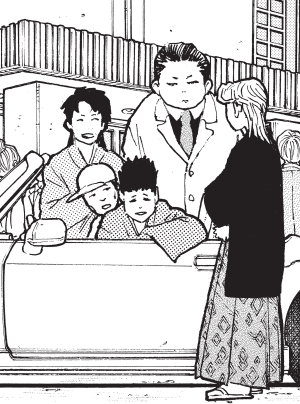


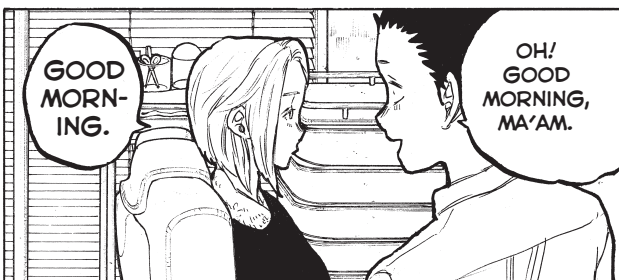
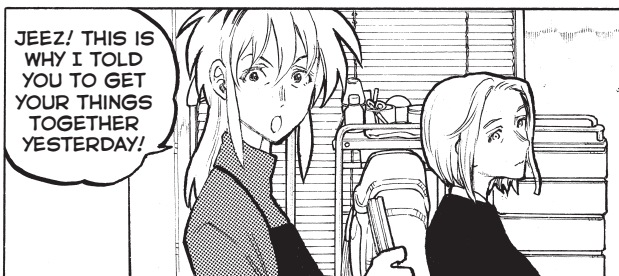
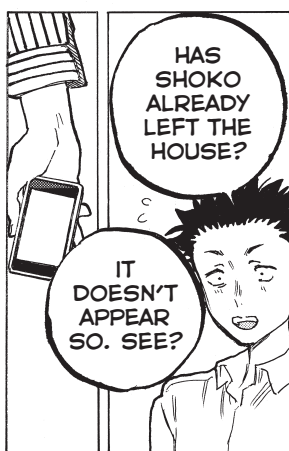
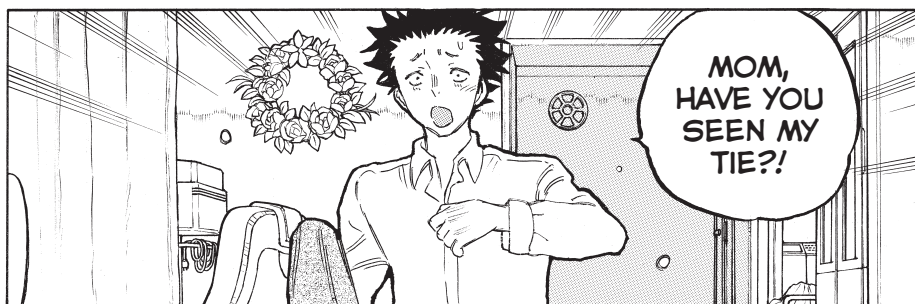
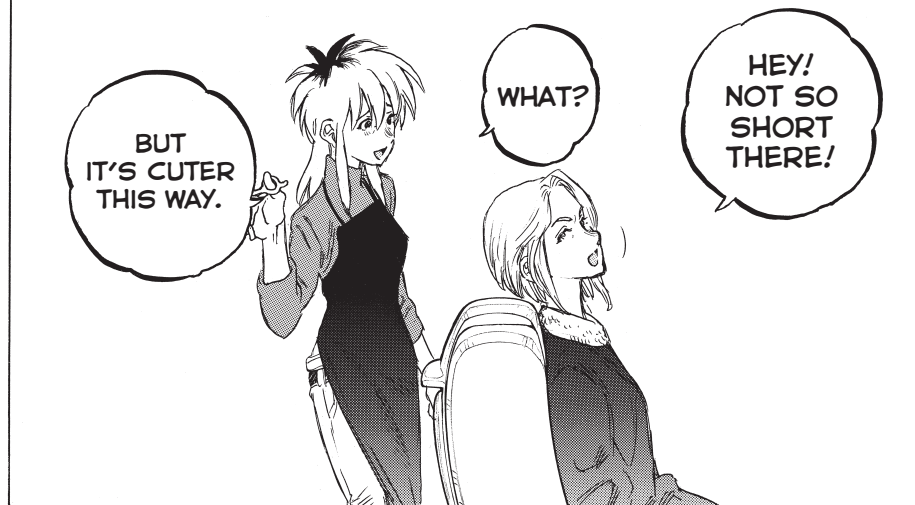


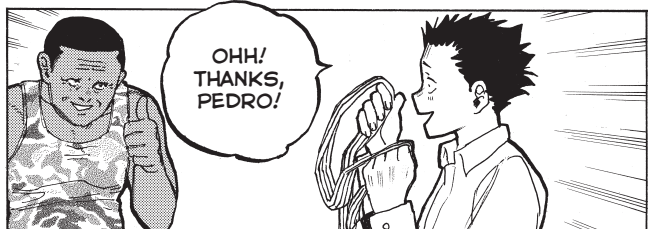
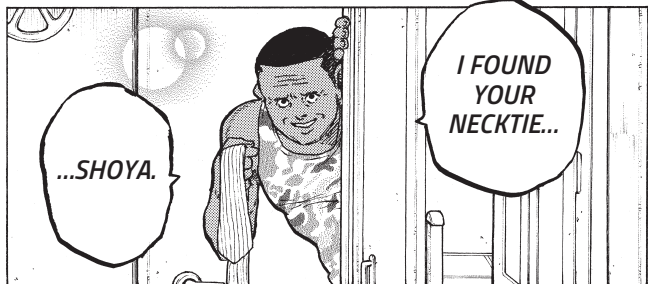
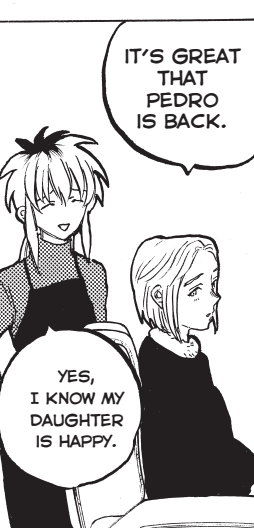


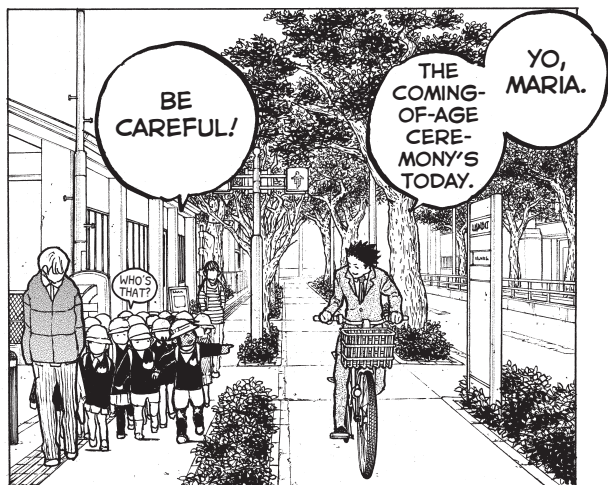
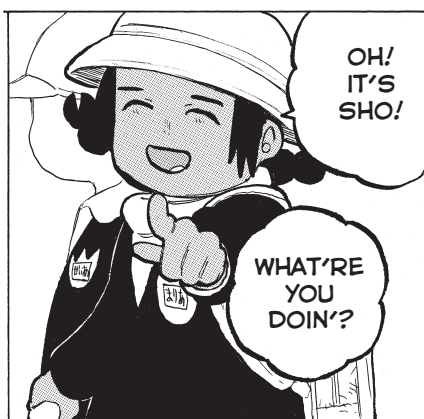
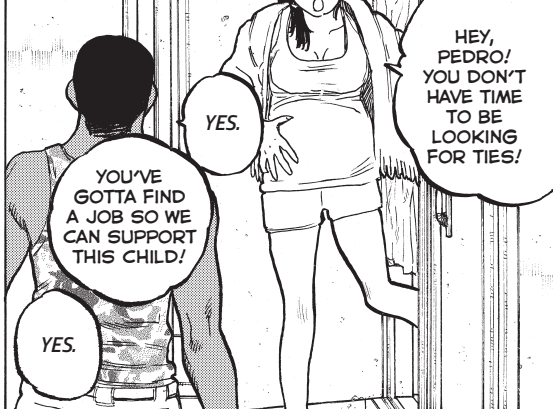
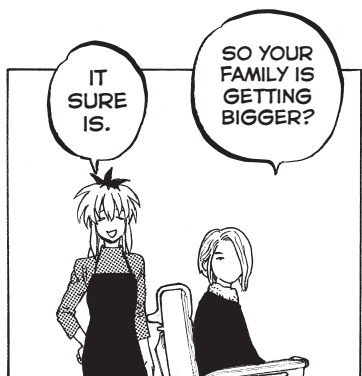
a Silent Voice

a Silent Voice 











BY THE WAY,
WHERE IS
EVERYONE
?

HAVEN'T
SEEM
'EM
YET.

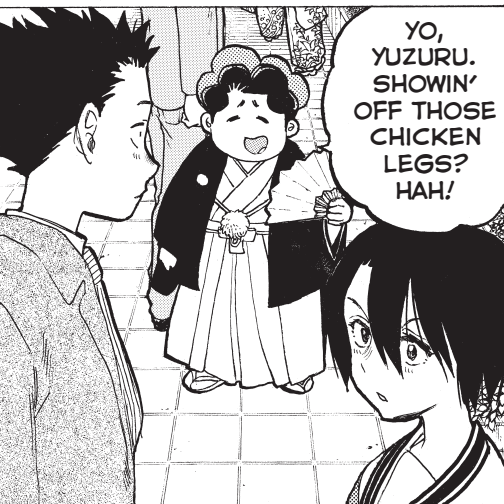


AW,
COME
ON!

THAT'S
RICH
COMIN'
FROM YOU,
SHORTY.



YO, SHOYA!
I GUESS
THE CLOTHES
REALLY DO
MAKE THE
MAN, EH?



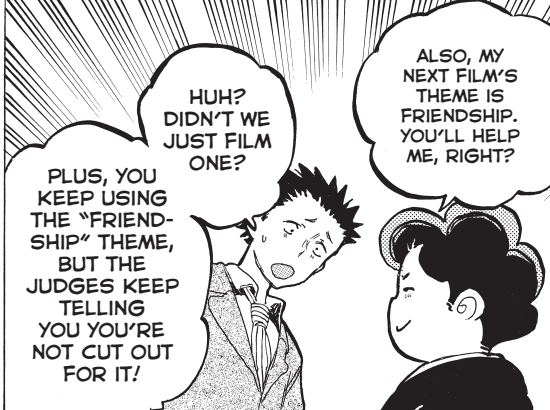
YO,
YUZURU.
SHOWIN'
OFF THOSE
CHICKEN
LEGS?
HAH!

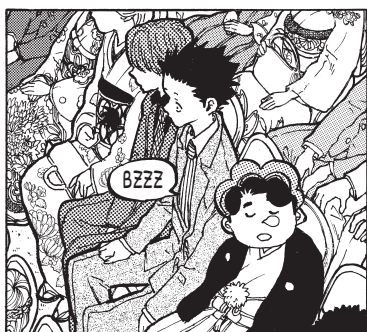
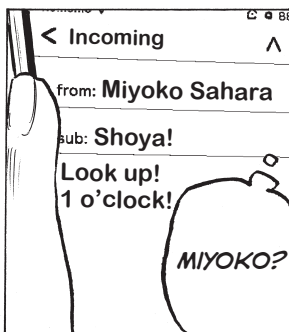
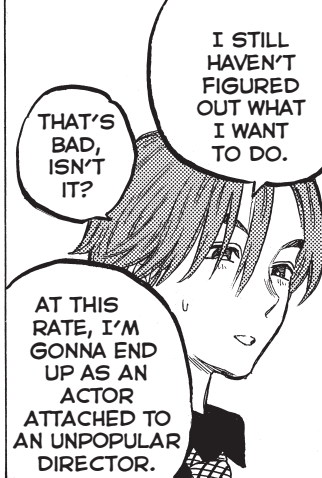


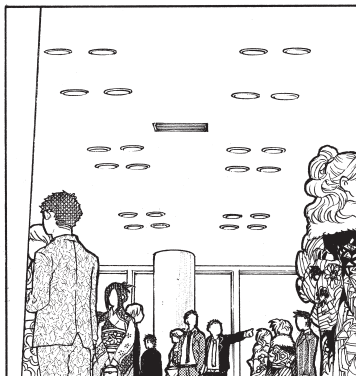
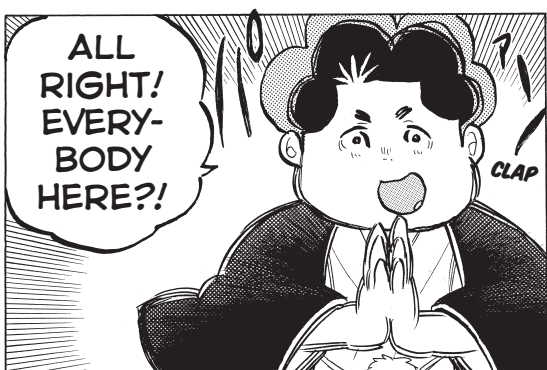
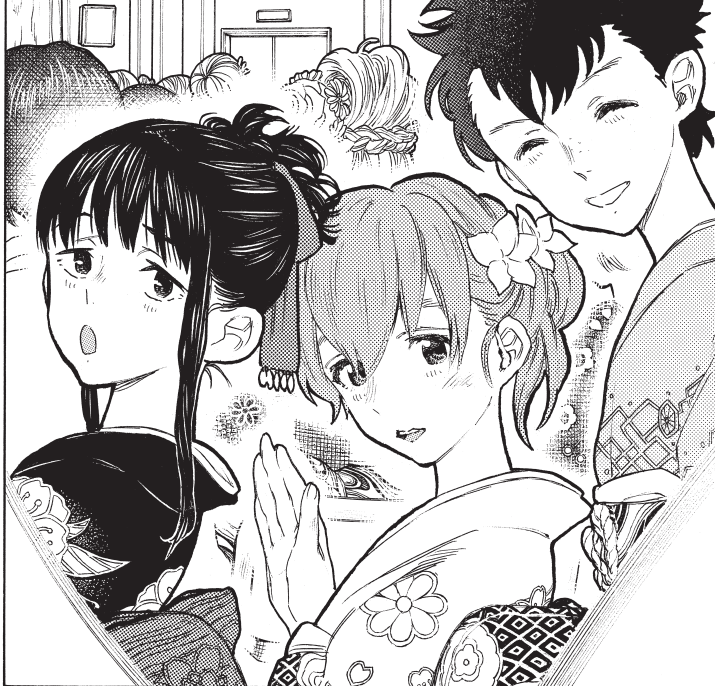
I
WON'T QUIT
ANYTHING,
THE SEXUAL
HARASSMENT
OR MY POOP
HEAD.

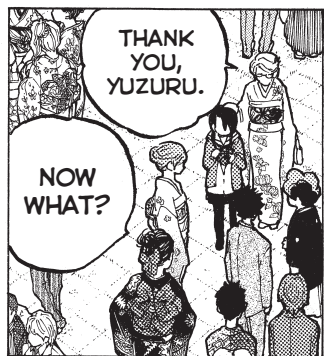
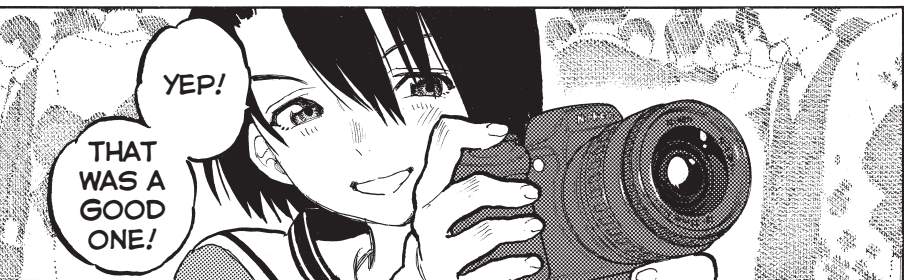
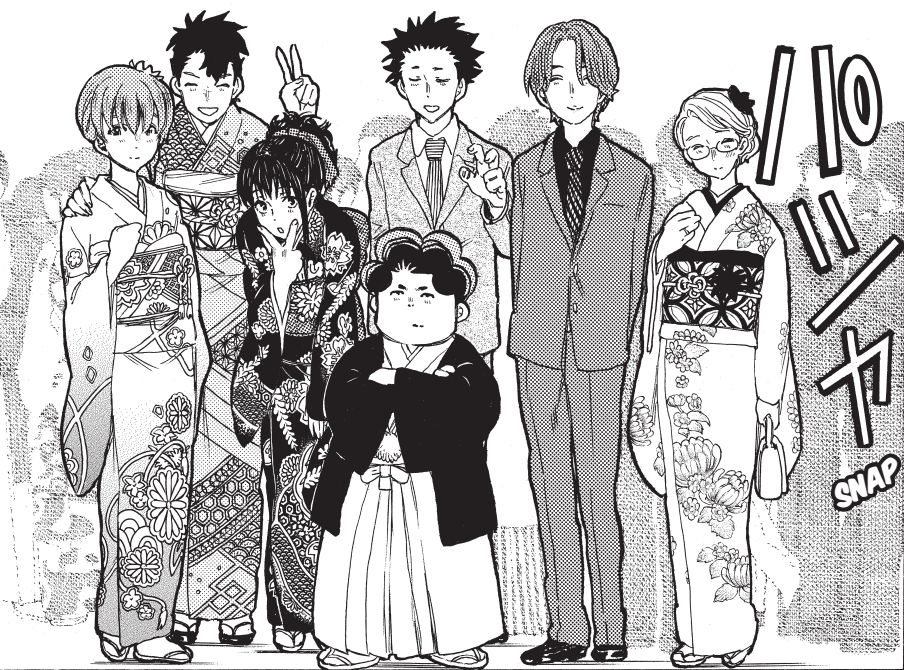
THERE
YOU ARE,
POOP HEAD.
QUIT IT WITH
THE SEXUAL
HARASS-
MENT.

TOMO-
HIRO!











THERE'S
SOMETHING
I WANT TO
TELL THEM.

I'VE
GOTTA
GO.

I
SPOTTED
AN OLD
CLASS-
MATE.

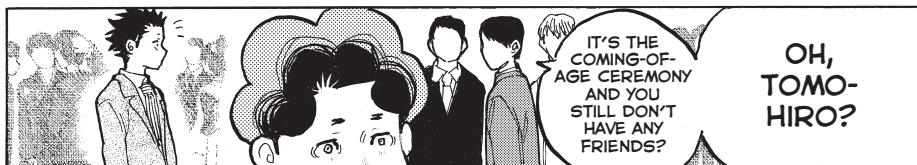


DON'T
FOR-
GET!

OH.
THEN,
SEE YOU
AT SIX!



YEAH.



IT'S THE
COMING-OF-
AGE CEREMONY
AND YOU
STILL DON'T
HAVE ANY
FRIENDS?

OH,
TOMO-
HIRO?



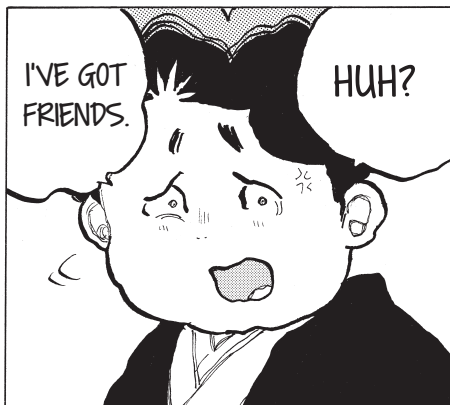
APOLO-
GIZE,
YOU
JERKS!

RUN
FOR
IT!

HAHA!
HE'S
LOST
IT!

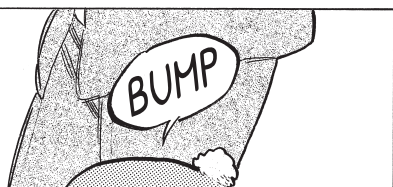
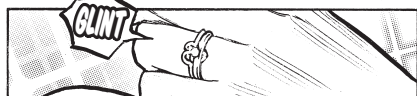
T-
TOMO-
HIRO?!

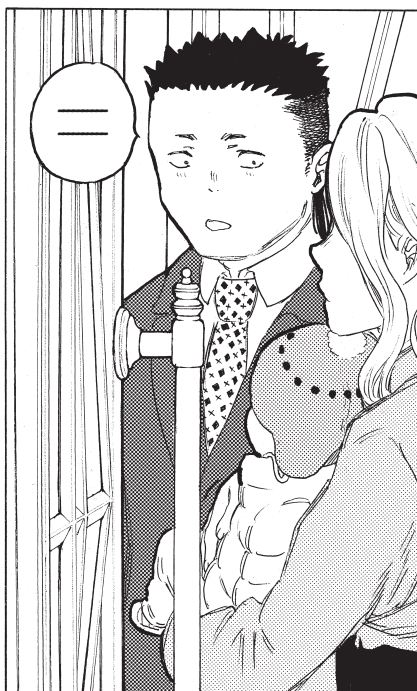
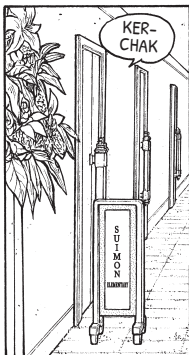
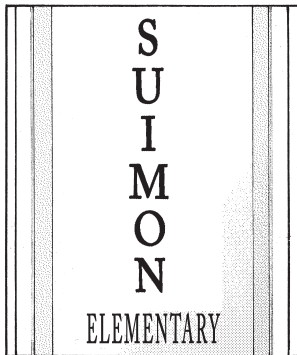
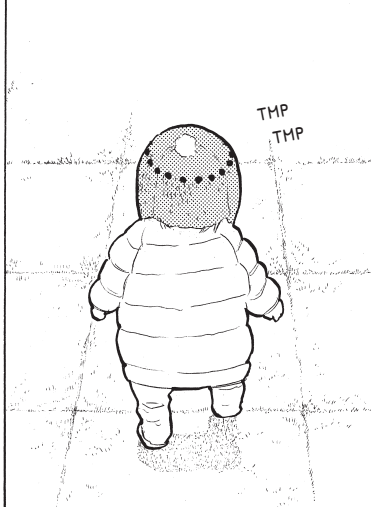
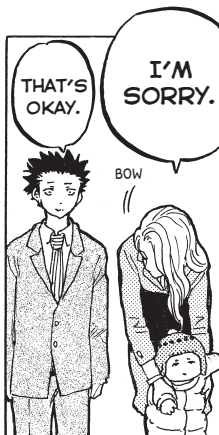
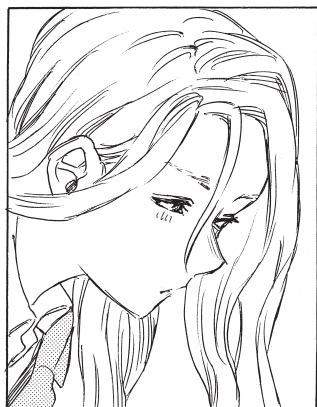
POOM



I'VE GOT
FRIENDS.

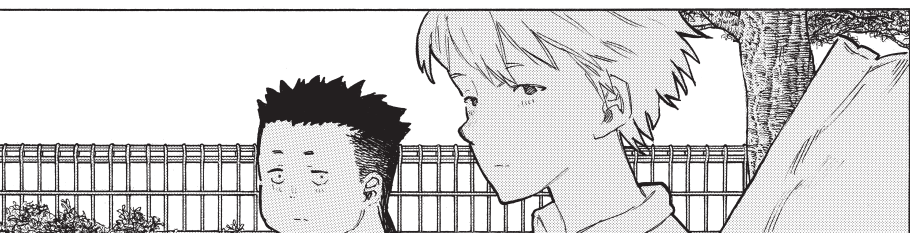
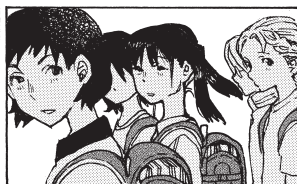
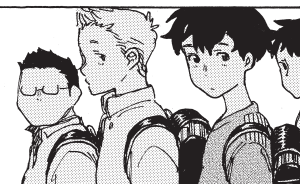
HUH?





AH...

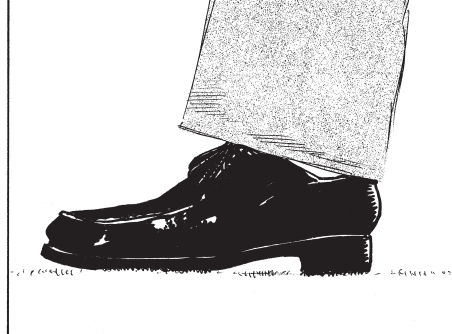
ON THE OTHER SIDE
OF THAT DOOR...



LET'S
GO.

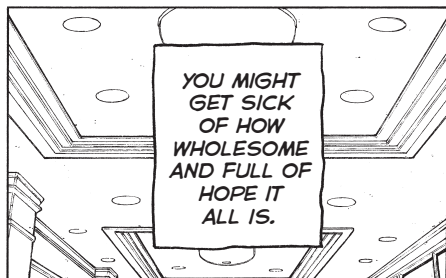
OH,
SORRY.
I SPACED
OUT FOR A
SECOND
THERE.



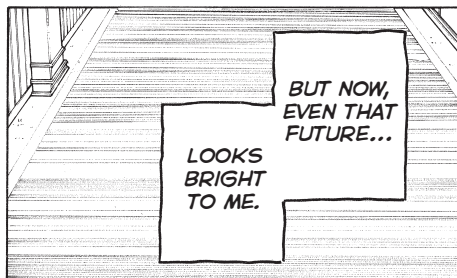


...I
IMAGINED
A BORING
FUTURE
AWAITING
ME.

BACK IN
MIDDLE
SCHOOL
...



YOU MIGHT
GET SICK
OF HOW
WHOLESALE
AND FULL OF
HOPE IT
ALL IS.



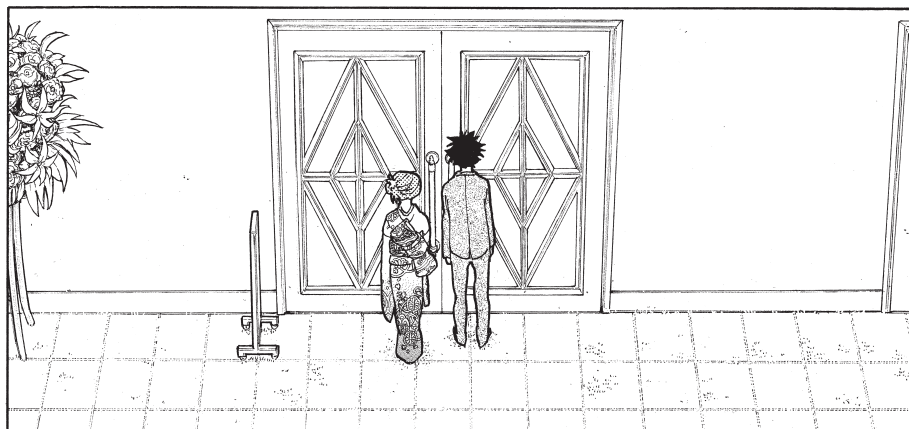
BUT NOW,
EVEN THAT
FUTURE...

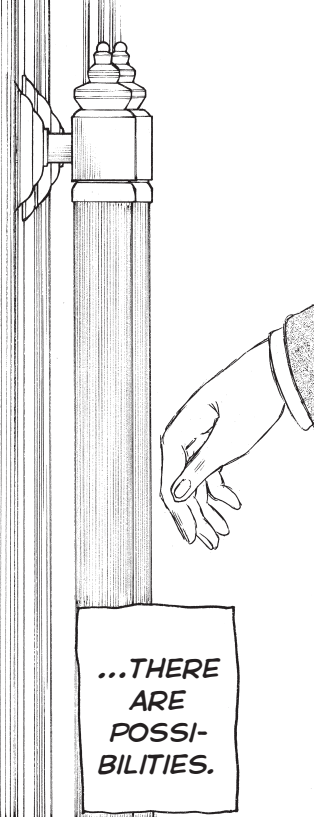
LOOKS
BRIGHT
TO ME.



...I
USED
TO HATE
SHOKO...

JUST
LIKE
HOW...

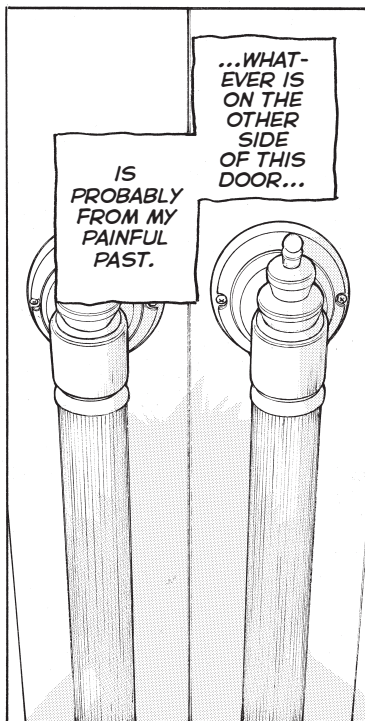




...THERE
ARE
POSSI-
BILITIES.



BUT
THERE'S
MORE
THAN
THAT...



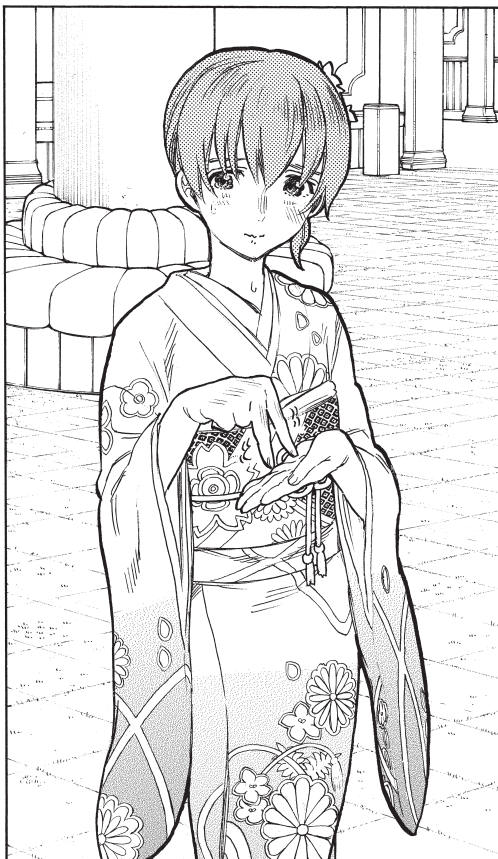
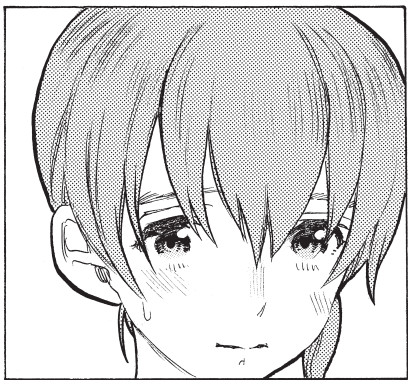
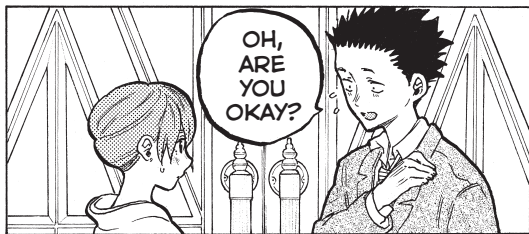
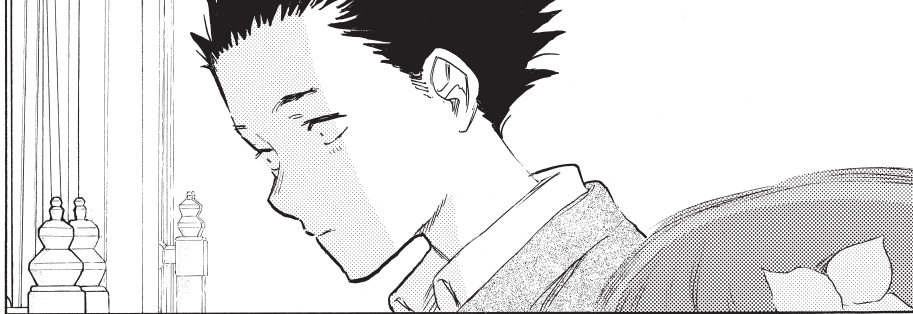
IS
PROBABLY
FROM MY
PAINFUL
PAST.

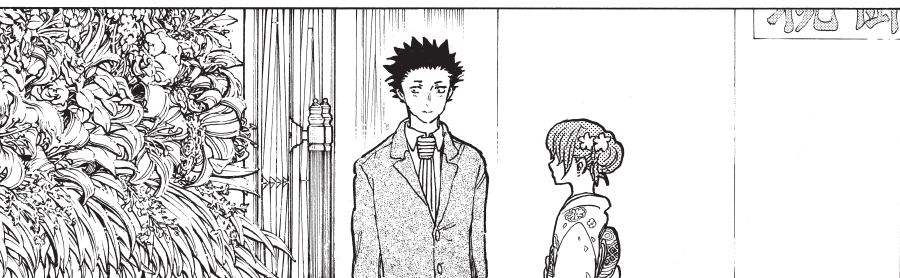
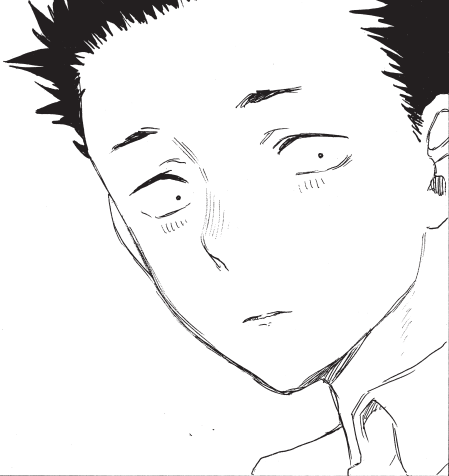
...WHAT-
EVER IS
ON THE
OTHER
SIDE
OF THIS
DOOR...



AS
LONG
AS I'M
ALIVE.

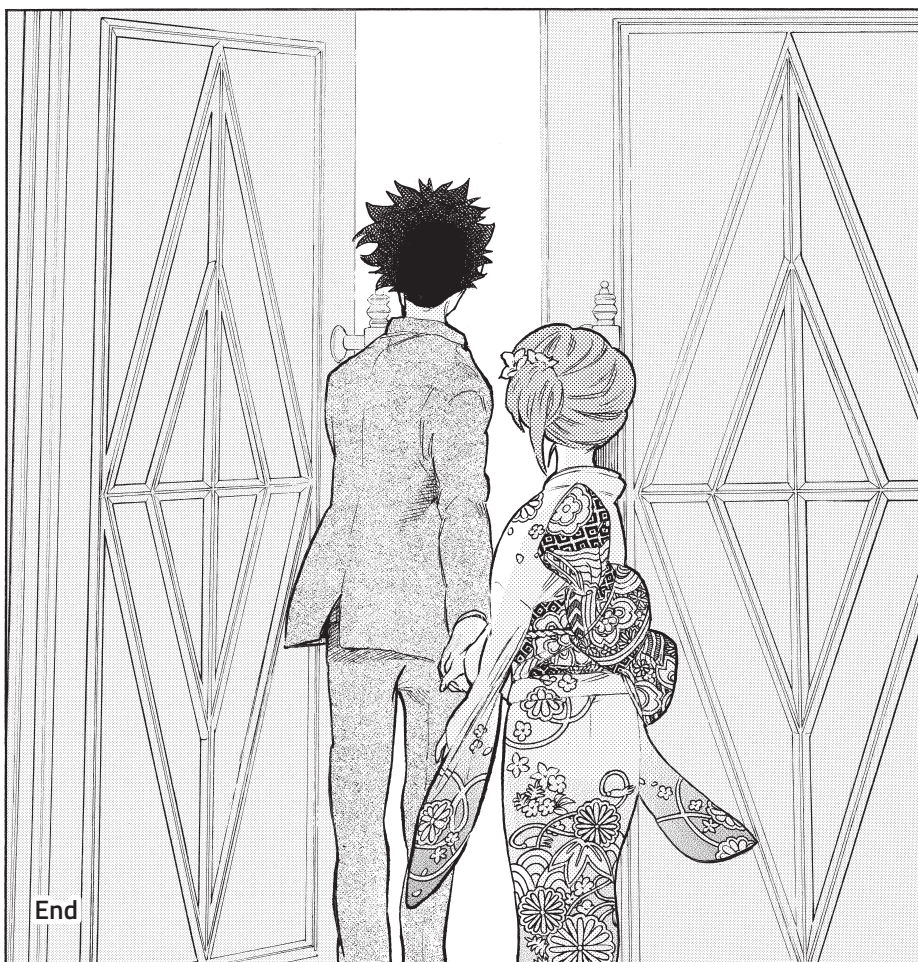
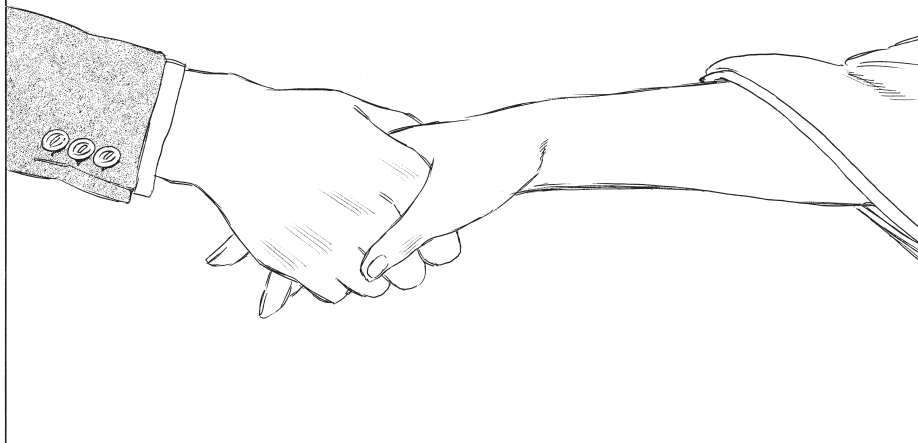
AND I
CAN OPEN
THOSE
DOORS
AT ANY
TIME...











End



a Silent Voice

Translation Notes

Japanese can be a difficult language for some readers, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation, or where a Japanese cultural reference is used.

A Thousand Paper Cranes, p.87

The *senbazuru* is made up of a thousand origami cranes held together by string. It is often given to the sick or injured as a get-well gift. This is because in Japanese, *-zuru* means crane. There is a saying that goes, “a crane lives a thousand years; a turtle ten-thousand.” Thus, cranes are lucky symbols; the thousand cranes bring good fortune and health for a long life.

Coming of Age Day, p.168

The Japanese holiday, *Seijin no Hi*, or Coming of Age Day falls on the second Monday of January every year. It is a day to recognize a 20-year-old as an adult and celebrate them. All those who have turned 20 in the past year, or are about to, are invited to the ceremony. It is usually held locally, or broken up by prefectures. Attendees dress formally, and traditional Japanese attire is still common. This is also an opportunity for the young women to wear a special kimono called *furisode*. Shoko and the girls are wearing *furisode* (see p.179), which are distinguishable by their very long sleeves.

MARDOCK

マルドゥック・スクランブル

SCRAMBLE

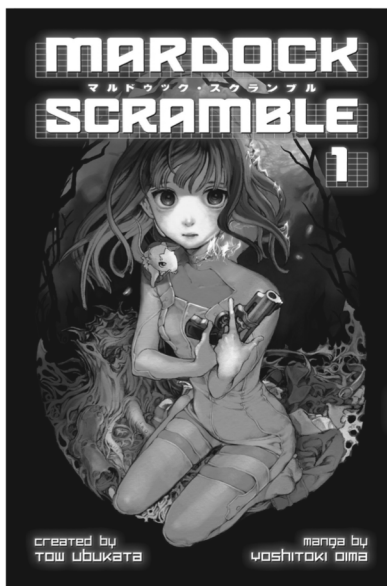
**Created by
Tow Ubukata**



**Manga by
Yoshitoki Oima**

“I’d rather be dead.”

Rune Balot was a lost girl with nothing to live for. A man named Shell took her in and cared for her...until he tried to murder her. Standing at the precipice of death, Rune is saved by Dr. Easter, a private investigator. He uses an experimental procedure known as “Mardock Scramble 09” on Rune, and it grants her extraordinary abilities. Now, Rune must decide whether or not to use her new powers to help Dr. Easter bring Shell to justice. But, does she even have the will to keep living a life that’s been broken so badly?



Ages: 16+



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A Silent Voice 7

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